

KENICHI SONODA PRESENTS

カンスミスキャッツ

DARK HORSE MANGA™

VOLUME 4

GUNSMITH CATS

R E V I S E D 4 E D I T I O N

園田健一

Vol.
4



Presented by
KENICHI SONODA

園田健一



Translation
DANA LEWIS & TOREN SMITH

Lettering and retouch
STUDIO.CUTIE

==== RALLY VINCENT AND MINNIE-MAY =====

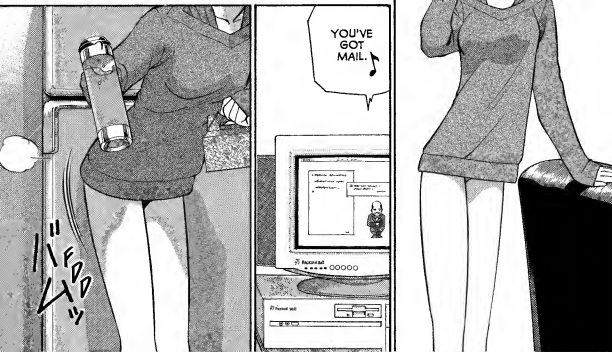
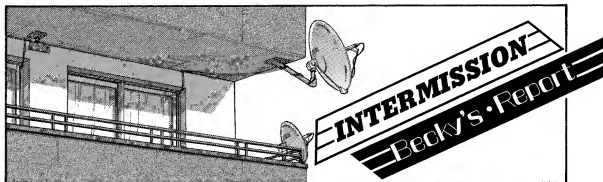
GUNSMITH CATS

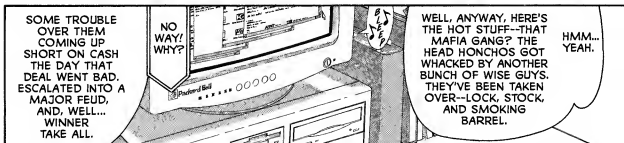
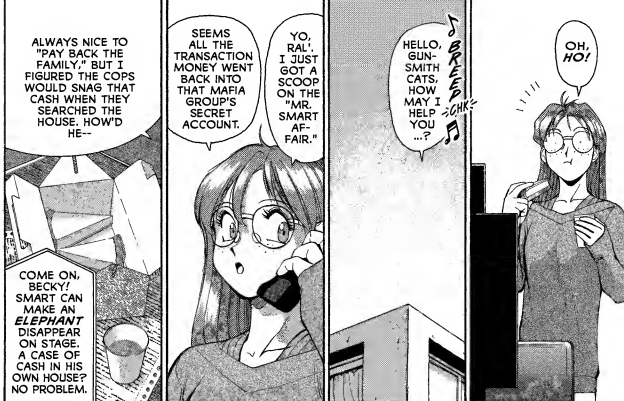
REVISED **4** EDITION

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CHAPTER 54

GOLDY RETURNS





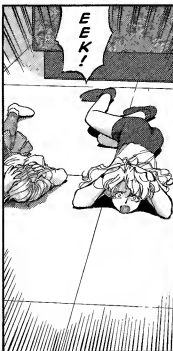
**I SAID
DON'T
MOVE
!!**



**YOU
GOTTA
PISS, PISS
YOUR
FRIGGIN'
PANTS!!**

**I
TOLD
YA!
GET UP
AND
YOU'RE
DEAD!**

**SHIT!
CAN'T YOU
GO FIVE
MINUTES
WITHOUT
CAPPING
SOME-
ONE?**



EEK!



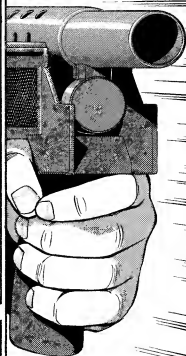
**WE
LOCKED
THE
SECURITY
SYSTEM
TIGHT.**

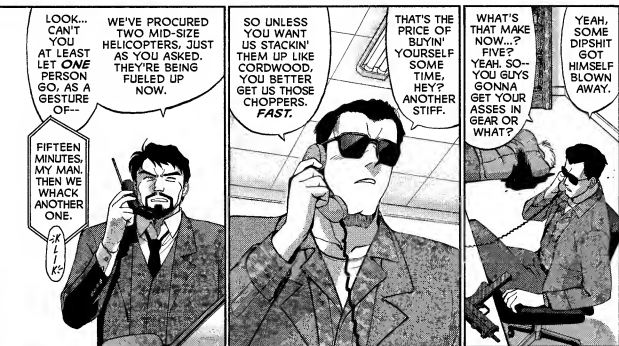
**THE
SHUTTERS
ARE DOWN
EVERY-
WHERE
EXCEPT
HERE IN
FRONT!**

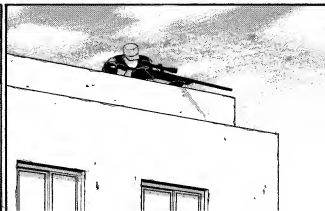
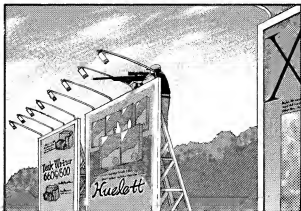
**SO
WHAT?
HE
COULDN'T
GET
OUT!**

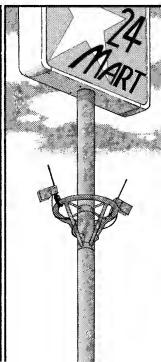
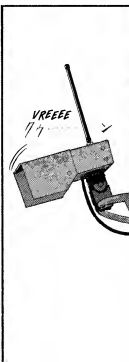
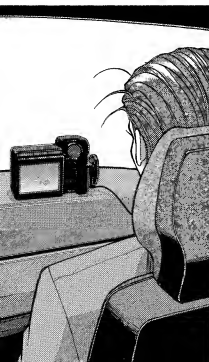
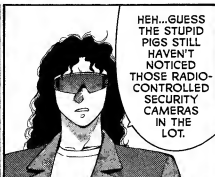
**HEY, HE
WAS MAKIN'
A BREAK
FOR IT, MAN.
YOU WANT
A FRIGGIN'
STAMPEDE
?!**

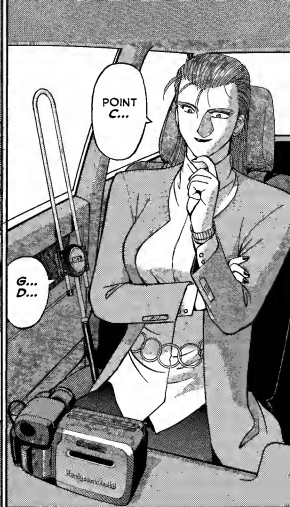
**SALE 40%
OFF**

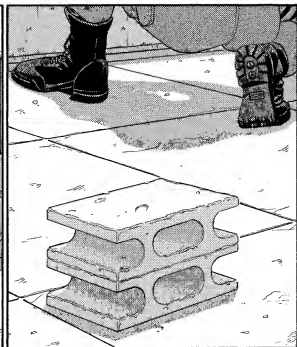
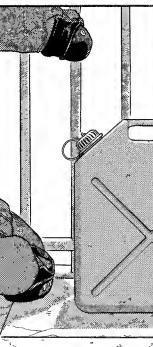


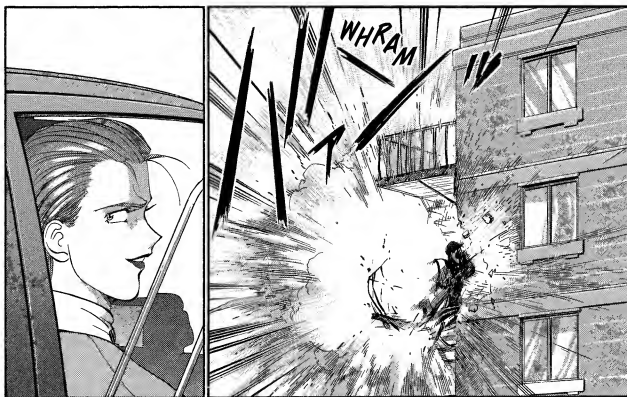




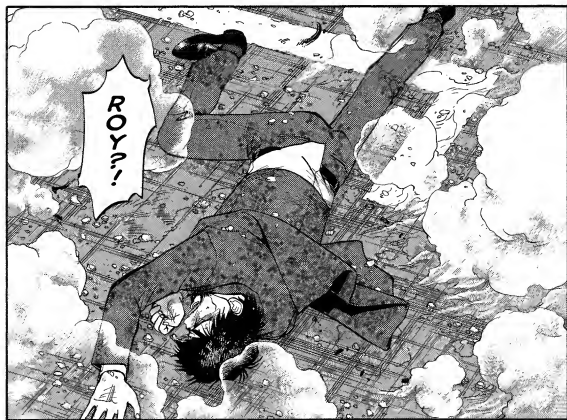
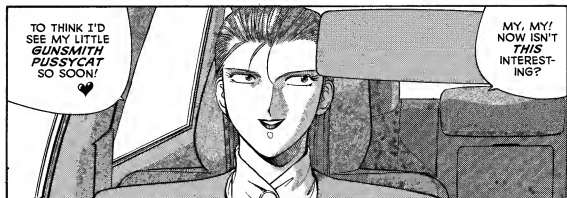
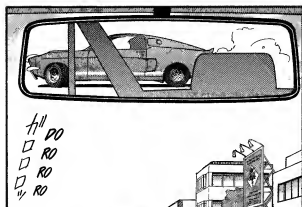






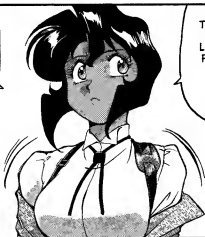




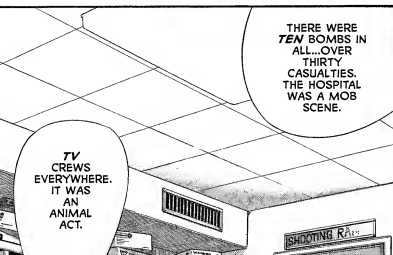




THEY
DOWNGRADED
HIM TO
CRITICAL,
BUT HE'S
STILL IN
INTENSIVE
CARE.



THEY'RE
ONLY
LETTING
FAMILY
IN TO
SEE HIM...

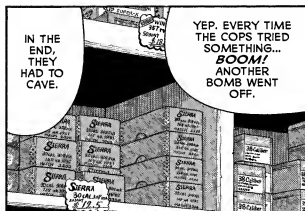


THERE WERE
TEN BOMBS IN
ALL...OVER
THIRTY
CASUALTIES.
THE HOSPITAL
WAS A MOB
SCENE.

TV
CREWS
EVERYWHERE.
IT WAS
AN
ANIMAL
ACT.

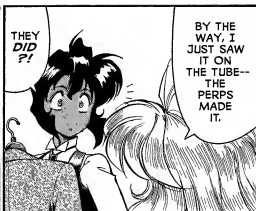


SO?
HOW'S
ROY?



IN THE
END,
THEY
HAD
TO
CAVE.

YEP. EVERY TIME
THE COPS TRIED
SOMETHING...
BOOM!
ANOTHER
BOMB WENT
OFF.



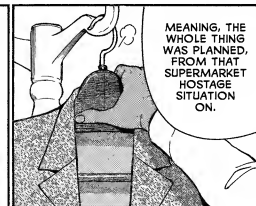
THEY
DID
?!

BY THE
WAY, I
JUST SAW
IT ON
THE TUBE--
THE
PERPS
MADE
IT.

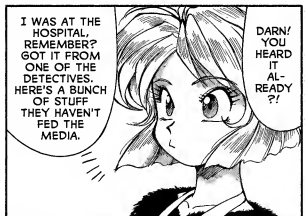


IT
WAS
TOTALLY
BRIL-
LIANT.

THEY
MUST
HAVE SPENT
DAYS
PLACING
EXPLOSIVES.
THEN THEY
STOLE THE
CASH AND
HOLED UP
IN THE
STORE.



MEANING, THE
WHOLE THING
WAS PLANNED,
FROM THAT
SUPERMARKET
HOSTAGE
SITUATION
ON.



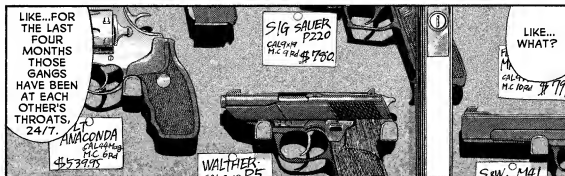
I WAS AT THE
HOSPITAL,
REMEMBER?
GOT IT FROM
ONE OF THE
DETECTIVES.
HERE'S A BUNCH
OF STUFF
THEY HAVEN'T
FED THE
MEDIA.

DARN!
YOU
HEARD
IT AL-
READY
?!



TOP
MEN
FROM
FOUR
DIFFER-
ENT
MOB
FAMILIES.

WHAT
REALLY
SURPRISED
ME WAS THE
IDENTITY OF
THE PERPS,
MAY.



LIKE...FOR
THE LAST
FOUR
MONTHS
THOSE
GANGS
HAVE BEEN
AT EACH
OTHER'S
THROATS,
24/7.

LT
ANACONDA
CAL 919
MC 6RD
\$539.95

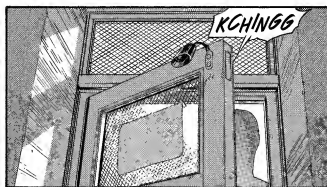
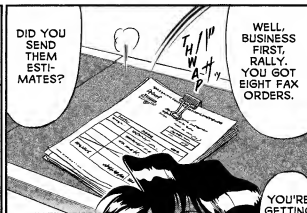
SIG SAUER
P220
CAL 919
MC 9RD
\$1700

WALTHER
P5

LIKE...
WHAT?

FM
CAL 919
MC 10RD
\$1799

S&W M&I







BEAN
BANDIT'S
REFUSING TO
DELIVER MY
DRUGS. I
HEAR THAT'S
THANKS TO
YOU.

CALM
DOWN.
I JUST
DROPPED
BY TO SAY
HELLO...
AND
LODGE A
COM-
PLAINT.

NOW...ABOUT BEAN.
HOW DID YOU GET
THAT MAN TO
SWEAR OFF DRUG
RUNNING? I'M
IMPRESSED--BUT,
FRANKLY, IT'S A
PAIN IN THE
ASS.

TWO MONTHS
AGO.
DEAR.

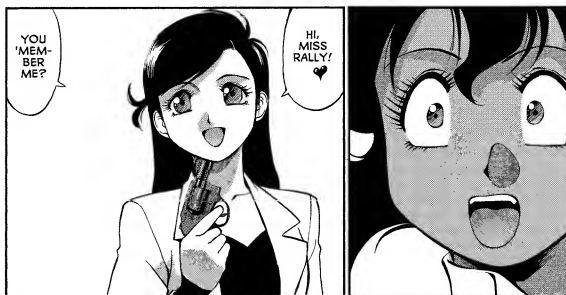
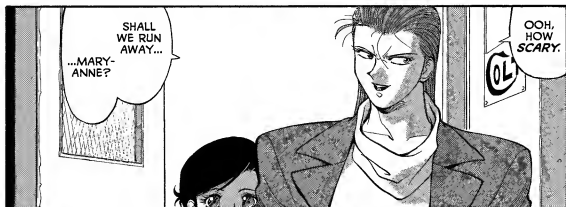
WH-
WHEN
DID YOU
COME
BACK
?!
BANDITING

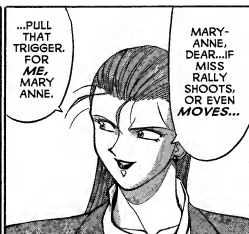
THIS
LITTLE
MEMENTO
YOUR BULLET
GAVE ME
REMINDS ME
OF YOU
EVERY DAY.

I SAID I
WOULD
MAKE
YOU
MINE,
REMEM-
BER?

NOW...
WHAT
THE HELL
ARE
YOU
DOING
HERE
?!
BANDITING

IS THAT
A FACT?
WELL,
COMPLAINT
HEARD
AND
FILED.





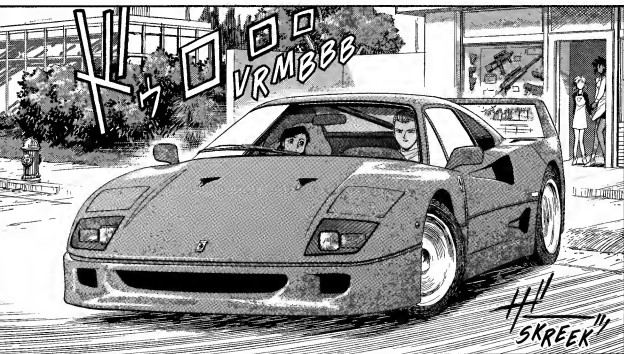
YES,
MIS-
TRESS!

GET
IN,
MARY-
ANNE!

VRMBB

SLAM

RMBBB
KOOO D...

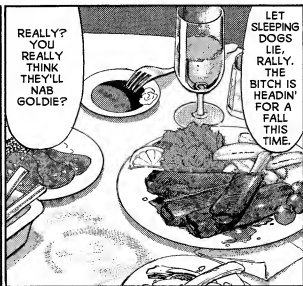
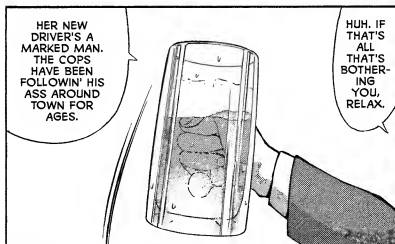


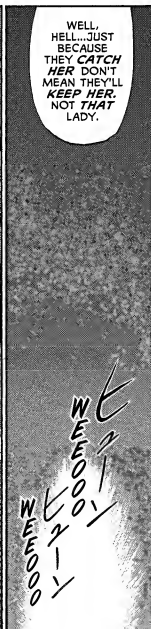
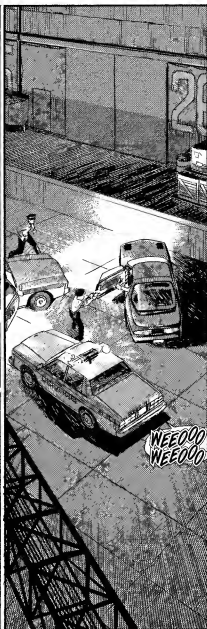
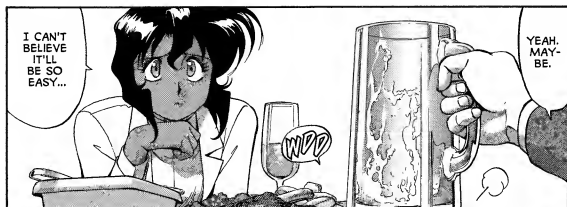
NO
WAY I'M
LETTING HER
SELL THAT
KERASINE
CRAP
IN MY
TOWN!

SHE
SAID
SHE
HAD A
JOB
TO
DO...

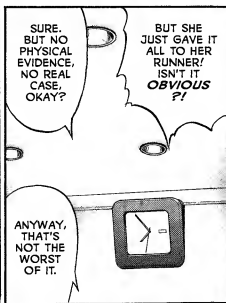
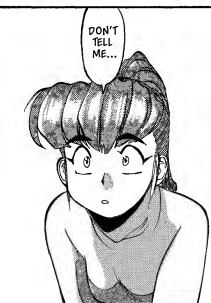
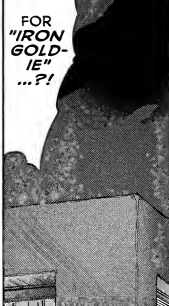
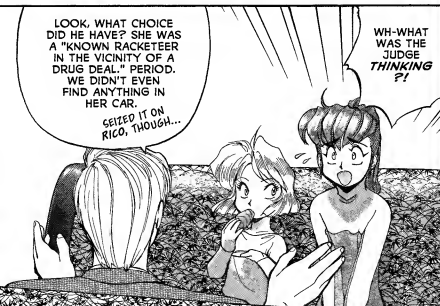
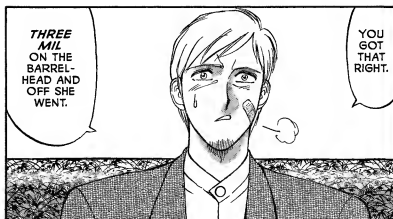
MAY.
GET
BEAN
ON THE
PHONE.
QUICK.

HUH?











A
THREE
HUNDRED
THOUSAND
DOLLAR
JOB.
GOLDIE'S
JUMPED
BAIL...

...AND
IT'S TIME
TO GO
BOUNTY
HUNTING!

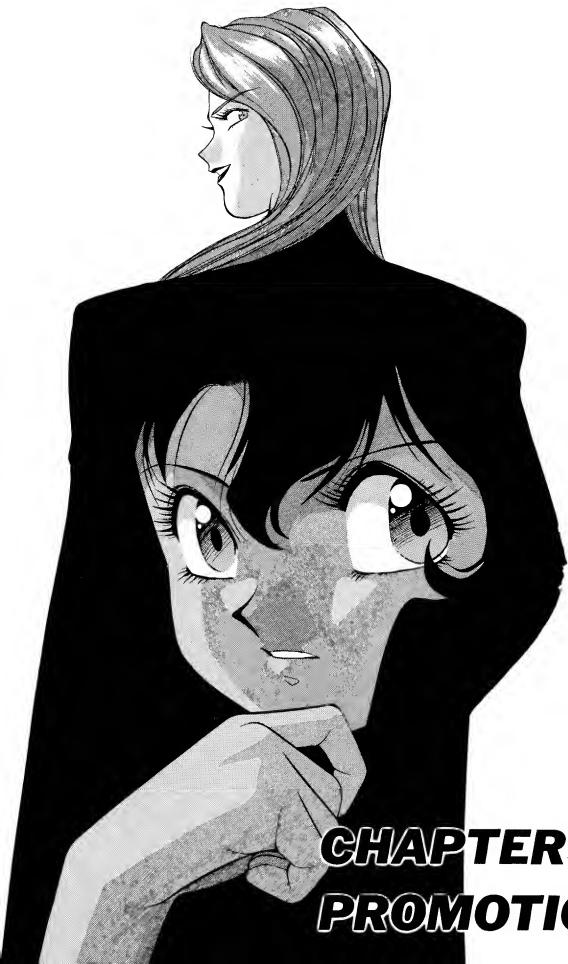


RALLY!
WHERE
HAVE YOU
BEEN?!
YOU
WON'T
BELIEVE
WHAT--

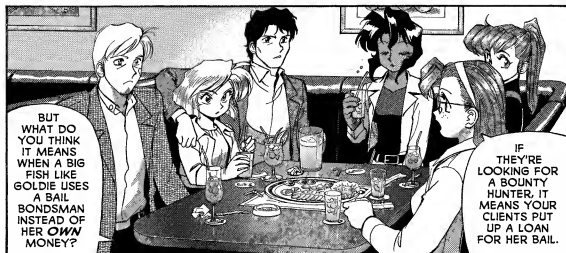
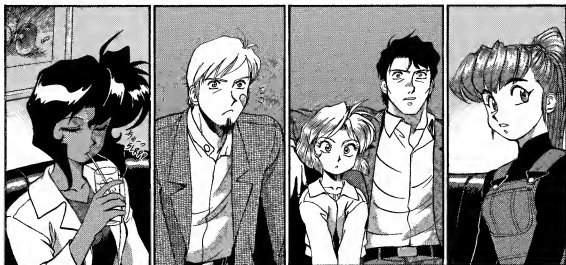
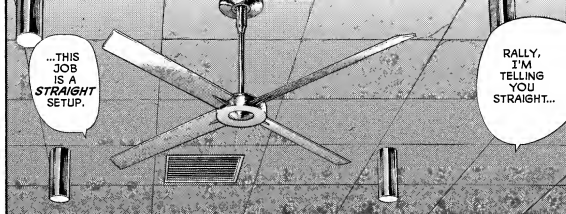
I JUST
WENT
DOWN
TO THE
HALL OF
JUSTICE
AND
PICKED
UP THE
PAPERS
ON A
REALLY
SWEET
JOB.



YEAH.
SHE
JUMPED
BAIL.



CHAPTER 55
PROMOTION



IT GETS ALL ITS CAPITAL FROM A BANK BACK IN ITALY. RUMOR HAS IT THEIR *REAL* BUSINESS IS LAUNDERING MONEY.

SO I DID SOME CHECKING. JUDGING FROM WHAT I'VE FOUND SO FAR, THIS BROKERAGE HAS TIES TO THE ITALIAN MAFIA.

FROM MY INVESTIGATION, I'D HAVE TO CONCLUDE SHE DID IT *DELIBERATELY*.

GOOD QUESTION.

BUT...IF THEY'RE *THAT* BIG AND POWERFUL, WHY DON'T THEY JUST ANTE UP THE CASH THEMSELVES?

HECK, SHE WAS DRIVING A FERRARI! PHO!

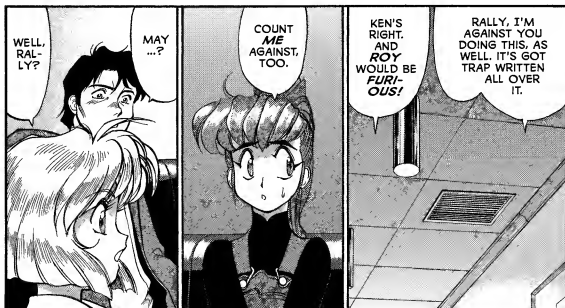
YOU'RE SAYING GOLDIE OR HER SYNDICATE PUT PRESSURE ON THEM OR ON THE BANK BACK HOME TO COUGH UP THE CASH?

SHE'S SAYING, LIKE, "JUST YOU *TRY* TO CATCH ME." SO SHE *MADE* IT YOUR *JOB*.

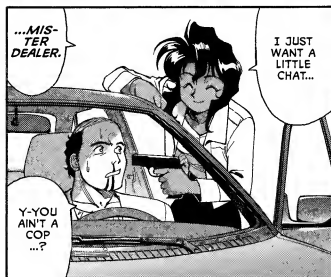
GOLDIE'S SENDING A *CHALLENGE* TO RALLY.

I'D PUT MONEY ON IT.

YOU THINK SHE ALSO SET UP HER OWN ARREST?







DON'T WORRY!
IT'LL BE A SWEET LITTLE SECRET. JUST BETWEEN YOU AND ME...

THEN HOW ABOUT WE HANDLE IT *THIS WAY*-- I CALL THE COPS. THEY COME DOWN HERE WITH A NICE LITTLE DRUG DOGGIE TO SNIFF AROUND YOUR CAR. LIKE THAT IDEA BETTER...?

...! ulp.

WHAT?! YOU FREAKIN' NUTS OR SOME-THIN'?! I DO THAT, I'LL BE DEAD MEAT!

NOPE. NOW, ALL YOU'VE GOT TO DO IS TAKE ME STRAIGHT TO WHERE YOU GET THAT "POWERBALL" SHIT YOU'VE BEEN PUSHING.





ALREADY
GONE!

KATH!
GRAB
THE SHIT
AND
SKATE!



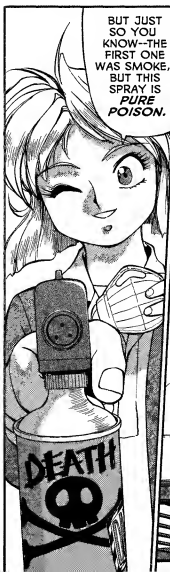
3KOFFE
WHO
THE HELL
ARE
YOU
?!



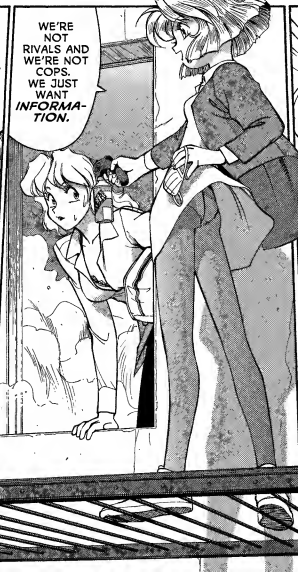
BAM

H
C
H
A
R
K

YOU'RE
A
POWER-
BALL
DEALER,
RIGHT? I
CAME
HERE TO
TALK.



BUT JUST
SO YOU
KNOW--THE
FIRST ONE
WAS SMOKE.
BUT THIS
SPRAY IS
PURE
POISON.



WE'RE
NOT
RIVALS AND
WE'RE NOT
COPS.
WE JUST
WANT
INFORMA-
TION.

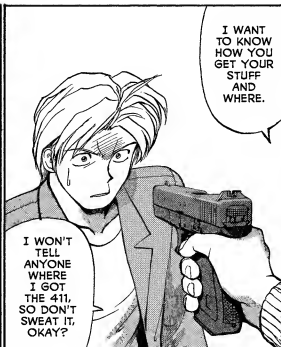


OH,
NO
YOU DON'T
!!

IT'S REALLY JUST MACE...

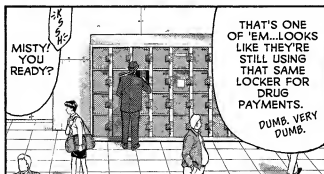


OR
WOULD YOU
PREFER I
CALL IN THE
BOYS IN BLUE
TO GO
THROUGH
YOUR OLD
LADY'S
BAG...?



I WANT
TO KNOW
HOW YOU
GET YOUR
STUFF
AND
WHERE.

I WON'T
TELL
ANYONE
WHERE
I GOT
THE 411,
SO DON'T
SWEAT IT,
OKAY?

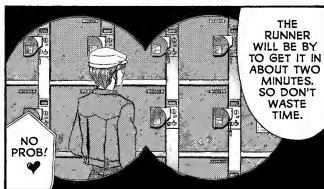


MISTY!
YOU
READY?

THAT'S ONE
OF 'EM...LOOKS
LIKE THEY'RE
STILL USING
THAT SAME
LOCKER FOR
DRUG
PAYMENTS.
DUMB. VERY
DUMB.



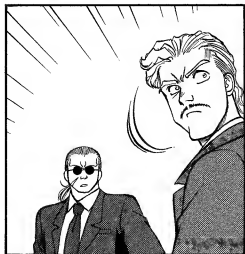
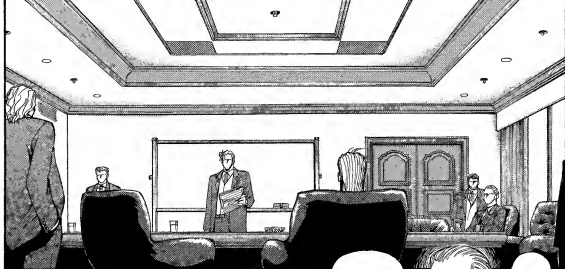
THE
BAGMAN
USED
LOCKER
FIVE-
ONE-
OH.

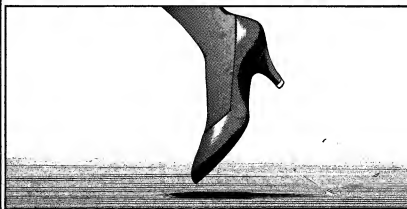
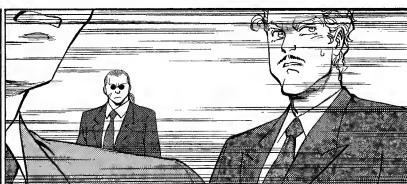
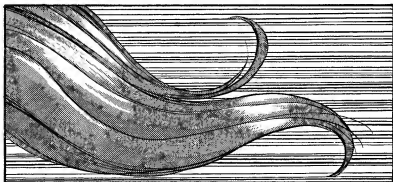
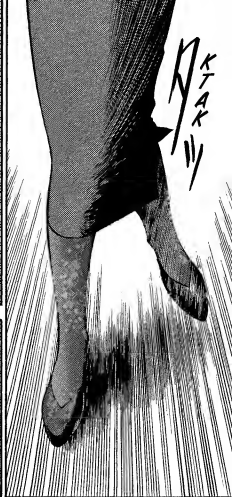
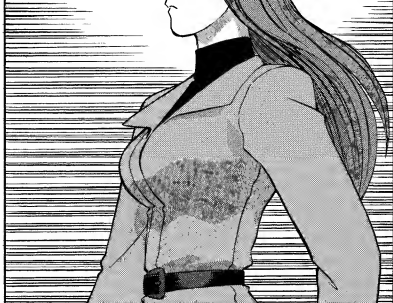


NO
PROB!
♥

THE
RUNNER
WILL BE BY
TO GET IT IN
ABOUT TWO
MINUTES.
SO DON'T
WASTE
TIME.



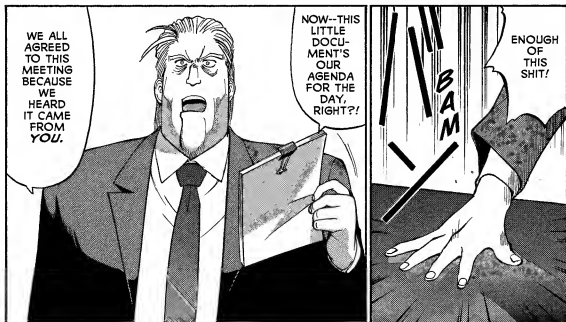
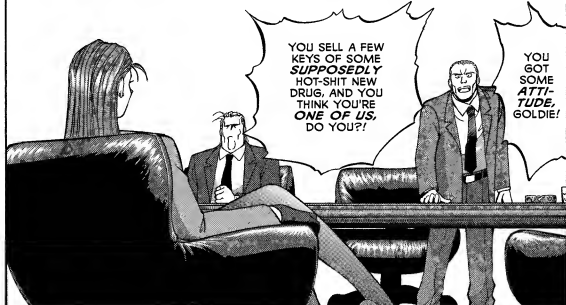


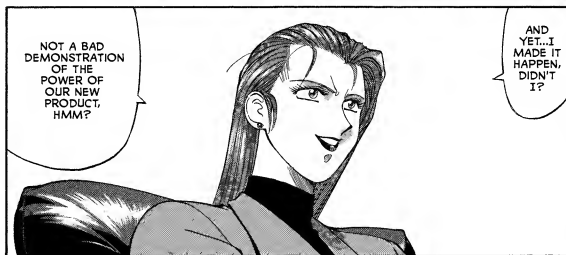
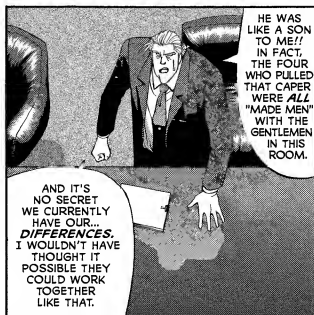
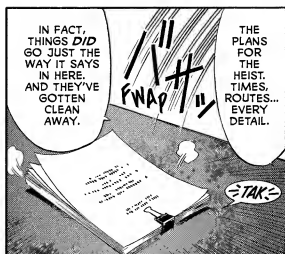


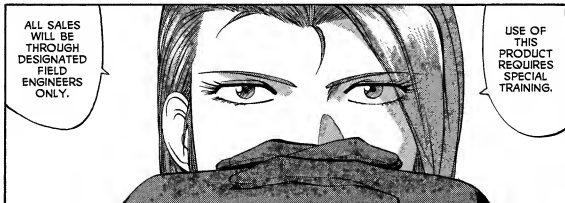
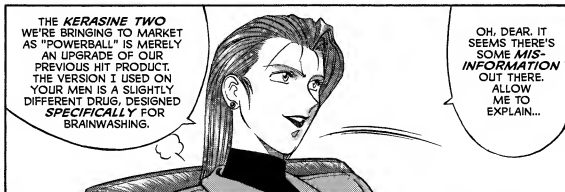
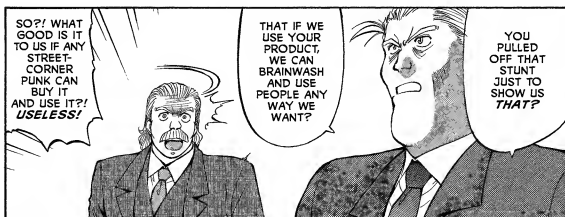


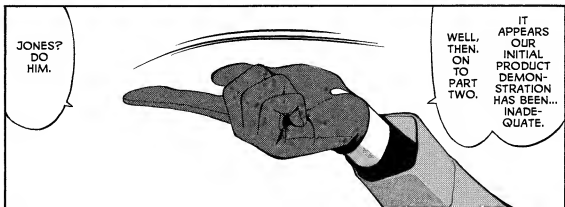
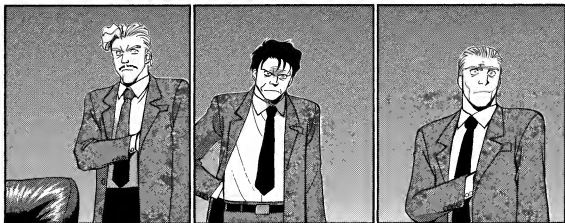
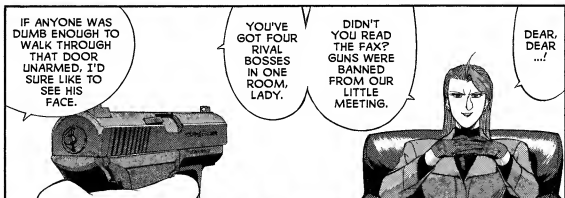
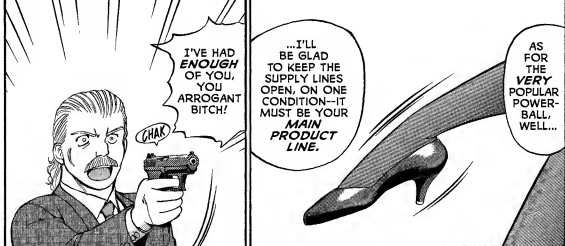
...BOYS?

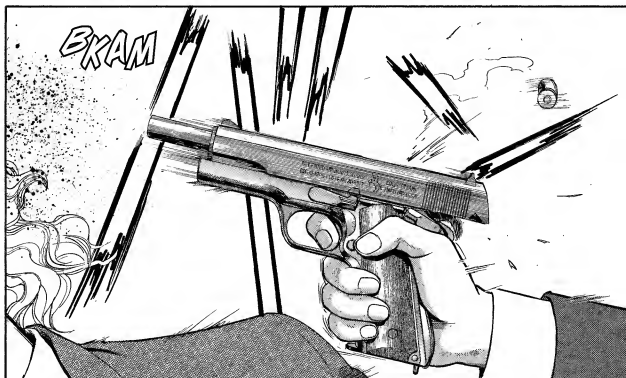
SHALL
WE GET
RIGHT
DOWN
TO
BUSI-
NESS...













BUT AT LEAST
I'VE HAD A
CHANCE TO DEAL
WITH ANY
NAGGING LITTLE
DOUBTS ON
YOUR PART
ABOUT THE
EFFECTIVENESS
OF OUR
PRODUCT...
YES?

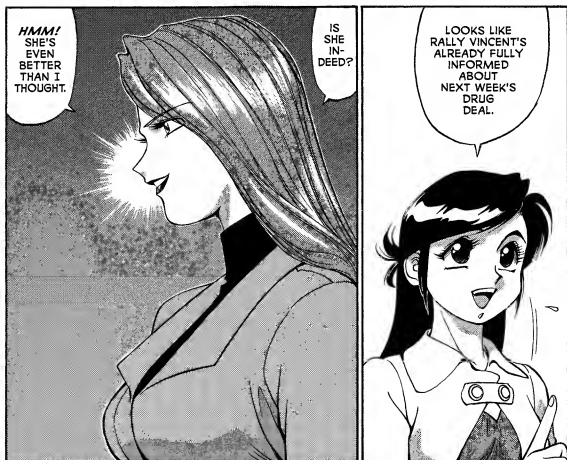
DID YOU
REALLY THINK
I'D COME HERE
WITHOUT
TAKING
PRECAUTIONS?



ANY
VOLUNTEERS
FOR A
FURTHER
DEMON-
STRATION
...?

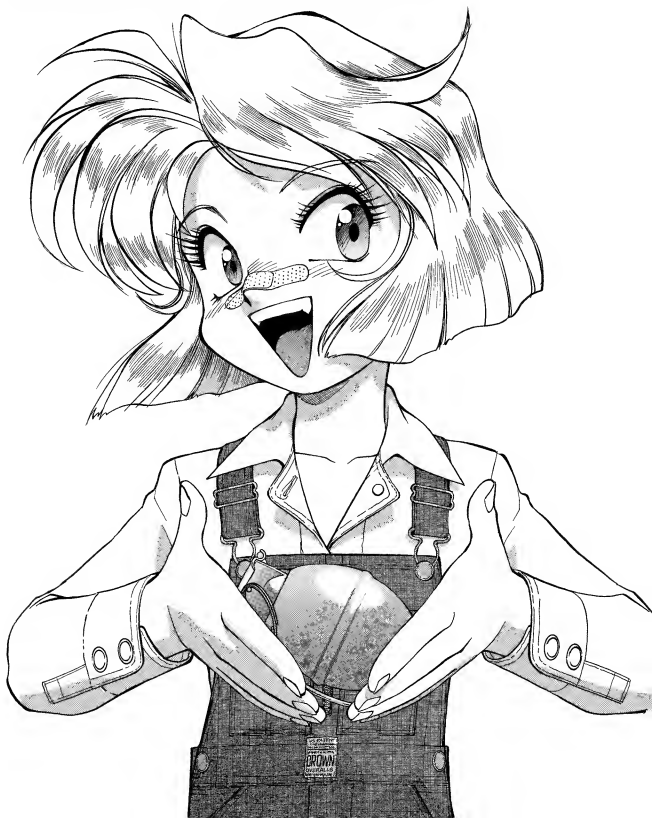
SO!
WHAT
NEXT,
BOYS
?!

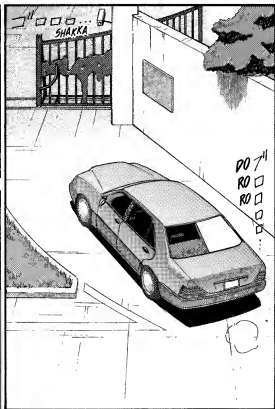
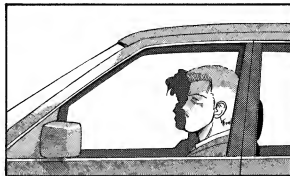


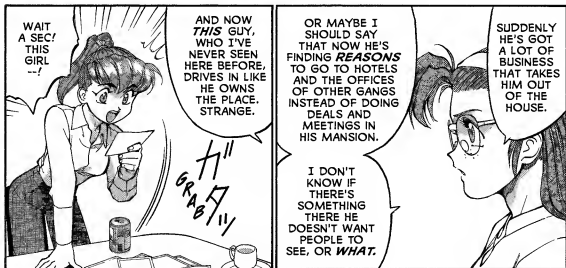
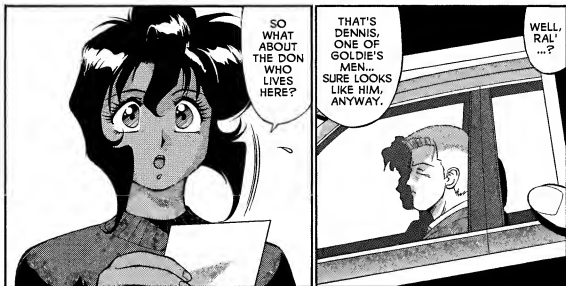
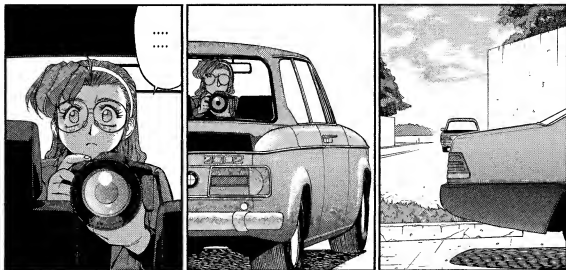


CHAPTER 56

BREAKTHROUGH









WELL,
THAT'S
IT, THEN.



...THAT'S
SARA!
SHE'S
ONE OF
GOLDIE'S
OLD
GIRLS!



THAT SHOT
YOU TOOK
FROM A
DIFFERENT
ANGLE,
WHERE YOU
COULD SEE
THE BACK
SEAT...



"GIRL"
...??

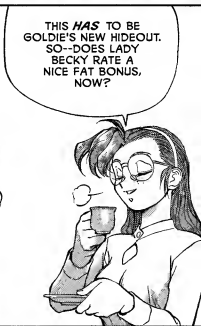


SOMEONE
ON THE **FBI**
"TEN-MOST"
LIST ISN'T
EXACTLY
LIKELY TO
CHECK INTO
A HOTEL
NOW, IS
SHE?

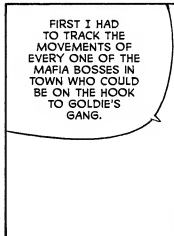
I SEEM TO RECALL
RALLY WAS THE
FIRST ONE TO
SUGGEST GOLDIE
MIGHT HOLE UP
WITH THE LOCAL
WISE GUYS.



HOW ABOUT
A PAT ON
THE BACK
INSTEAD
...?



THIS **HAS** TO BE
GOLDIE'S NEW HIDEOUT.
SO--DOES LADY
BECKY RATE A
NICE FAT BONUS,
NOW?



FIRST I HAD
TO TRACK THE
MOVEMENTS OF
EVERY ONE OF THE
MAFIA BOSSES IN
TOWN WHO COULD
BE ON THE HOOK
TO GOLDIE'S
GANG.



スィップ...
SIP...

IDEAS ARE
CHEAP, KIDDO!
IT'S A **HUNDRED**
TIMES HARDER
TO **PROVE**
SOMETHING!

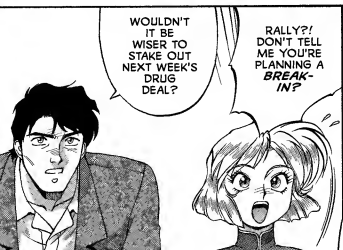


SOMETIMES
I WANT TO
STRANGLE YOU
TWO!! AS IF YOU
DON'T KNOW
HOW **HARD**
IT IS TO LOOP
INTO THOSE
BLACK NETS!!

ALL "LADY
BECKY" DID
WAS CONFIRM
THE DATA AND
PARK HER
BUTT IN A
CAR FOR A
FEW HOURS,
MM?

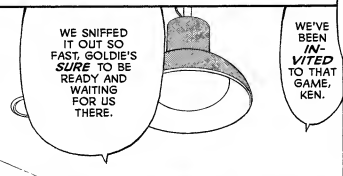
AND
YOU CAN
CHECK
THEM
OUT
OFF THE
UNDER-
GROUND
DATA
NETS.

SO?
THERE
ARE JUST
TWO BIG
SYNDICATES
IN CHICAGO
THAT TAKE
ORDERS
FROM THE
OLD
COUNTRY,
RIGHT?



WOULDN'T
IT BE
WISER TO
STAKE OUT
NEXT WEEK'S
DRUG
DEAL?

RALLY?!
DON'T TELL
ME YOU'RE
PLANNING A
**BREAK-
IN?**



WE SNIFFED
IT OUT SO
FAST, GOLDIE'S
SURE TO BE
READY AND
WAITING
FOR US
THERE.

WE'VE
BEEN
**IN-
VITED**
TO THAT
GAME,
KEN.

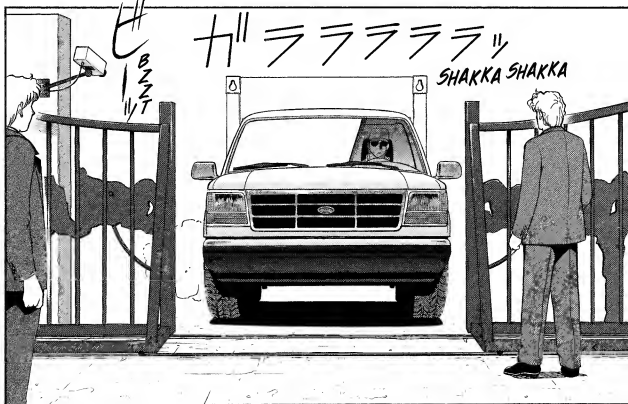
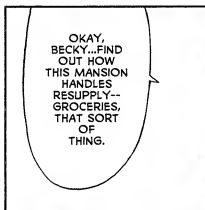
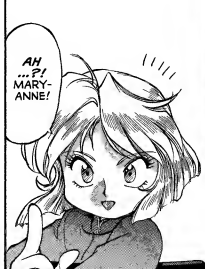


INSTEAD OF JUST
SHOWING UP AT
THE CARD TABLE,
ISN'T IT BETTER
TO STEAL HER
ACE BEFORE
SHE CAN PLAY
IT AGAINST
US?



HEY,
I
APPRECI-
ATE
IT,
BECKY.

AND I KNOW
**EXACT-
LY**
WHAT TO DO
WITH
THIS
INFO!



IT WAS
KEN WHO
WENT UNDER
THE TRUCK
AND PUT
EVERYTHING IN
PLACE IN UNDER
NINETY
SECONDS--
NOW, **THAT'S**
IMPRESSIVE!

HMPH!
ALL **YOU**
HAD TO DO
WAS RUN IN
FRONT OF THE
TRUCK, FALL
DOWN AND
PRETEND TO
CRY, MINNIE-
MAY!

YOU **DO**
MAKE A
GOOD KID,
THOUGH.

...THERE'S **NO** WAY
KENNY COULD HAVE
PULLED IT OFF,
BECKY DEAR! IT'S
TOUGH TO DO
THAT ACT,
Y'KNOW!

YOU'RE A
PRO AT
SCREAMING
HYSTERICAL
CRYING, ALL
RIGHT.

HEY!! IF THAT
TRUCK DRIVER
WASN'T TRYING
TO DEAL WITH
A SCREAMING,
HYSTERICAL,
CRYING
KID...

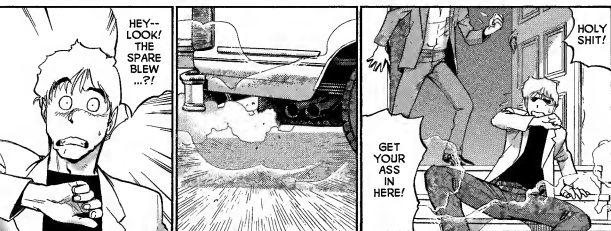
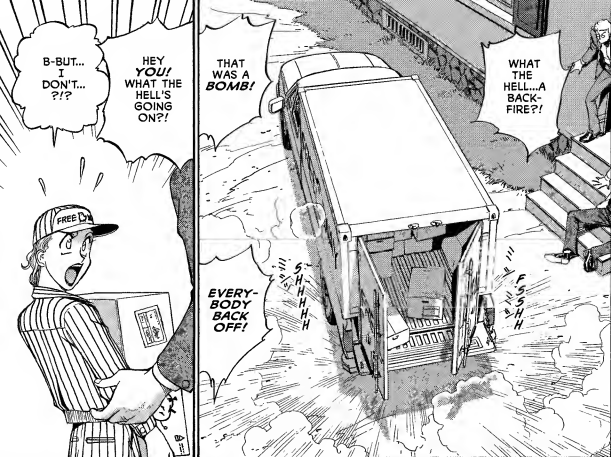
BESIDES,
I PAID
THE
PRICE TO
MAKE SURE
IT WENT
OFF
SMOOTH--
LOOK
AT THIS!

OKAY.

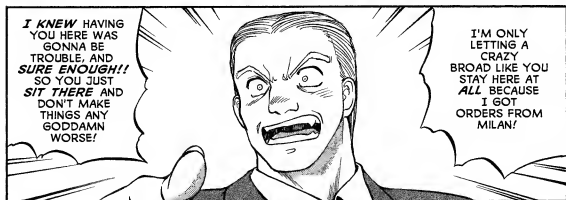
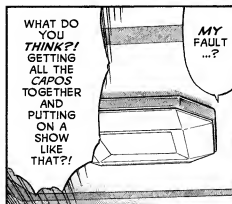
P/P

OKAY, KEN--
THERE'S BEEN
PLENTY OF
TIME FOR THE
TRUCK TO
GET INTO
PLACE.
SHALL
WE...?

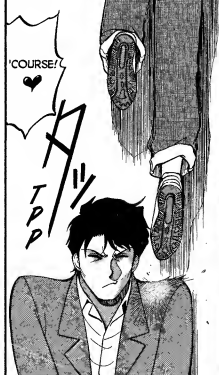
BOMPH

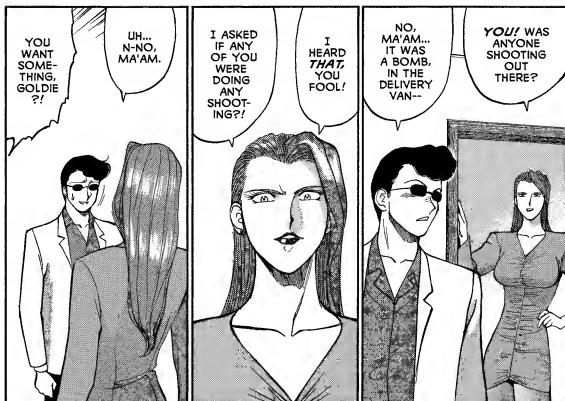
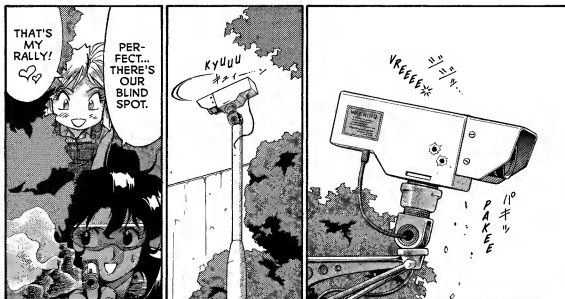


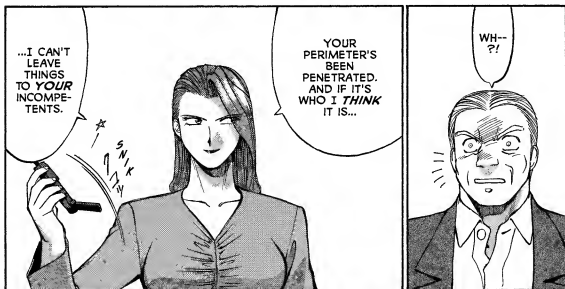
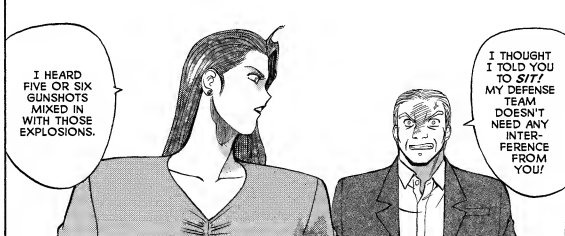








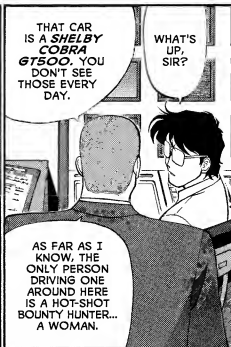
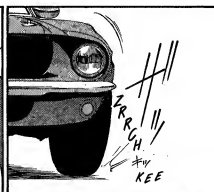
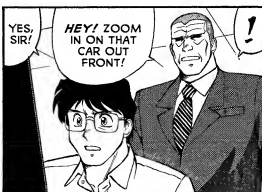


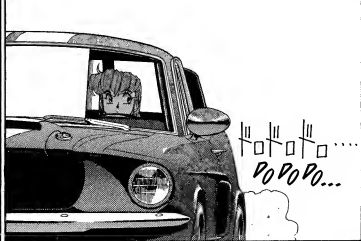
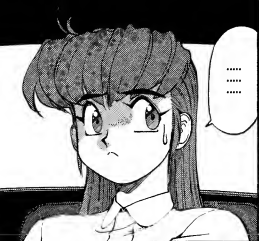


CHAPTER 57

Mr. V







MARY-
ANNE?
HOW
ABOUT
THIS?

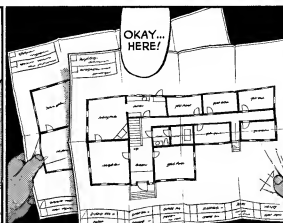
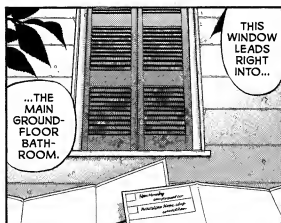
IF THE
MISTRESS
HASN'T SAID
ANYTHING,
IT MUSN'T BE
IMPORTANT,
RIGHT?

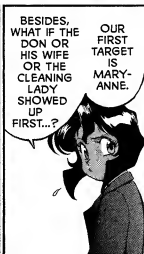
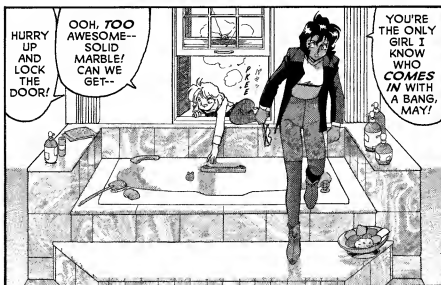
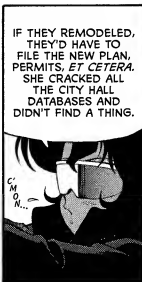
IT
SOUNDED
LIKE
BOMBS
OR
SOME-
THING.

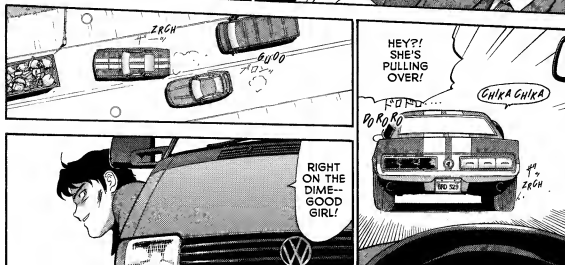
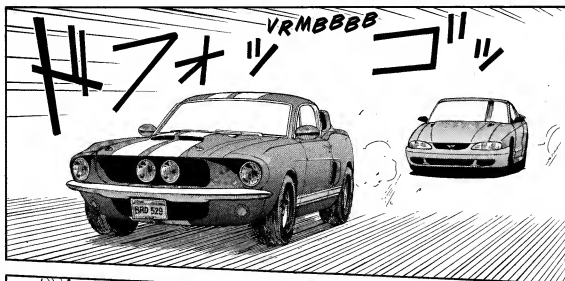
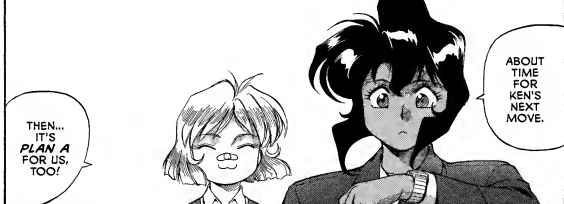


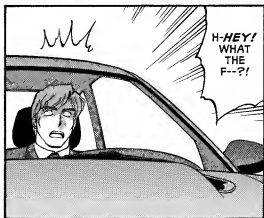
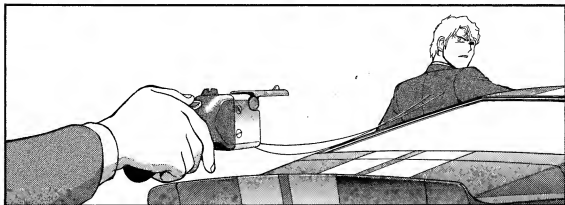
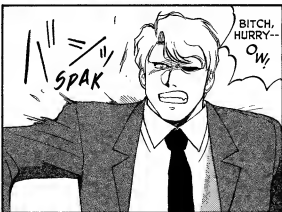
GEE...

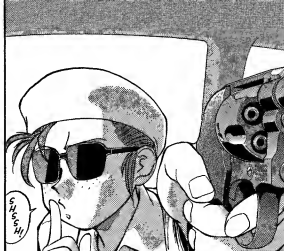
...WHAT
DO
YOU
THINK
ALL
THAT
NOISE
WAS?



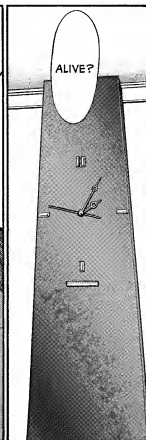
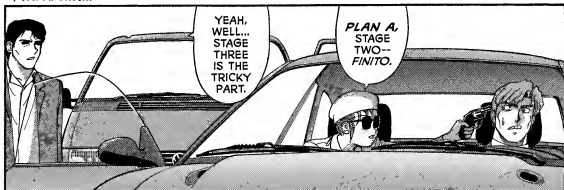




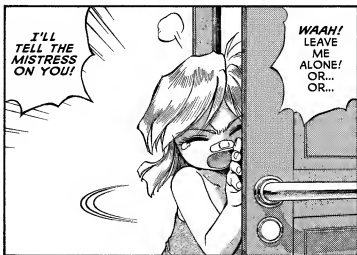


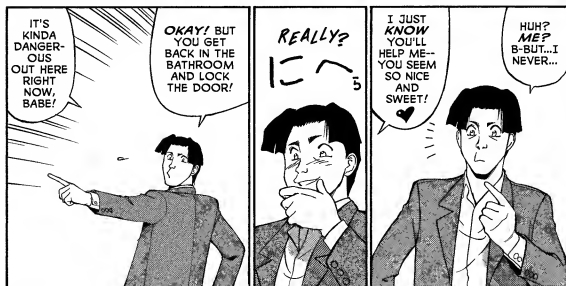
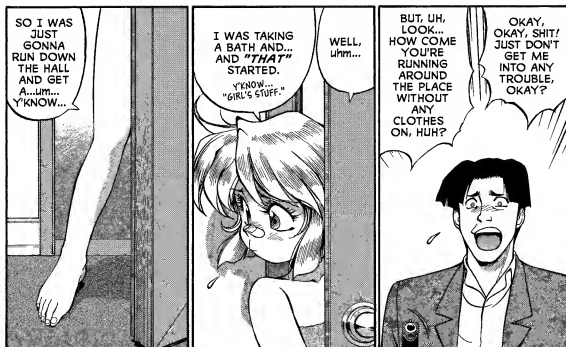


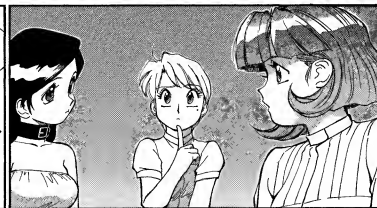
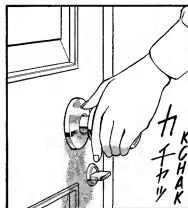
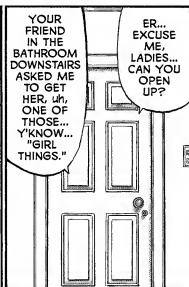
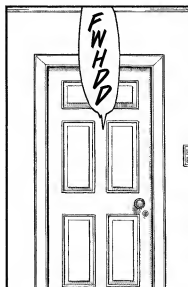
★ BECKY IN DISGUISE

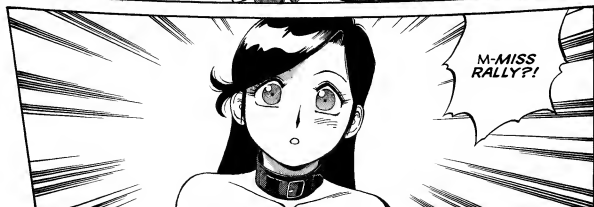


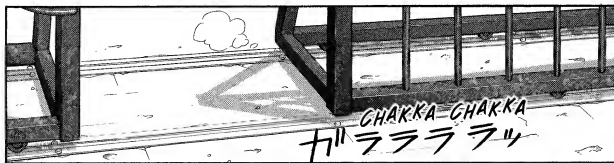
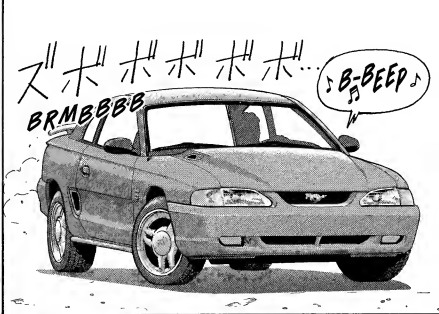














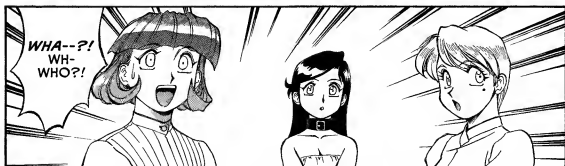
...ONE OF YOU WASN'T CAREFUL ENOUGH WHEN YOU CAME TO THIS HOUSE, AND I'VE GOT THE PICTURES TO PROVE IT!

AND THE REASON I'M CERTAIN IS...



OR AT LEAST, I'M CONVINCED SHE IS. AND I'VE TOLD MY FRIENDS TO TELL THE POLICE THAT, TOO.

OH, SHE'S HERE, ALL RIGHT!



WHA--?!
WH-
WHO?!



...AAAND, I SHOULD MENTION THAT IF I DON'T GET BACK TO MY PEOPLE RIGHT ON SCHEDULE, THEY'LL CALL THE COPS IN ANYWAY.



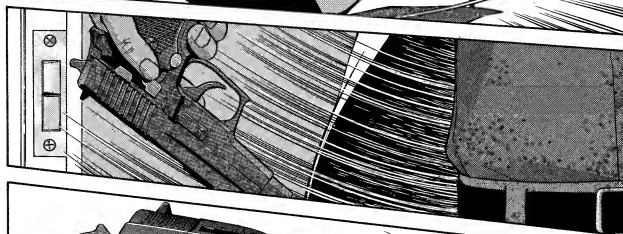
...AT WHO-EVER IT WAS THAT RUINED HER PLANS... AND IF SHE MANAGES TO ESCAPE THE POLICE, SHE'S GONNA BE **REAL** ANGRY...

OH,
NO...!



BUT IF YOU DON'T COME WITH ME, NOT ONLY ARE THE POLICE GOING TO BARGE IN AND MAYBE GRAB GOLDIE, BUT SHE'S GOING TO HEAR ABOUT THAT PHOTOGRAPH.

I THINK I'LL KEEP THAT TO MYSELF FOR NOW.









CHAPTER 58

FATHER





PUT IT
ON THE
FLOOR,
AND DROP
YOUR
BACKUP
WEAPONS
AS WELL.



BUT YOU
CAN'T
USE IT
WITHOUT
A
HAMMER.

CZ-75.
ORIGINAL
VERSION.



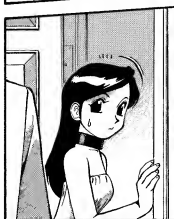
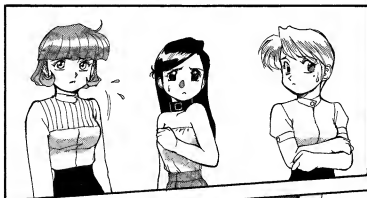
LEAVE
THE
ROOM--
NOW.

**YOU
THREE!**

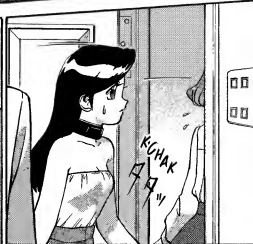


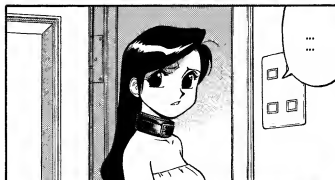
JUST
BE A
GOOD
GIRL
AND
DO AS
I SAY.

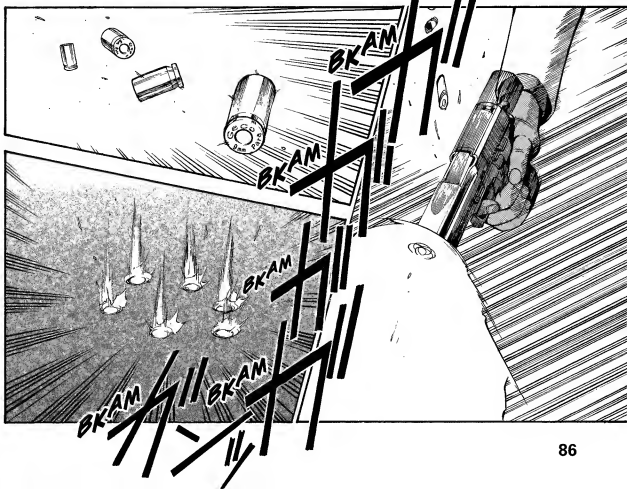
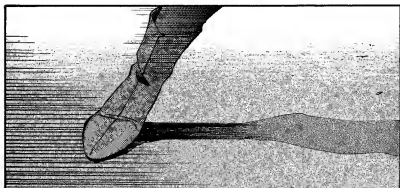
DADDY...
HOW...
WHY?!



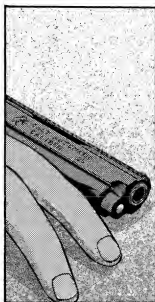
**MARY-
ANNE!**



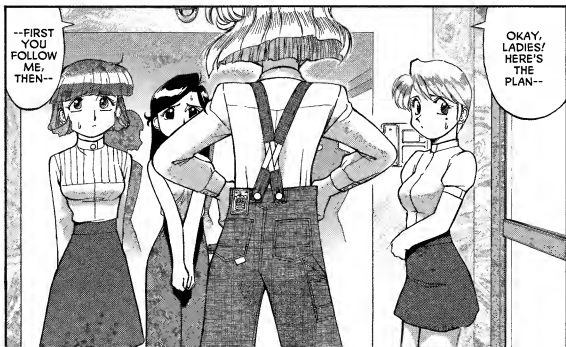


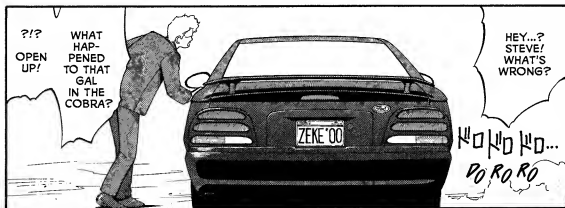


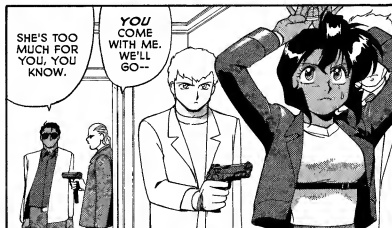


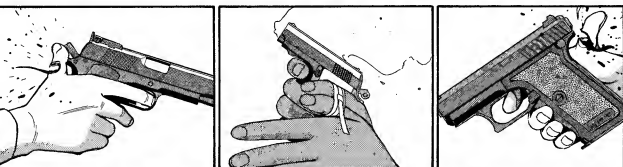


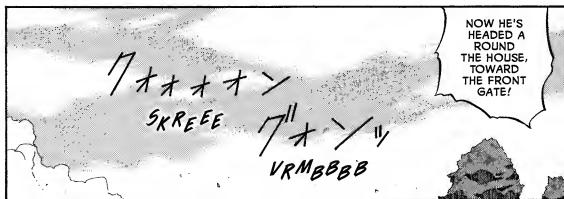
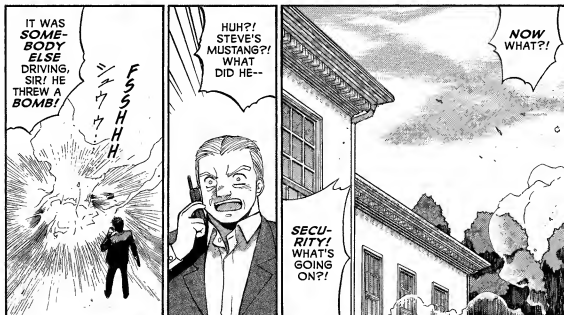


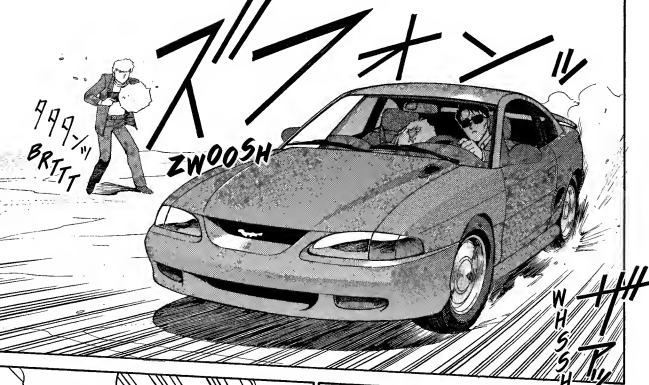


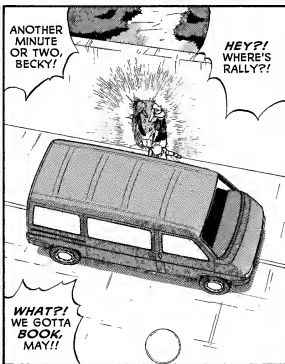
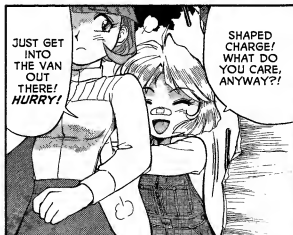


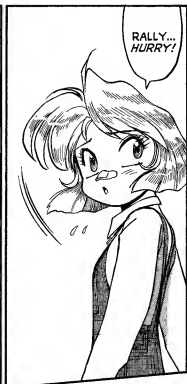
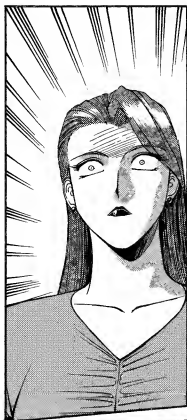






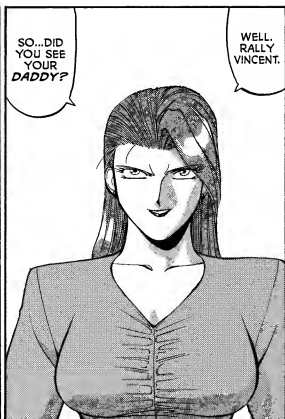






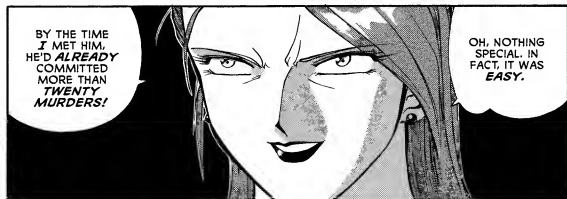


WHAT
D-DID
YOU *DO*
TO HIM,
GOLDIE?



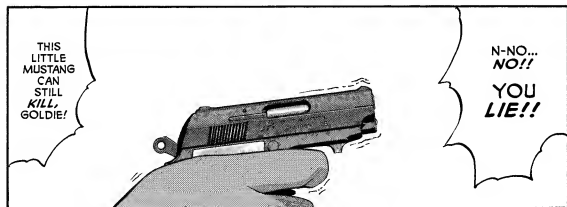
SO...DID
YOU SEE
YOUR
DADDY?

WELL,
RALLY
VINCENT.



BY THE TIME
I MET HIM,
HE'D *ALREADY*
COMMITTED
MORE THAN
TWENTY
MURDERS!

OH, NOTHING
SPECIAL. IN
FACT, IT WAS
EASY.



THIS
LITTLE
MUSTANG
CAN
STILL
KILL,
GOLDIE!

N-NO...
NO!!
YOU
LIE!!



I
WOULDN'T
EXPECT
YOU TO
HAVE
TROUBLE
TRACKING
IT DOWN.

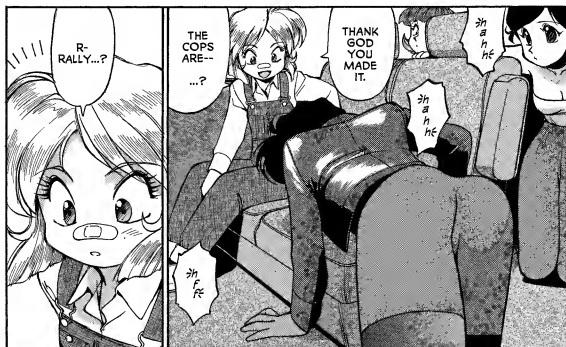
OR WOULD
YOU RATHER
YOUR DEAR
DADDY KEEPS
HIS JOB WITH
MY ORGANI-
ZATION...?



FOR
NOW...
I'LL LET
YOU
WALK
AWAY.

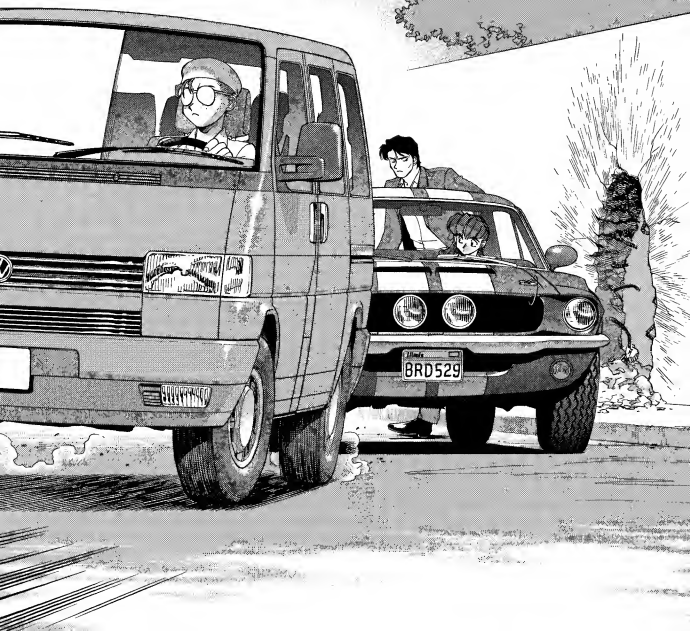
IF YOU WANT ME
TO TELL YOU THE
WHOLE STORY,
THEN YOU'LL HAVE
TO TAKE ME IN
LEGALLY, AS
A **BOUNTY
HUNTER!**

MY NEXT
DRUG DEAL
SHOULD
BE THE
PERFECT
OPPOR-
TUNITY.



CHAPTER 59

IRON WOMAN





RALLY,
PLEASE!

WH-WHAT
HAPPENED
?!



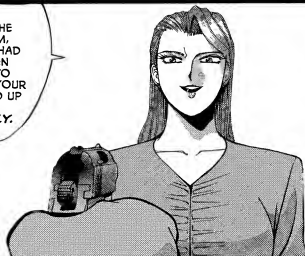
YOU
THINK I
CAN
BELIEVE
THAT,
GOLDIE?

MURDERED
TWENTY
PEOPLE...? NO
WAY...!



TELL
ME!!

BY THE TIME HE
FINGERED HIM,
THE SHOOTER HAD
ALREADY BEEN
PROMOTED TO
MADE MAN. YOUR
FATHER WOUND UP
FIGHTING THE
WHOLE FAMILY.



IT'S TRUE. HE
WAS CHASING
THE MAN
WHO KILLED
HIS WIFE.
WASN'T HE?
YOUR
MOTHER!

BROKE THE
BACK OF THE
GAMBUCCI
GANG ALL BY
HIMSELF.
MMM...WHAT
A MAN!
EVEN I--

BUT BEFORE
HE GOT
THERE, HE'D
SNUFFED
MORE THAN
TWENTY
MEN.

...AND HE
FINALLY
NAILED
HIM!

BUT HE
WOULDN'T
GIVE UP.
HE KEPT
GUNNING
FOR HIS
TARGET...



SHE'S
IN THE--

HEY
GUYS!!
I
FOUND
HER!!

CH
2
4
U

NO!
SHE'S
MINE!





HE WAS LIVING
IN ONE OF THE
GAMBUCCI'S SAFE
HOUSES. THOUGHT
IT WAS *HIS*, NOW.
BUT THAT GANG
HAPPENED TO
BE ONE OF OUR
AFFILIATES...
YOU SEE?

AS I WAS
SAYING...I RAN
INTO THIS
REMARKABLE
MAN QUITE BY
ACCIDENT, WHEN
I ARRIVED
IN ILLINOIS
TWO MONTHS
AGO.

I'M NOT SURE,
BUT PERHAPS
HE NEVER
WENT BACK
TO SEE YOU
BECAUSE HE'D
BECOME A
MASS
MURDERER.
HMM?

ALL LIES,
GOLDIE!!
LIES!!!!

I DIDN'T FIND
OUT FOR SURE
HE WAS YOUR
FATHER UNTIL
RECENTLY, BUT
I'D HAD MY
SUSPICIONS.

IF YOU
WANT ME TO
RELEASE
YOUR FATHER
FROM HIS
HYPNOSIS,
YOU HAVE
TO WIN
THIS LITTLE
DUEL
WITH ME.

ANYWAY,
NOW, THANKS
TO **BETA-
KERASINE
TWO**, HE'S
A **MOST**
TALENTED
AND USEFUL
SUBORDI-
NATE.

OVER
HERE!

WHERE'S
DART?

NEAR
THE
CAN?

IT'S UP
TO YOU,
NOW!

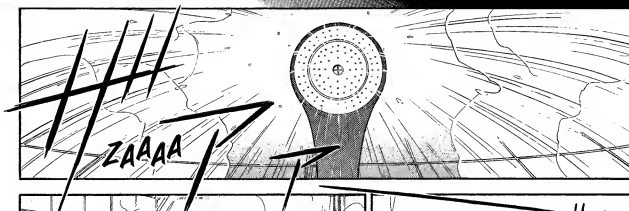
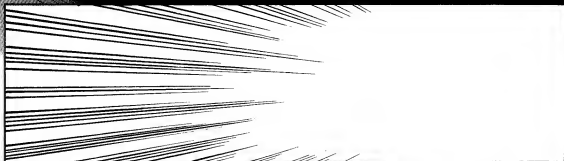
I CAN
REPLACE
MY PETS
ANYTIME,
RALLY!!

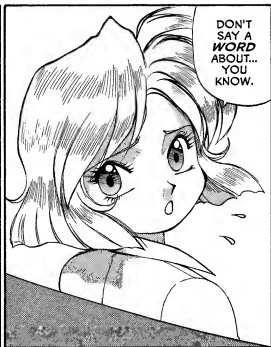
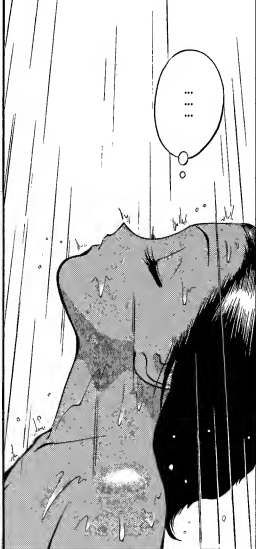
DASH

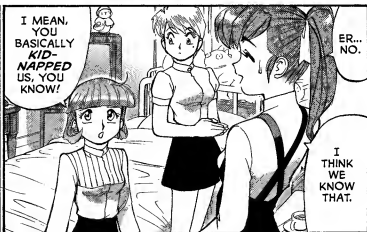
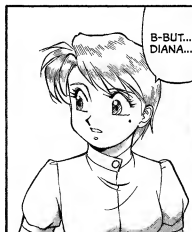
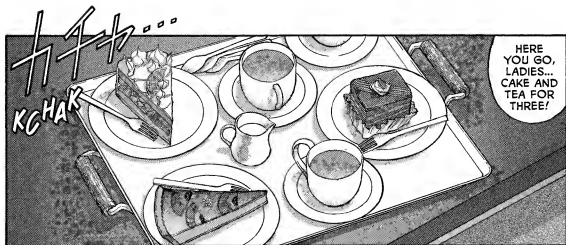
HEY?
?

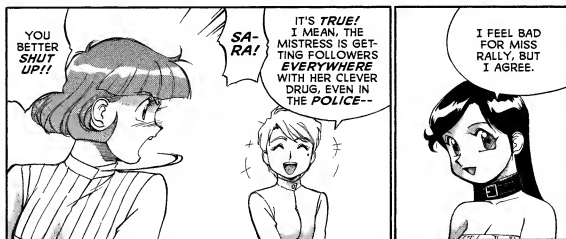
I'VE GOT
**MARY-
ANNE**
AND THE
GIRLS!
IF YOU
WANT THEM
BACK,
YOU--

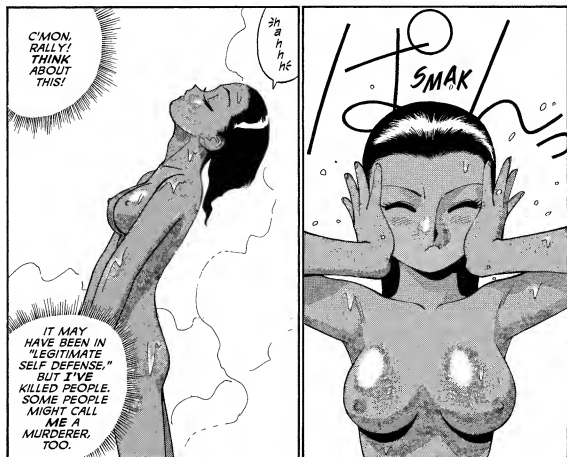
OH,
REALLY,
NOW! YOU
HONESTLY
THINK
THEY'RE
ANY
KIND OF
BARGAIN-
ING
CHIP?

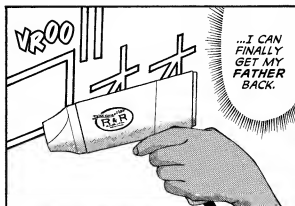


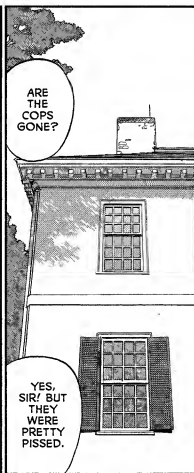
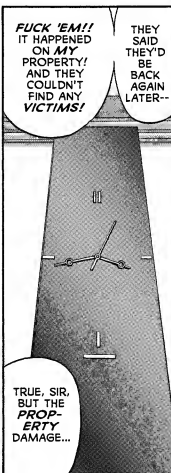


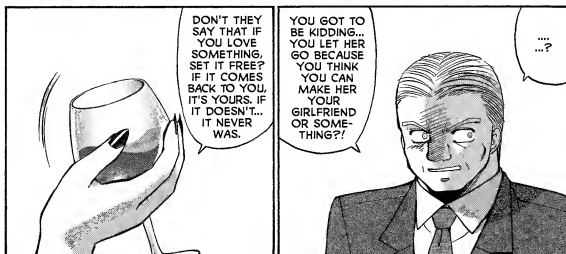












**BAXTER!
DO HER!**

THAT'S IT.
YOU ARE
JUST PLAIN
NUTS. OKAY,
WE'LL TELL
MILAN THAT
VINCENT
TOOK YOU
OUT.

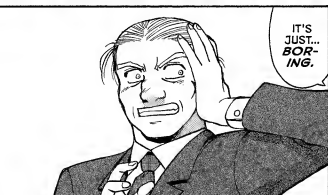
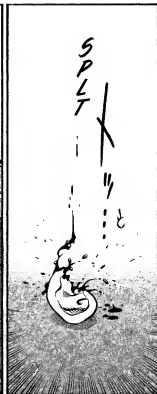
CUT
OFF
BART'S
EAR.

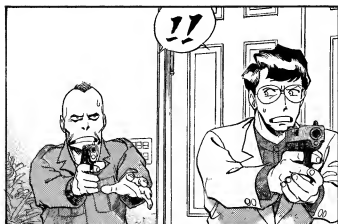
BAXTER,
STOP.

YES,
SIR.

?!?

YES,
MA'AM.





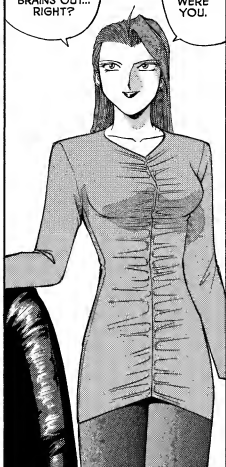
THE GUY
NEXT TO
YOU MIGHT
DECIDE TO
BLOW *YOUR*
BRAINS OUT...
RIGHT?

I
WOULDN'T
DO
THAT,
IF I
WERE
YOU.



SOMEONE
WILL COME
FOR
BART THIS
EVENING.

IT LOOKS
LIKE *I'LL*
BE THE ONE
REPORTING
A "TRAGIC
DEATH" TO
MILAN,
MM?

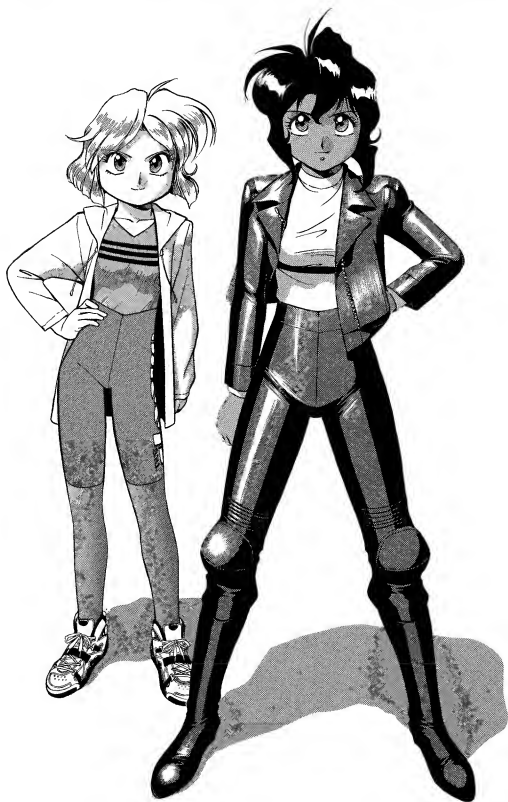


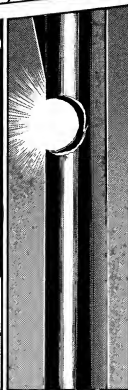
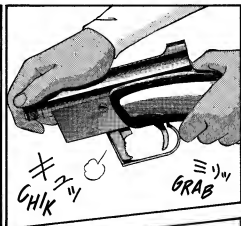
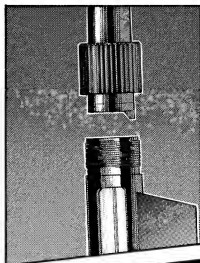
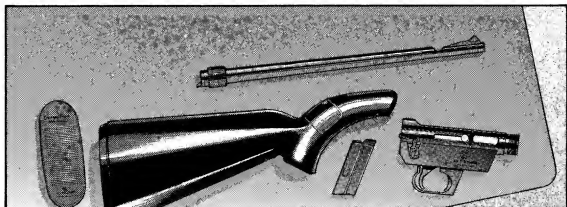
SO YOU BOYS
BETTER START
PREPARING
A LITTLE
CELEBRATION.

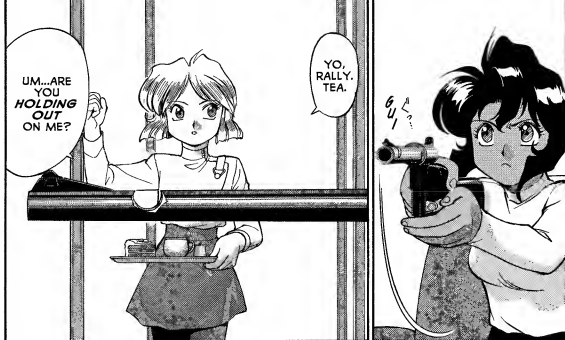
FROM
NOW ON
I'M
THE BOSS
OF THIS
OUTFIT!

CHAPTER 60

THE PREVIOUS NIGHT

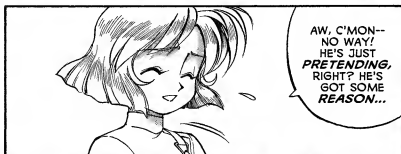








N...NO!

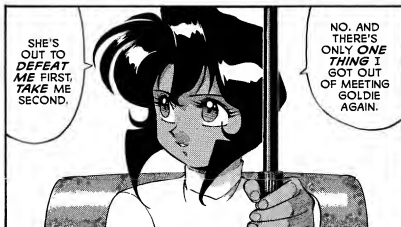


AW, C'MON--
NO WAY!
HE'S JUST
PRETENDING,
RIGHT? HE'S
GOT SOME
REASON...



HE SHOT
THE HAMMER
OFF MY
CZ AND
TOOK IT
FROM ME.

HE'S ONE
OF HER
"POWER-
BALL"
**GUINEA
PIGS.**



SHE'S
OUT TO
DEFEAT
ME FIRST,
TAKE ME
SECOND.

NO. AND
THERE'S
ONLY **ONE**
THING I
GOT OUT
OF MEETING
GOLDIE
AGAIN.



"BUT SHE
DIDN'T
SHOOT. SHE
DIDN'T
USE HER
DRUGS.

"IN THE
MANSION,
SHE JUST
LET ME
GO...AFTER
SHOWING
ME WHERE
I'D SHOT
HER HAND."



"AT THE
GUN
SHOP...
BACK
AT THE
**MAN-
SION...**

"THINKING
BACK,
SHE'S HAD
PLENTY
OF
CHANCES
TO REEL
ME IN.



SHE'S OUT
TO MAKE
RALLY
VINCENT
HER
SLAVE,
MIND AND
BODY...
WITHOUT
DRUGS.

MY
WORK.
MY
PRIDE...
SHE
WANTS
TO TAKE
ME
DOWN IN
EVERY
WAY.



DON'T
FORGET
THAT
WAS HOW
YOU GOT
MISTY
BACK!



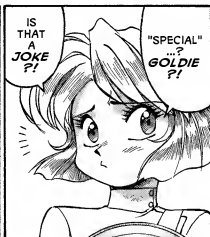
SHE'S MAKING
THIS A
BATTLE OF
PRIDE! SHE'S
SOMETHING...
SPECIAL.

THAT'S WHY
SHE MADE
HERSELF A
TARGET FOR
BOUNTY
HUNTERS.



BUT **WE**
SNUCK
INTO HER
MANSION
AND STOLE
MARY-
ANNE AND
HER OTHER
GIRLS.

THE BITCH
WHO DOPED
UP YOUR
DAD AND
MADE HIM
ATTACK
HIS OWN
DAUGH-
TER?!



IS
THAT
A
JOKE
?!

"**SPECIAL**"
...?
GOLDIE
?!



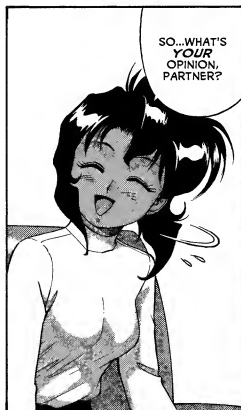
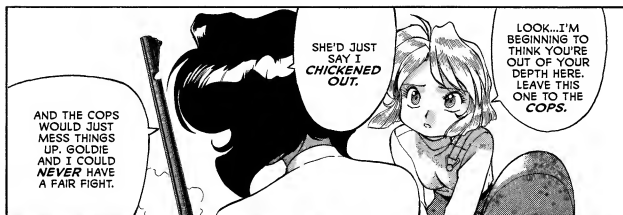
YOU SEEM TO
HAVE FORGOTTEN
SOMETHING HERE--
WE ARE THE
GOOD GUYS--
SHE IS THE
BAD GUY!!

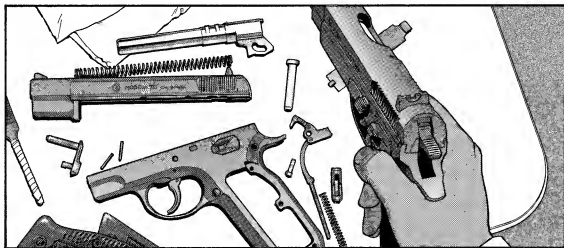
RALLY,
YOU'RE
NUTS
!!

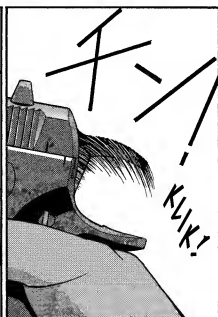


YOU
COULD
SAY
WE'RE
PLAYING
DIRTY,
TOO.

IF WE'D
LEFT THEM
ALONE,
MAYBE
SHE
WOULDN'T
HAVE
USED MY
FATHER...







FIFTEEN
ROUNDS
AT
THIRTY
YARDS!

LOOK,
DADDY!
ALL IN THE
X-RING
IN TEN
SECONDS!

MEMO-
RIES...

BKAM
BKAM
BKAM

I WON
THE BET,
RIGHT?

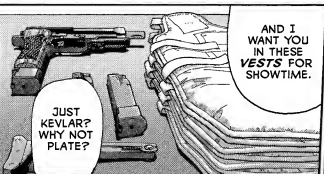
WHEEE!
THANK
YOU,
DADDY!

NOW
I GET
TO KEEP
YOUR
CZ-75
RIGHT?





GET
CHECKED
OUT ON
THEM.
USE THE
BASEMENT
RANGE.



AND I
WANT YOU
IN THESE
VESTS FOR
SHOWTIME.

JUST
KEVLAR?
WHY NOT
PLATE?



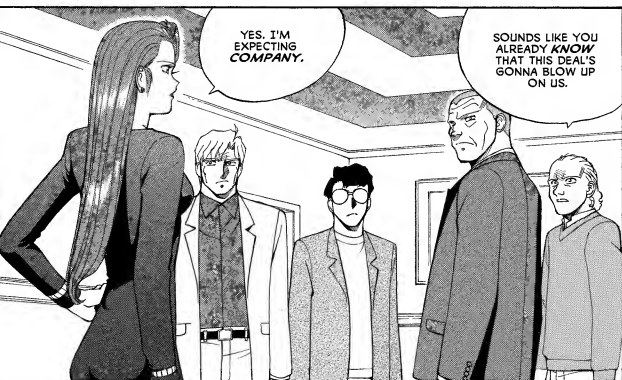
THEY'LL STOP
MOST SMALL
ARMS, AND
THEY'RE LIGHT.
THEY WON'T
RESTRICT
YOU.

BOSS
...?



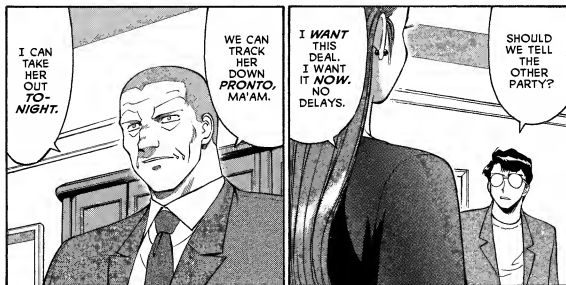
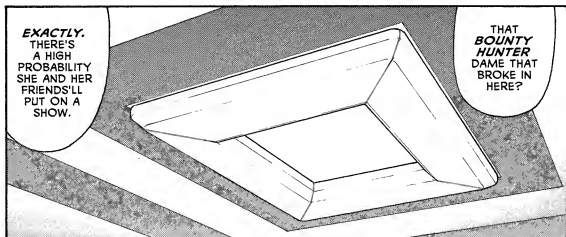
NOW...
THESE
ARE ALL
ASSAULT
WEAPONS,
BUT I WANT
THEM SET
FOR
**BURST
FIRE.**

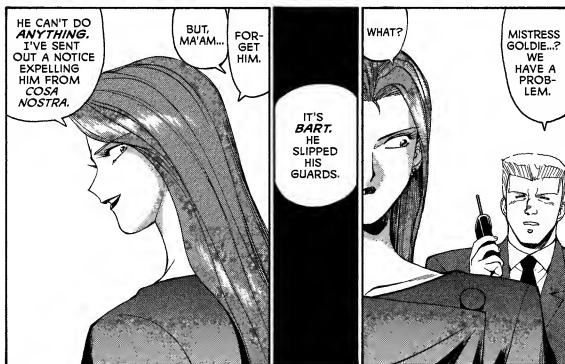
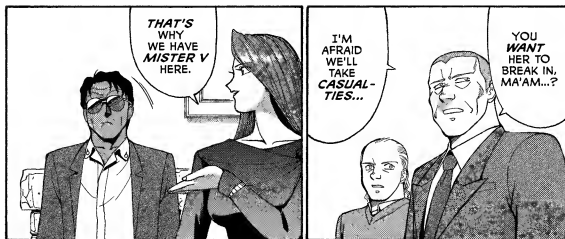
NO
FULL AUTO--
KNOWING
YOU GUYS,
YOU'D EMPTY
THE CLIPS IN
ABOUT THIRTY
SECONDS.

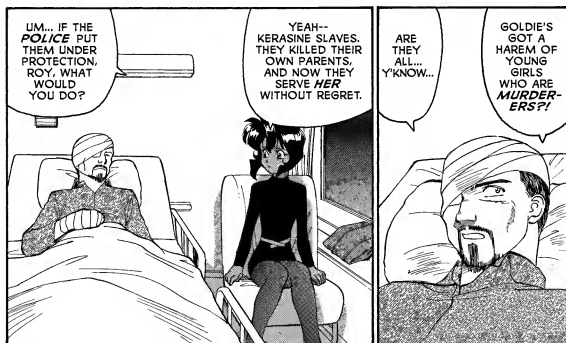
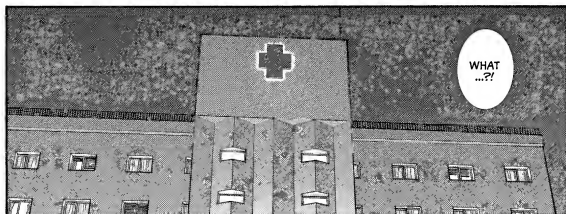


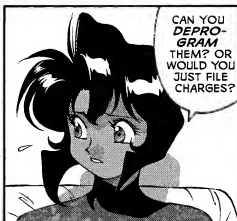
YES. I'M
EXPECTING
COMPANY.

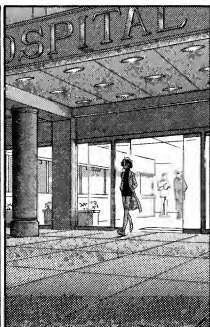
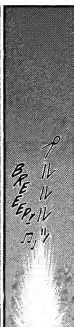
SOUNDS LIKE YOU
ALREADY **KNOW**
THAT THIS DEAL'S
GONNA BLOW UP
ON US.

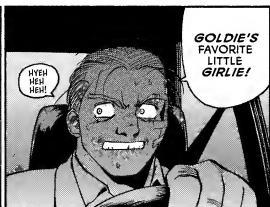
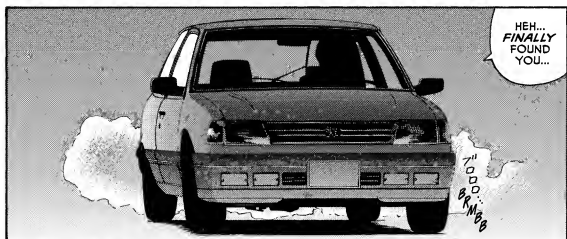












CHAPTER60/END



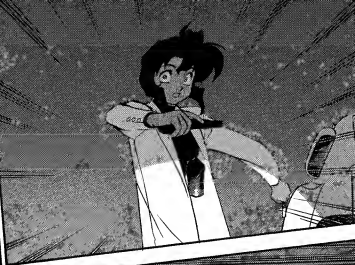
GUNSMITH CATS

R e v i s e d E d i t i o n

CHAPTER 61

SUICIDE







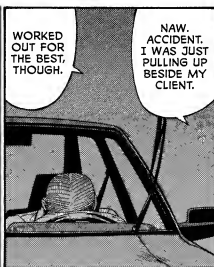


AND...
YOU
BACKED
INTO
HIM FOR
ME?

YOU
MEAN
EARLY?,
RIGHT?



WORKED
OUT FOR
THE BEST,
THOUGH.



NAW.
ACCIDENT.
I WAS JUST
PULLING UP
BESIDE MY
CLIENT.



SORRY
I'M
LATE.

YO.



WELL,
IF WE
WEREN'T
ON THE
CLOCK,
CONSIDER
IT A
**FREE-
BIE.**



WELL, SHIT.
MUST'A SET MY
WATCH WRONG
WHEN I GOT
BACK FROM
L.A..

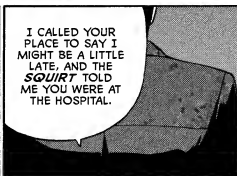


HUH?

YOU
ARE
EARLY!



OH, *DID*
SHE...?
BEAN.
YOU'RE A
LOUSY
LIAR.



I CALLED YOUR
PLACE TO SAY I
MIGHT BE A LITTLE
LATE, AND THE
SQUIRT TOLD
ME YOU WERE AT
THE HOSPITAL.



AND
WE WERE
SUPPOSED TO
RENDEZVOUS
AT
GUNSMITH
CATS!



FINE, FINE...
I **BELIEVE**
YOU.
TOTALLY.

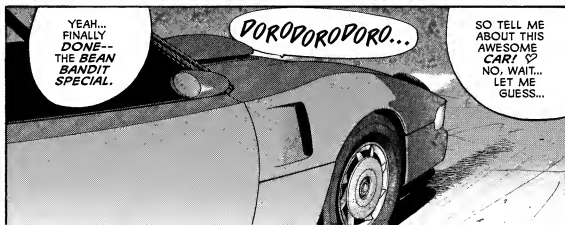


I **TOLD**
YA, I
JUST SET
MY WATCH
WRONG!
JEEZUS,
RALLY!



I
OWE
YOU
ONE.

YOU
SAVED
MY
LIFE,
PAL.



YEAH...
FINALLY
DONE--
THE **BEAN**
BANDIT
SPECIAL.

DORODORODORO...

SO TELL ME
ABOUT THIS
AWESOME
CAR! ♡
NO, WAIT...
LET ME
GUESS...

THE BODY
WAS BUILT
**BULLET
PROOF**
FROM THE
GROUND UP.

BLUEPRINTED
427 BLOCK
WITH A
SUPERCHARGER.
DYNO'D THIS
SUCKER AT
500 BHP.



"THE
BUFF"...?

KCHAK
AFRICAN
CAPE
BUFFALO.
TOUGH
BASTARDS.

I CALL
IT **THE
BUFF.**



MOST
CARS HIT
THIS BABY,
THEY BARELY
LEAVE A
SCRATCH.

ANY
IDEA
WHY
HE'D BE
AFTER
YOU...?

YEAH.
I DID A
JOB FOR
THEM
ONCE.

THE
DIMONTE
FAMILY...?

HEY...AIN'T
THIS **BART?**
CAPO OF THE
DIMONTE
FAMILY?

NNG...!

GRAB

FOLLOW
ME!

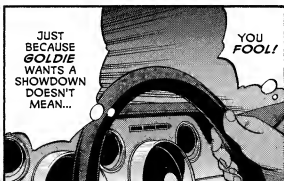
BEAN!
I GOTTA
GO HOME!
RIGHT
NOW!

OH,
SHIT!!

AH?!

SLAM



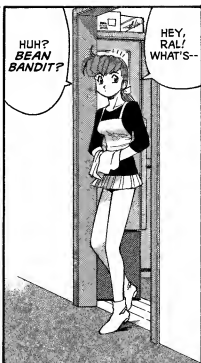




WHEWW...
EVERYTHING
LOOKS FINE.
WHERE'S
MAY?

SHAHN!

SHFF!



HUH?
**BEAN
BANDIT?**

HEY,
RAL!
WHAT'S--



WHAT'S
UP,
RALLY?



OKAY-- WE'RE
ALL STAYING
IN A HOTEL
TONIGHT.
GRAB YOUR
STUFF.

SH
E
W
W!!



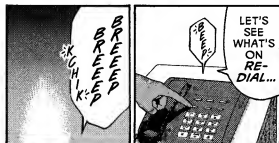
YO!
BACK
AL-
READY?

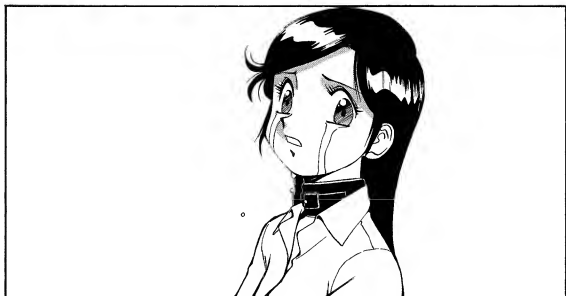
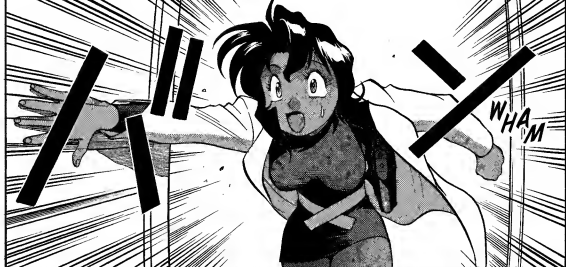


SAY... WHO
WAS ON THE
PHONE?
LIKE, FIFTEEN
MINUTES
AGO?

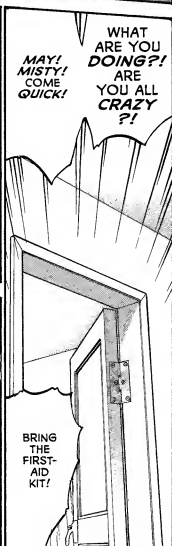
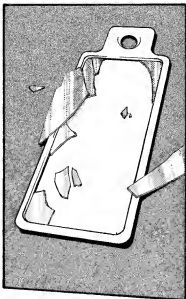


YOU SAID
WE'D BE
SAFE HERE
AS LONG AS
GOLDIE
WANTS
A SHOW-
DOWN...

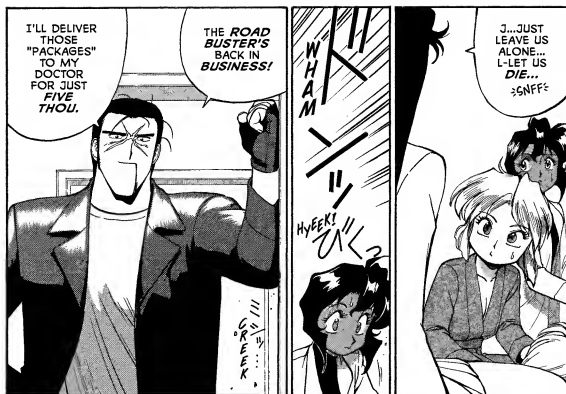


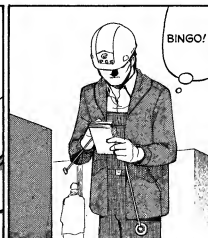
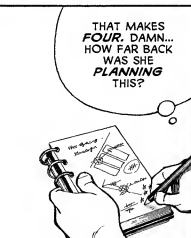
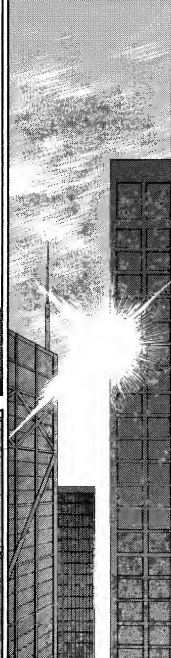
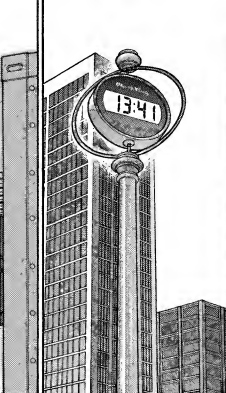


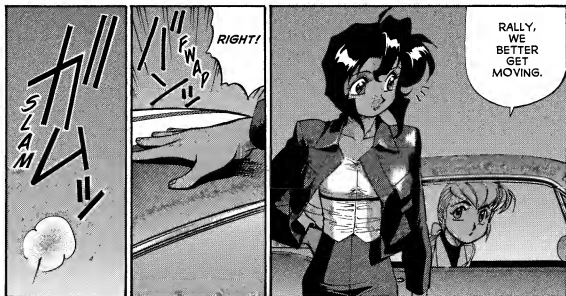


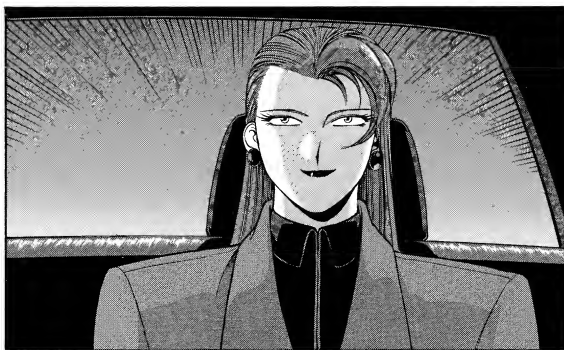














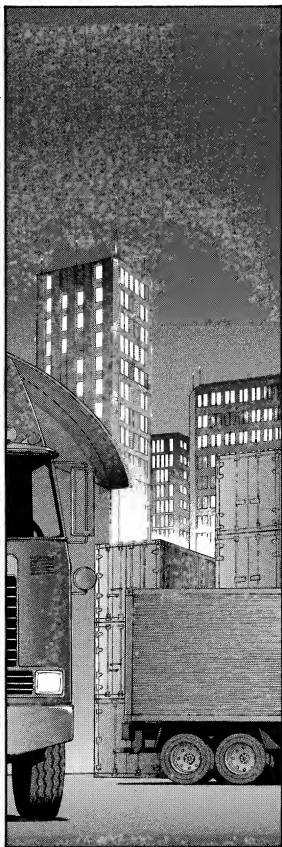
GUNSMITH CATS

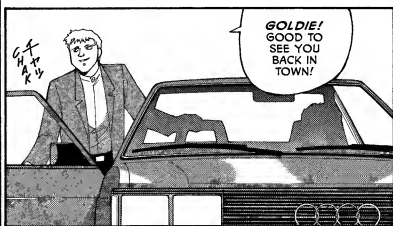
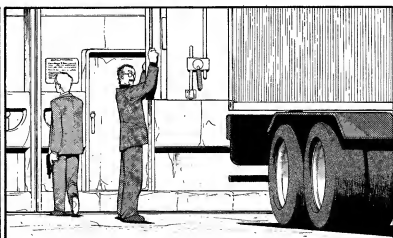
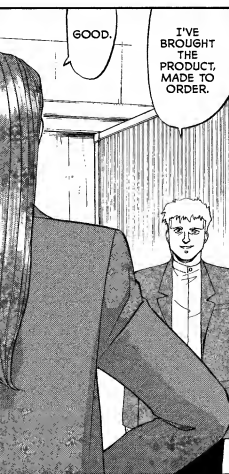
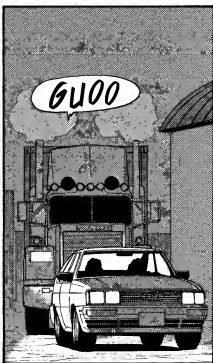
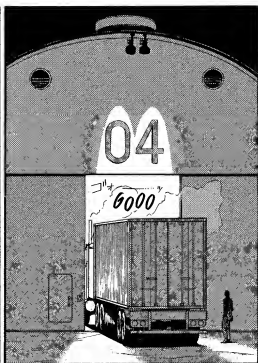
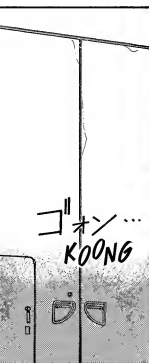
R e v i s e d E d i t i o n

CHAPTER 62

FATHER'S 12 GAUGE







BESIDES,
DO YOU
REALLY
WANT TO
HANG
AROUND
...?

DON'T
WORRY.
THIS
BATCH IS
PERFEC-
TION
ITSELF.

DENNIS!
QUALITY
CHECK!

OH,
YEAH?
THEN
THOSE
GUYS...
MORE
OF
YOUR
MEN?

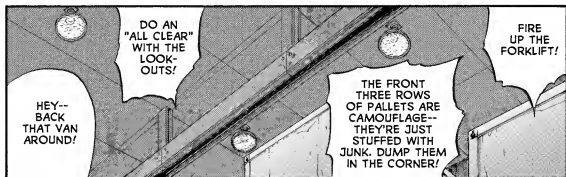
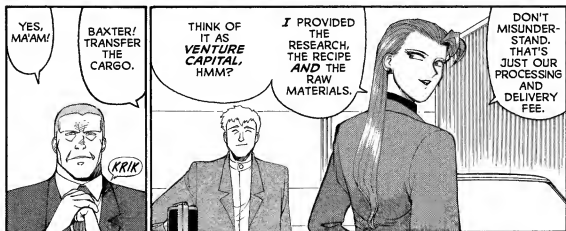
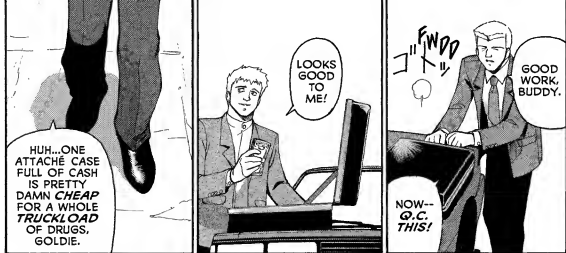
NO ONE'S
GOING TO
BOTHER US.
WE'VE RENTED
THE PLACE
OUT
UNDER
A FAKE
NAME.

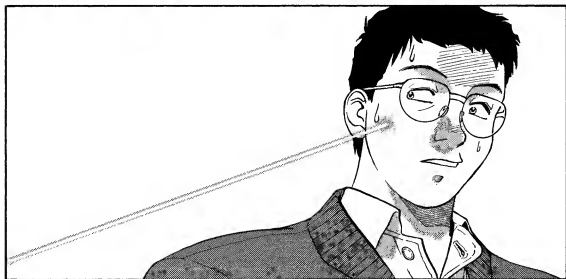
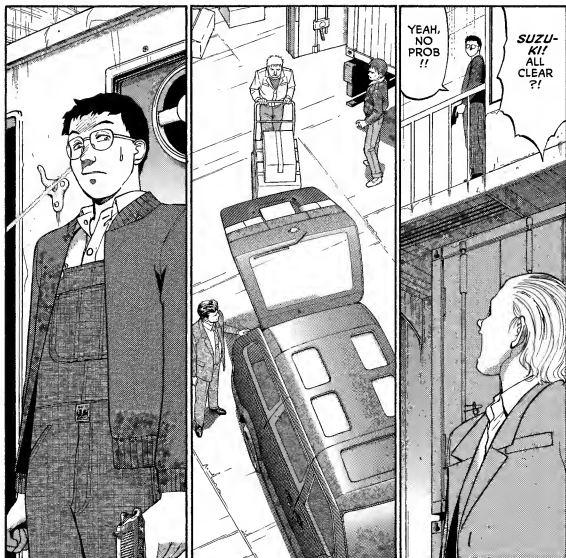
THEY
CAN'T
WAIT
FOR MORE
KERASINE
TWO.

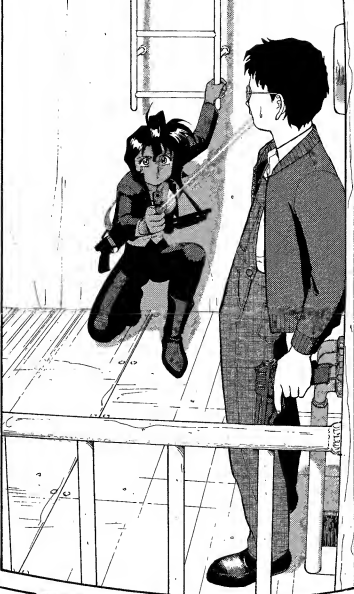
NO--
CLIENTS.
FOR
YOUR
CARGO.

MISS GOLDIE?
BOTH THE
K-2 AND THE
POWERBALL
TEST OUT
PERFECT.









STILL...
NOT BAD.

AND
MISTY
CRACKED
THE
LOCKS, OF
COURSE.

SHE
WAITED UNTIL
THEY WERE
ALL BUSY
WITH THAT
TRUCK.

KCHAK
カチャ

KCHAK カチャ



THAT
WAS
RALLY.
SHE'S
IN!

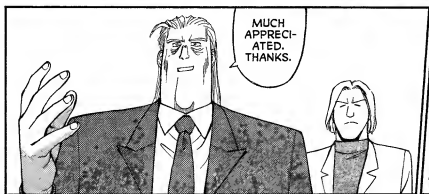
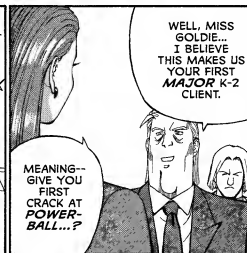
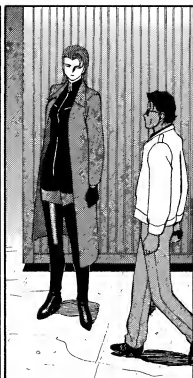
IT'S
AMAZING
SHE GOT
THROUGH
THAT
SKYLIGHT
UNDETECTED.

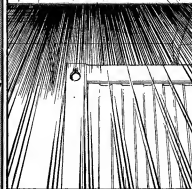
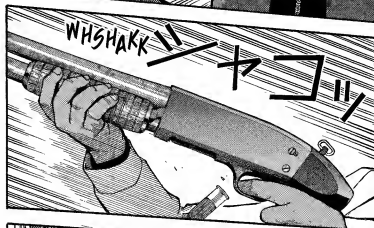
OKAY!

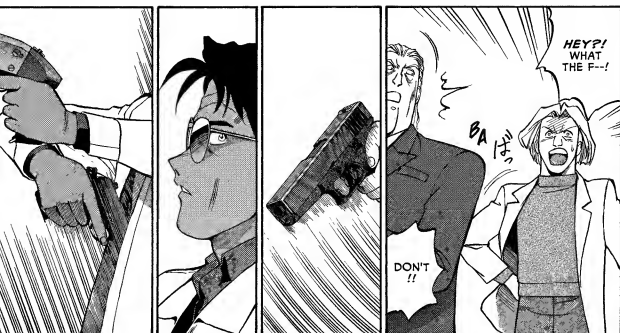


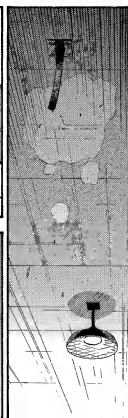
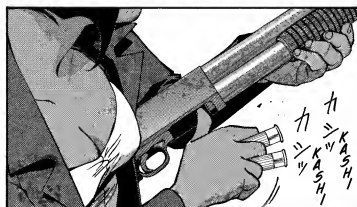
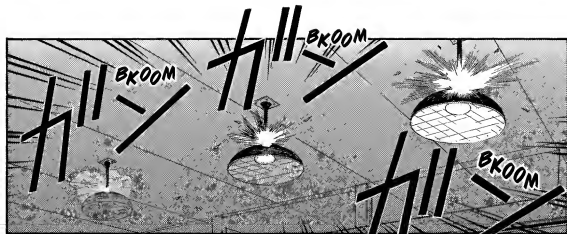
SO?
READY
TO
GO?

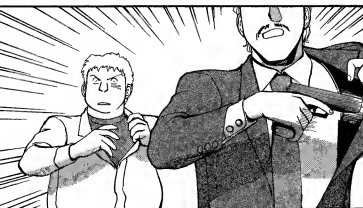
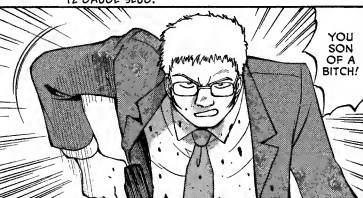
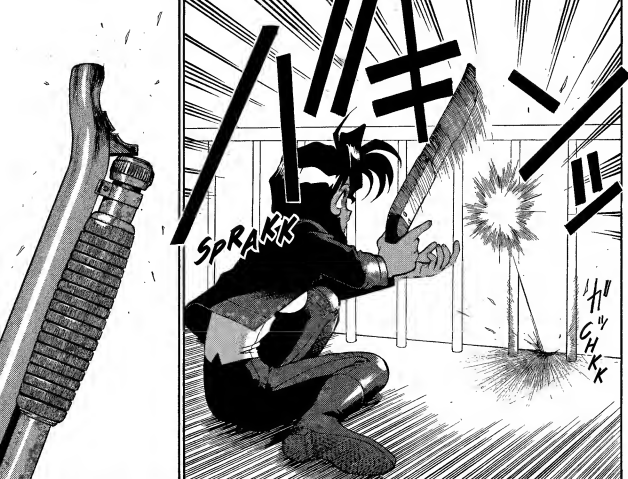


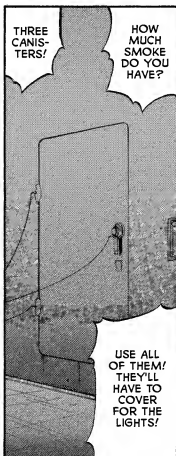
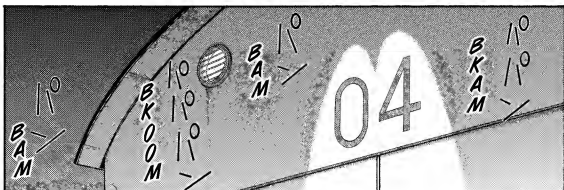








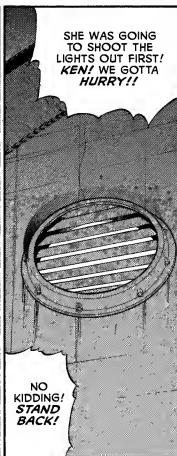




THREE
CANIS-
TERS!

HOW
MUCH
SMOKE
DO YOU
HAVE?

USE ALL
OF THEM!
THEY'LL
HAVE TO
COVER
FOR THE
LIGHTS!



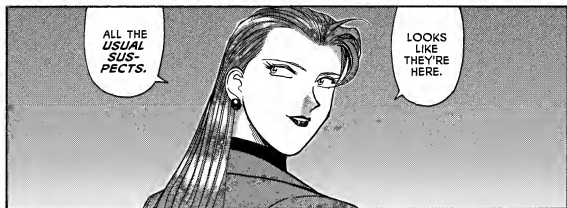
SHE WAS GOING
TO SHOOT THE
LIGHTS OUT FIRST!
**KEN! WE GOTTA
HURRY!!**

NO
KIDDING!
**STAND
BACK!**



I CAN
STILL SEE
LIGHT
THROUGH
THE AIR
VENTS!
**IT'S TOO
SOON!**

AL-
READY
...?!





OTHER THAN
THE TARGETS
I GIVE HIM,
MISTER V NEVER
KILLS ANYONE--
EXCEPT IN *SELF-
DEFENSE*.

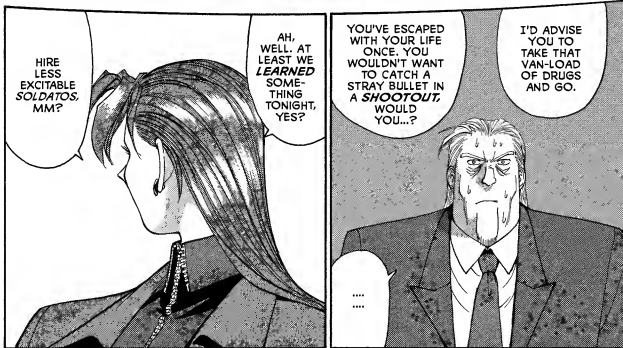
IT WAS
WISE OF
YOU NOT
TO DRAW
YOUR GUN,
*MISTER
PARKER*.

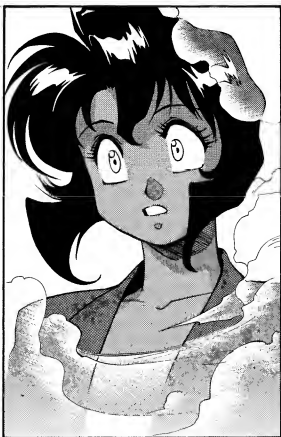
HIRE
LESS
EXCITABLE
SOLDATOS,
MM?

AH,
WELL. AT
LEAST WE
LEARNED
SOME-
THING
TONIGHT,
YES?

YOU'VE ESCAPED
WITH YOUR LIFE
ONCE. YOU
WOULDN'T WANT
TO CATCH A
STRAY BULLET IN
A *SHOOTOUT*,
WOULD
YOU...?

I'D ADVISE
YOU TO
TAKE THAT
VAN-LOAD
OF DRUGS
AND GO.



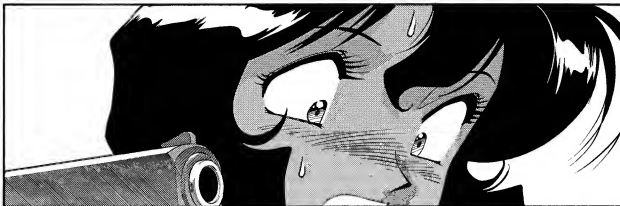




CHAPTER 63

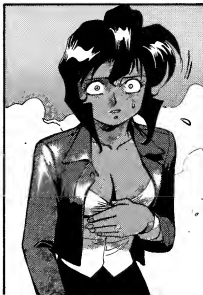
HESITATION





BUT
YOU'LL HAVE
TROUBLE
BREATHING
FOR A WHILE,
IRENE.

IT'S A RUBBER
STUN ROUND,
LOW-VELOCITY
TACTICAL
LOAD.

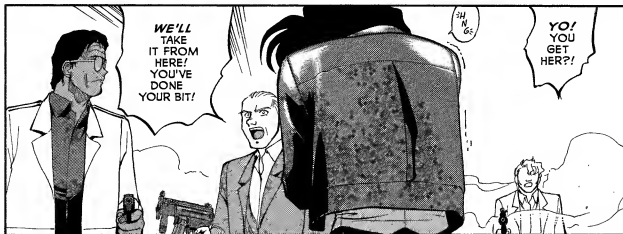
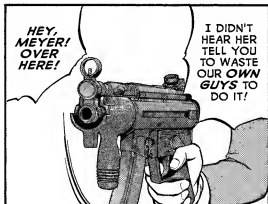


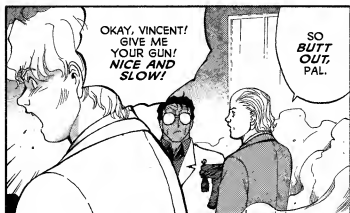
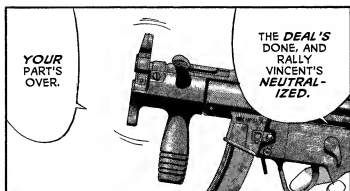
YOU
SHOULD
HAVE
LEARNED
THAT
HESITATION
LEADS TO
FAILURE.

I HEAR
YOU'RE A
BOUNTY
HUNTER
NOW.

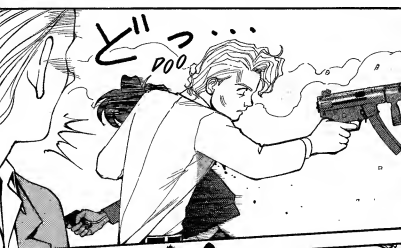
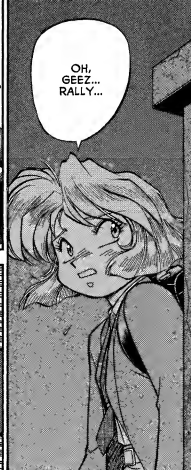
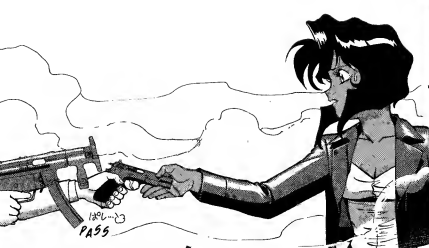
THUNDER



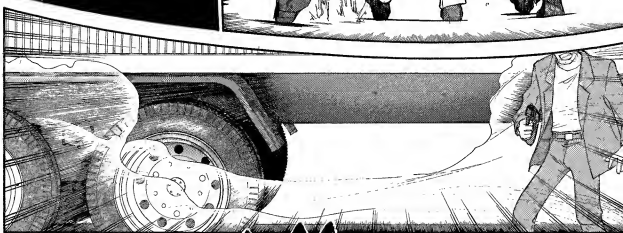






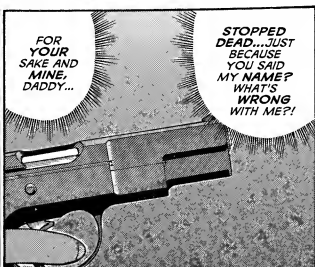


IDIOTS!
THIS IS
WHY THE
MISTRESS
TOLD YOU
TO LEAVE
IT TO **ME!**



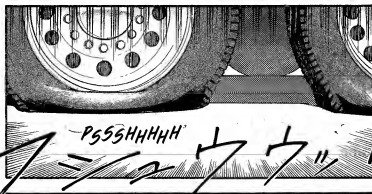
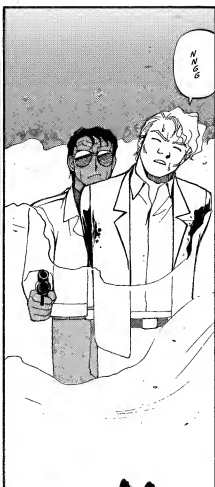


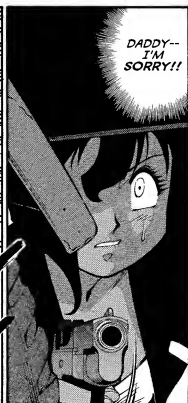
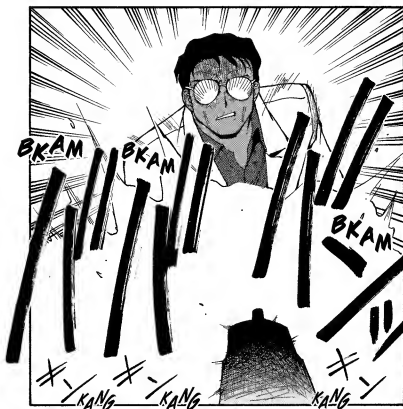
SH
N
G:

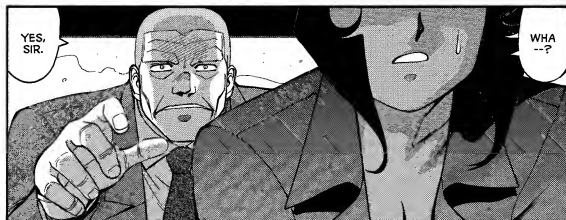


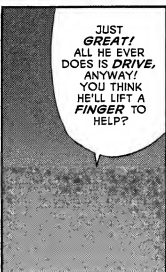
STOPPED
DEAD...JUST
BECAUSE
YOU SAID
MY NAME?
WHAT'S
WRONG
WITH ME?!













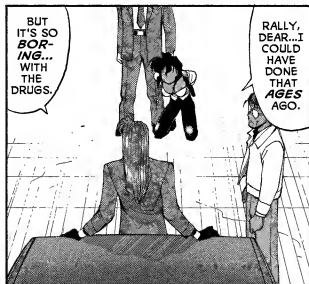
TURN ME
INTO ONE
OF YOUR
PETS, LIKE
THOSE POOR
GIRLS!
THAT'S
YOUR
GAME--
ISN'T
IT?!

GO ON!
USE YOUR
DAMN
DRUGS,
WHY
DON'T
YOU?!



"FATHER
KNOWS
BEST," I
THOUGHT...
AND I
WAS
RIGHT.

I
KNEW
IT. HE
WAS
TOO MUCH
FOR
YOU.



BUT
IT'S SO
BOR-
ING...
WITH
THE
DRUGS.

RALLY,
DEAR...I
COULD
HAVE
DONE
THAT
AGES
AGO.



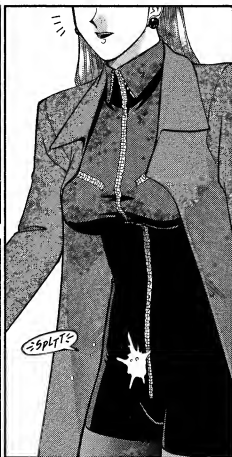
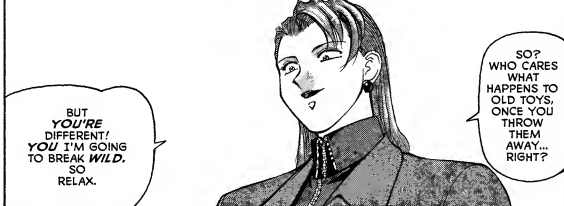
THEY'RE
REALLY
NO FUN
ANY
MORE.

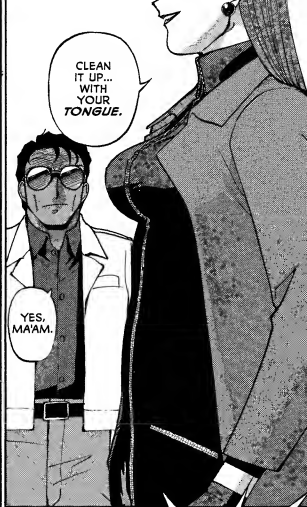
WHETHER
IT'S THOSE GIRLS,
OR ALL THESE MEN
HERE, ONCE I'VE
DRUGGED THEM,
THEY'RE JUST LIKE
WHIPPED DOGS.
MINDLESS
TOOLS.



"THEY
TRIED
TO
KILL
THEM-
SELVES,
YOU
KNOW!"

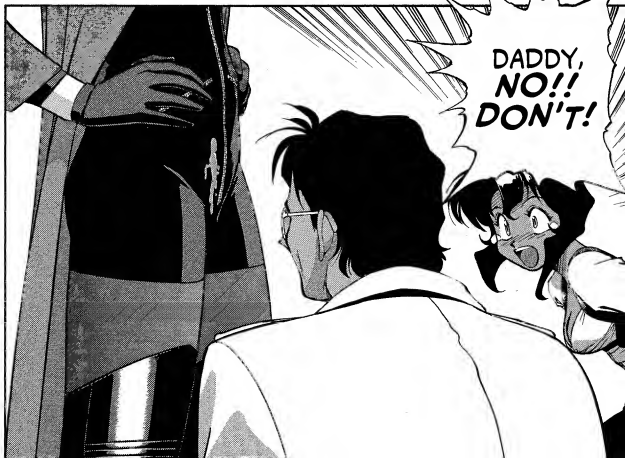
"THAT'S
WHY
YOU
ABAN-
DONED
THOSE
GIRLS?!"





CLEAN
IT UP...
WITH
YOUR
TONGUE.

YES,
MA'AM.



DADDY,
NO!!
DON'T!



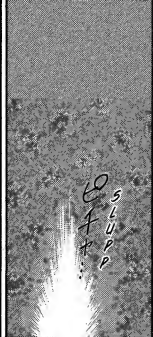
"DADDY"
...?!
THAT
GUY IS
RALLY'S
FATHER
?!"

NOW
I GET
IT. OH,
MAN!



YEAH, BUT
I HADN'T
SEEN
HIM.

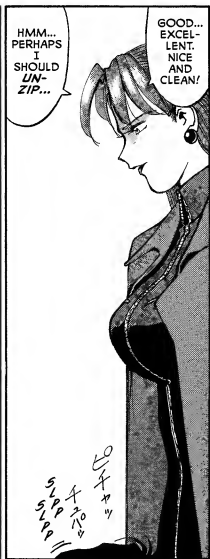
HUH? YOU
KNEW
ABOUT
HIM?



OF COURSE...
IF *SOMEONE*
ELSE WOULD
PREFER TO
DO IT, THAT
COULD BE
ARRANGED...



AND
HAVE YOU
DO SOME
REAL WORK
DOWN
THERE.



HMM...
PERHAPS
I
SHOULD
UN-
ZIP...

GOOD...
EXCEL-
LENT.
NICE
AND
CLEAN!

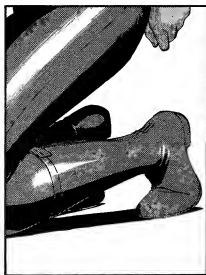
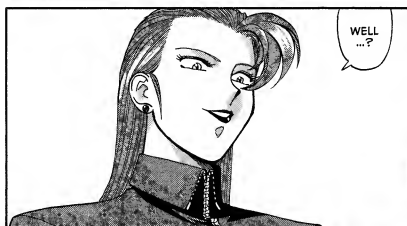
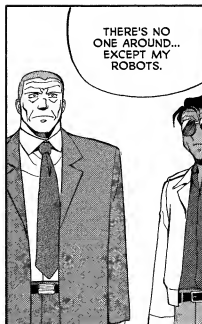
SLUPP
SLUPP
SLUPP
SLUPP



CHAPTER 64

SMOKIN' HIGH







IF I
CAN TAKE
OUT DADDY'S
"MISTRESS"
RIGHT BEFORE
HIS EYES, THEN
MAYBE...JUST
MAYBE...

IT'S
MY
LAST
CHANCE!



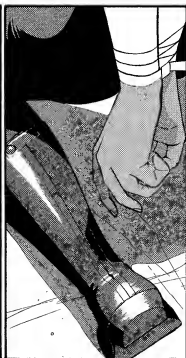
I
CAN'T
LET YOU
SHOOT
MISTRESS
GOLDIE.

GIMME
THE
GUN
IN
YOUR
BOOT.



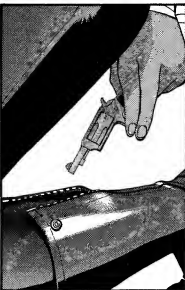
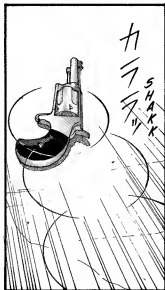
!!

DON'T
GET
ANY
SILLY
IDEAS,
IRENE.

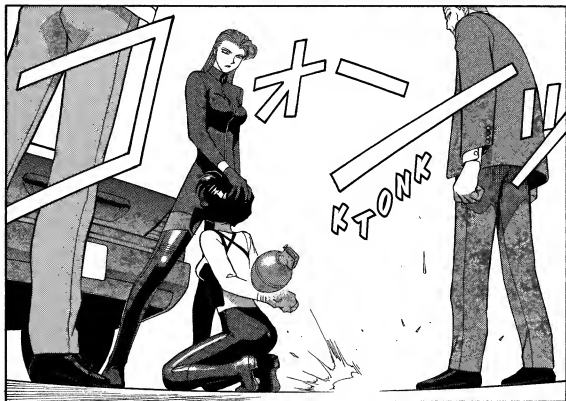


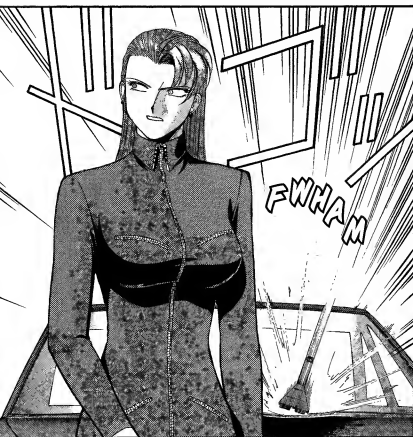
BUT IF
SHE TRIES TO
SHOOT ME...
SHOOT
YOURSELF,
NOT HER.

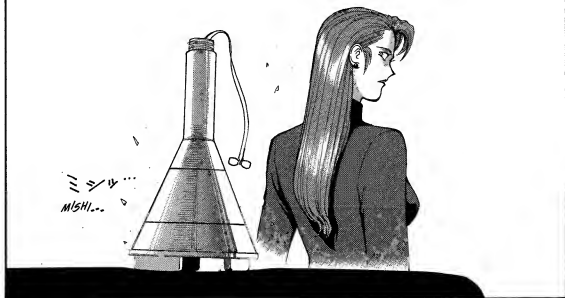
REALLY,
MISTER V.
I BELIEVE
YOUR DAUGHTER
IS A
GOOD GIRL
NOW.

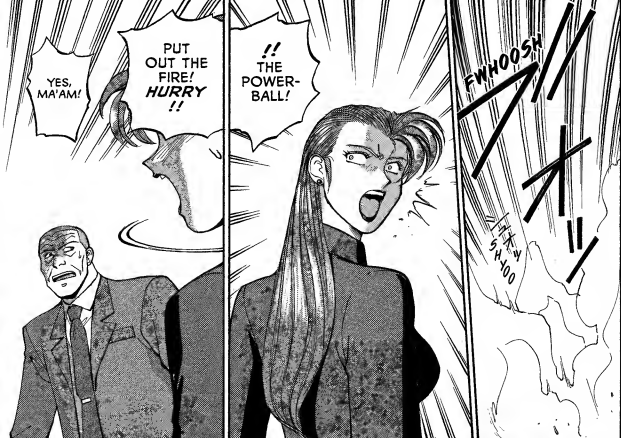














DON'T
LOOK
BACK!

OKAY!
RUN
FOR
IT!

THAP

F5555



HEY,
WE GOTTA
BREAK THE
STALEMATE
SOME-
HOW!

AH!
SO YOU'RE
TORCHING
THE CAR AND
BURNING UP
THE DRUGS
TO PANIC
THEM?!

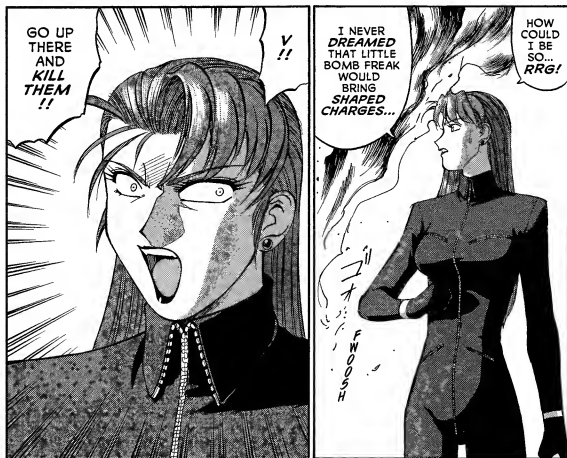
LIKE THEY USE
FOR ANTI-TANK
MISSILES! A
HOLLOW CONE
OF EXPLOSIVES
LINED WITH
METAL--THE
SHAPE FOCUSES
THE
EXPLOSION...

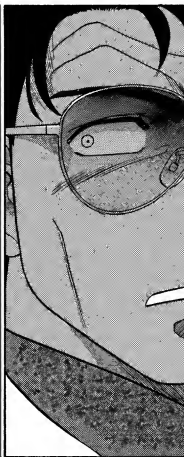
A
SHAPED
CHARGE.

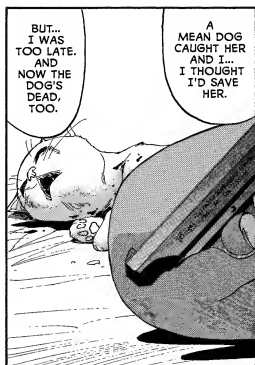
...AND
PRODUCES
A SLUG OF
VAPORIZED
METAL MOV-
ING AT ABOUT
TEN MILES
A SECOND!

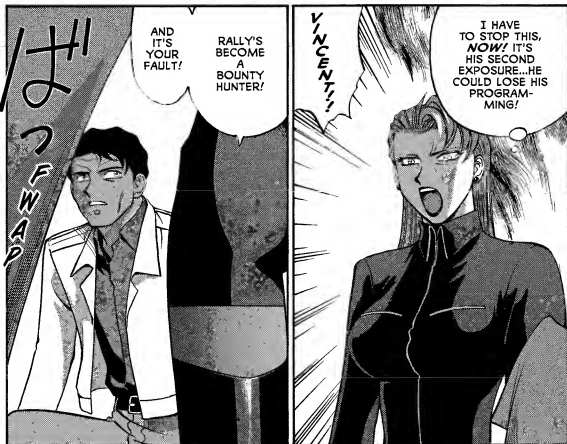
WHAT
WAS
THAT
?!

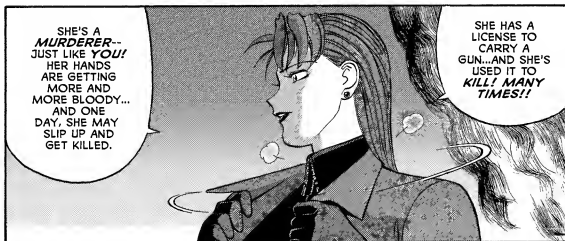
YEE-HAW!!
LOVE THAT
MONROE
EFFECT!





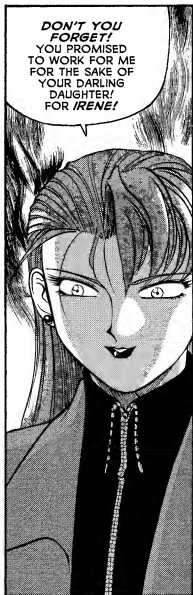




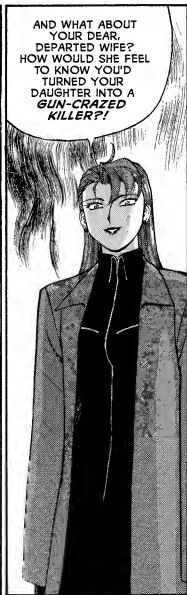


SHE'S A
MURDERER--
JUST LIKE **YOU!**
HER HANDS
ARE GETTING
MORE AND
MORE BLOODY...
AND ONE
DAY, SHE MAY
SLIP UP AND
GET KILLED.

SHE HAS A
LICENSE TO
CARRY A
GUN...AND SHE'S
USED IT TO
KILL! MANY
TIMES!!



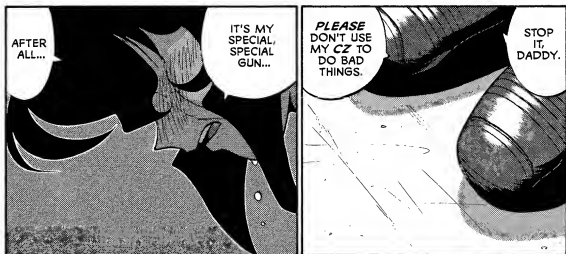
**DON'T YOU
FORGET!**
YOU PROMISED
TO WORK FOR ME
FOR THE SAKE OF
YOUR DARLING
DAUGHTER!
FOR **IRENE!**



AND WHAT ABOUT
YOUR DEAR,
DEPARTED WIFE?
HOW WOULD SHE FEEL
TO KNOW YOU'D
TURNED YOUR
DAUGHTER INTO A
GUN-CRAZED
KILLER?!



IS THAT
WHAT
YOU WANT
FOR
HER?







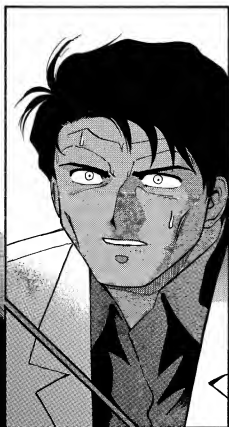


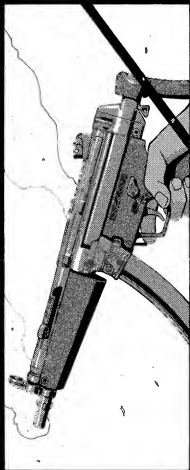
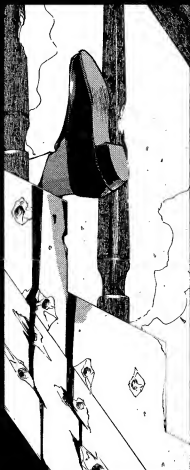


CHAPTER 65

Now, I'm back.













BUT
NOW
YOU'VE
GOT
WHAT YOU
WANTED,
MM?

I'VE
HEARD
THE
RUMORS
ABOUT
YOU
ALL THE
WAY FROM
SICILY. "THE
AVENGER,"
THEY
CALL
YOU.



I'VE
BEEN
LOOKING
FOR
YOU...
MISTER
VINCENT.

PERHAPS
YOU'VE
HEARD OF
"IRON
GOLDIE"
...?



I'M
DOING
NO MORE
WORK. NO
MORE
HITS!

YEAH. AND
FROM
NOW
ON, I'LL
NEVER
KILL
AGAIN.

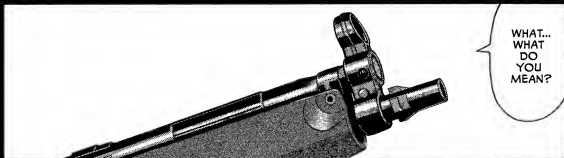


AND
NO
ONE IS
GOING
TO
STOP
ME.

I'M
JUST...
GOING
HOME.



HOME...?
TO YOUR
LITTLE
IRENE
...?



WHAT...
WHAT
DO
YOU
MEAN?



AFTER ALL,
YOUR "LITTLE
IRENE" IS ALL
GROWN UP
NOW...AND
SHE'S
BECOME A
**BOUNTY
HUNTER!**

OH,
NOTHING,
MY DEAR.
I'M
JUST A
LITTLE
WORRIED.



SHE KNOWS
YOU'VE BEEN
BUTCHERING
MEN ONE
AFTER ANOTHER,
HOPING TO GET
THE ONES WHO
KILLED YOUR
WIFE.

TO
TRACK
YOU
DOWN, I
IMAGINE.
AND
SO...

WH...
WHAT
?!

...THE
POOR
GIRL
KNOWS
YOUR
HANDS ARE
RED WITH
BLOOD.

NOT THE MAN
WHO WAS SO
CONSUMED
WITH REVENGE
HE ABANDONED
THE LAST
SURVIVING
MEMBER OF HIS
FAMILY...LEFT HIS
ONLY CHILD
BEHIND TO LIVE
ALONE IN
THE
WORLD.



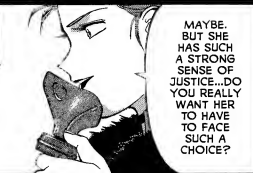
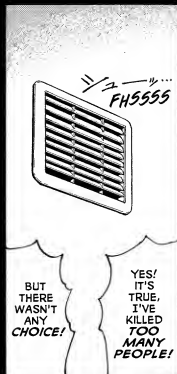
NO,
VINCENT...
IRENE
HATES YOU.
SHE DOESN'T
EVEN
CONSIDER
YOU HER
FATHER
ANYMORE.

YOU'RE A
MURDERER.
JUST LIKE THE
ONES SHE HUNTS
FOR MONEY. DO
YOU THINK SHE
REALLY WANTS A
MAN LIKE YOU
FOR A
FATHER?



IRENE
...?!







JOIN
US...
AND BRING
HER WITH
YOU!



ACTUALLY,
THERE *IS* A
WAY FOR YOU
TO BE
TOGETHER
WITH HER
AGAIN.

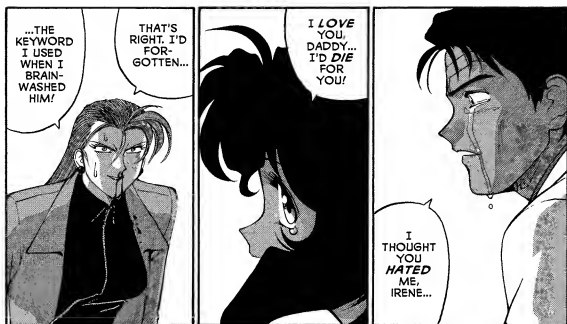


IF YOU
WORK WITH
ME, I CAN
GIVE HER
SOME EASY,
SAFE JOB
IN THE
OUTFIT.

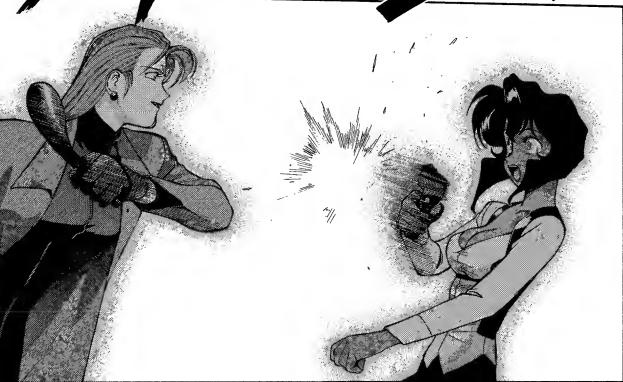
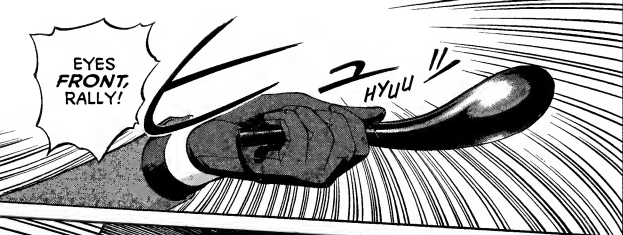
MAKE HER
DROP THIS
STUPID
BOUNTY-HUNTING
BUSINESS.
SHE'S JUST
A TOOL OF
THE POLICE,
ANYWAY.



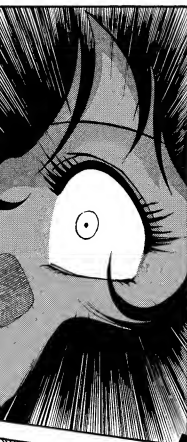
OR...DO YOU
WANT TO GO
TO YOUR GRAVE,
HATED BY
YOU OWN
DAUGHTER
FOREVER?!











H-HOW
CAN
YOU--?!
EVEN
WITH A
VEST?!

NNK
...!



FWDD



USUALLY,
WHEN I
KICK
SOMEONE...

KRANNG



YOU'RE
PRETTY
TOUGH
YOUR-
SELF,
DEAR!

FWSSH



I'VE BEEN
CAREFUL
ABOUT
DAMAGING
MY
FUTURE
PET!

**RIGHT!! IF
I CAN'T USE
MISTER V,
I'LL BREAK
YOU BY
FORCE!**



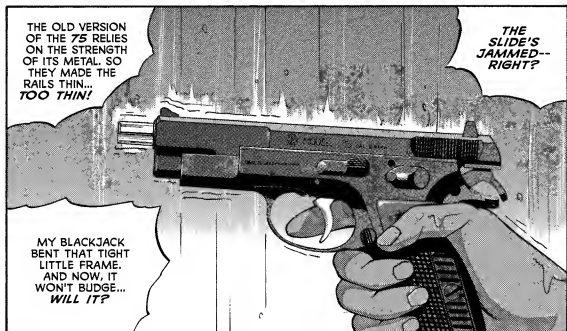
...THEY
GO
DOWN!!

YOU'VE BEEN
BREATHING
POWERBALL
SMOKE, GIRL!
YOU'RE ON
A HIGH!

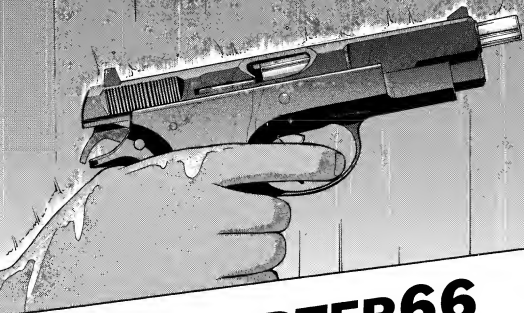


I'LL JUST
HAVE TO
WAIT A FEW
MONTHS
UNTIL YOU
HEAL BEFORE
I HAVE
MY FUN, I
GUESS!

BUT
NOT
ANY
MORE!!





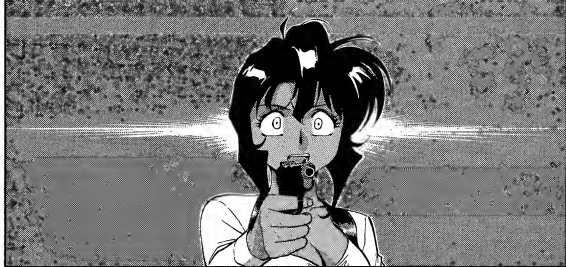


CHAPTER 66

GUNS & DOSES







STAY AWAY FROM ANY OBJECTS BETWEEN US AND THE WAREHOUSE!

RECOVER THE WOUNDED AND FALL BACK!!



THIS IS THE SAME SHIT THAT GOT ROY!

SON OF A BITCH!

THANKS B K O O M



TELL THEM NOT TO USE THE STANDARD DEPLOYMENTS!

ON THE WAY, ETA TWO!

WHERE'S SWAT?!

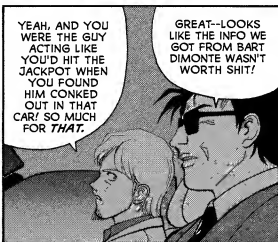
H I I B T A M



NAW. IF WHAT HE SAID ABOUT SOMEONE GRABBING HIS GANG WAS TRUE, THEN THE NEW BOSS MUST HAVE RIGGED THIS.

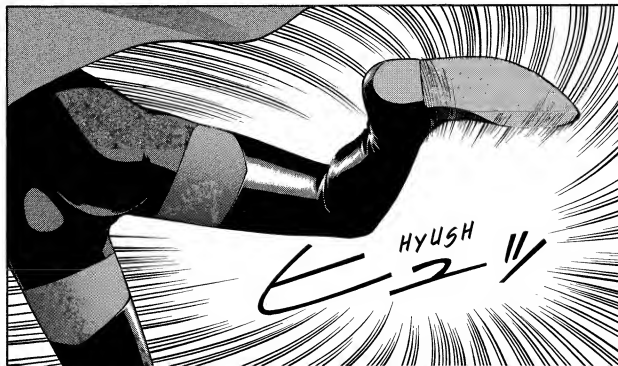
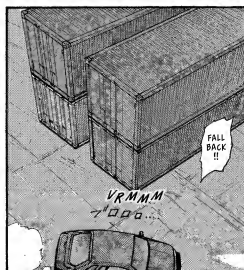
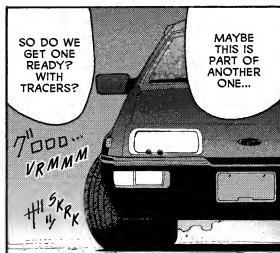
VR K L I K M M B

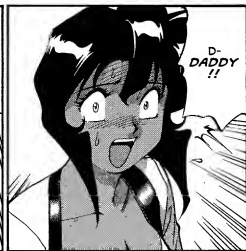
THAT PIECE OF CRAP SET US UP, I BET!!

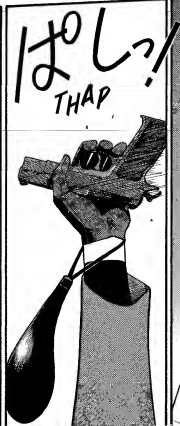


YEAH, AND YOU WERE THE GUY ACTING LIKE YOU'D HIT THE JACKPOT WHEN YOU FOUND HIM CONKED OUT IN THAT CAR! SO MUCH FOR THAT.

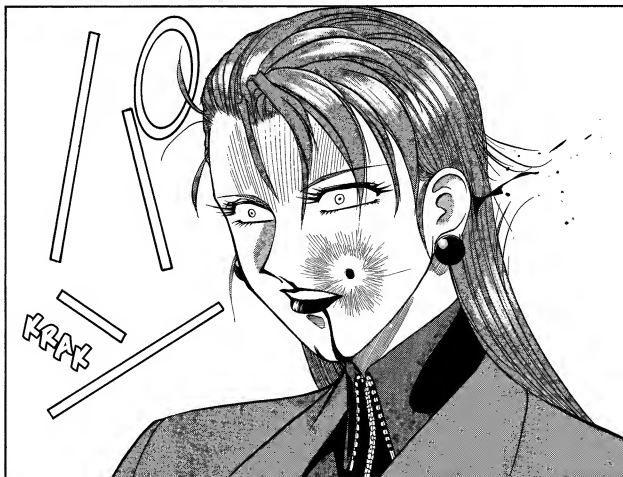
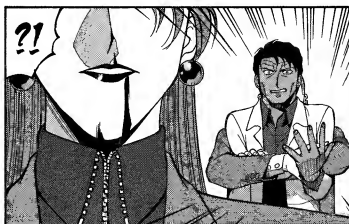
GREAT--LOOKS LIKE THE INFO WE GOT FROM BART DIMONTE WASN'T WORTH SHIT!

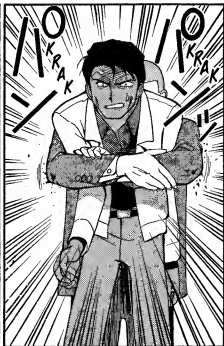












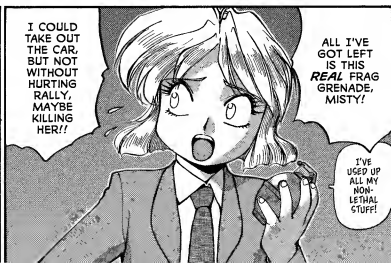
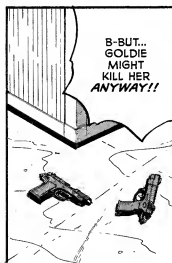
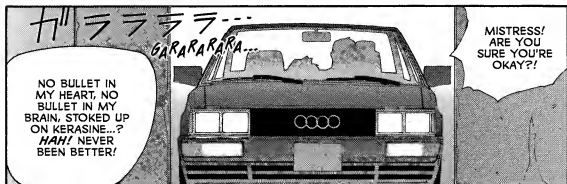
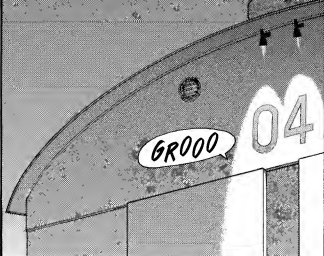
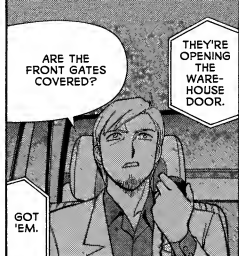
LOOKS
LIKE THE
TIDE'S
TURNED.

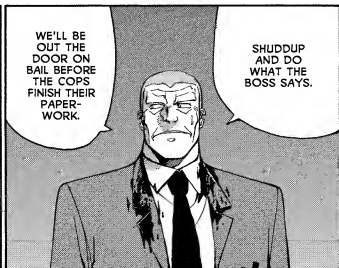
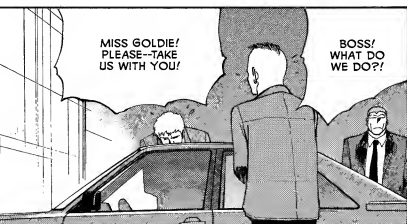
LET'S TAKE
A LITTLE
DRIVE...AND
WATCH THE
FIREWORKS.

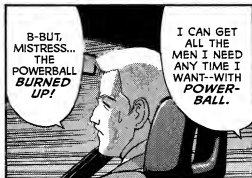
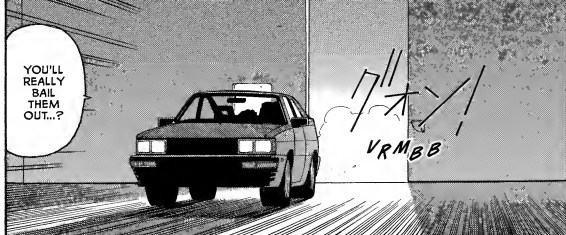


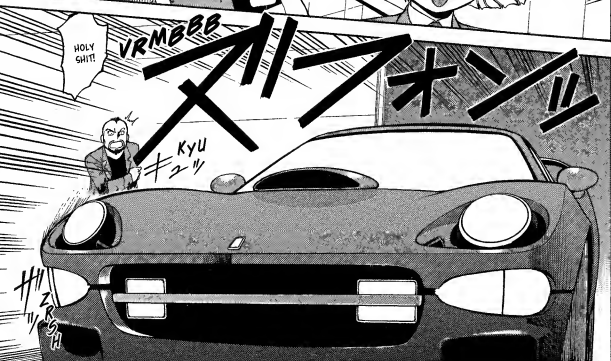
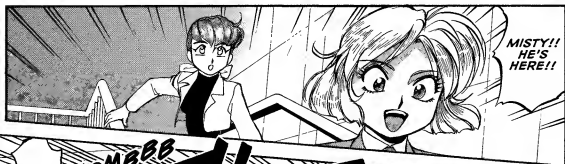
YOU'VE GOT TO
LEARN TO START
SHOOTING TO
KILL, BEFORE
IT KILLS YOU.

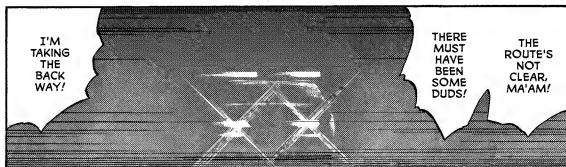
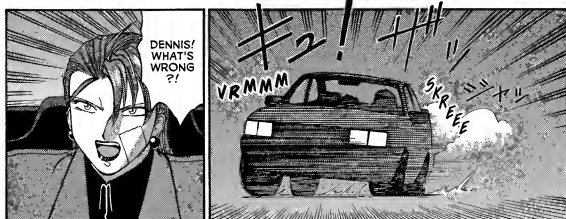
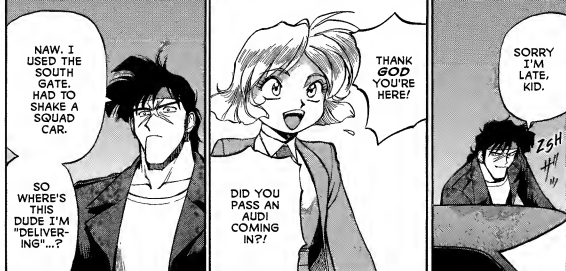
I'VE BEEN
BREATHING
THE SMOKE,
TOO...
REMEM-
BER?



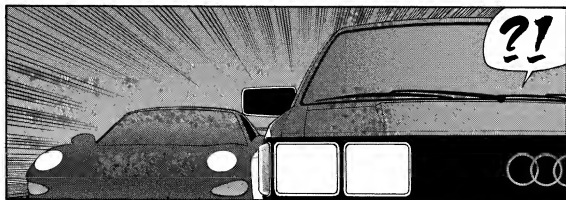








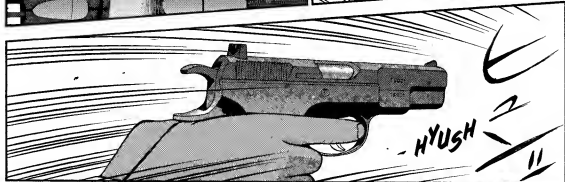




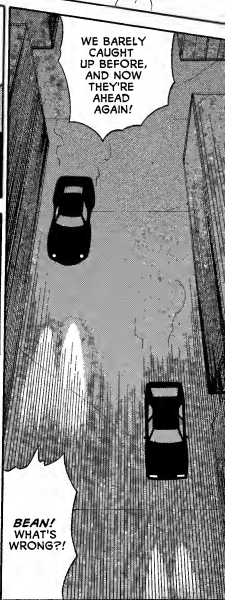
CHAPTER 67

WILD WOMEN











I'LL
SHOW
YOU
HOW TO
GET A
MAN...

はっ
FNAッ



NOT A
TWITCH!

THAT
DO IT?!



...UP!!

SLAP!!



GEEZ!
YOUR
REALLY
MUST BE
STEEL!

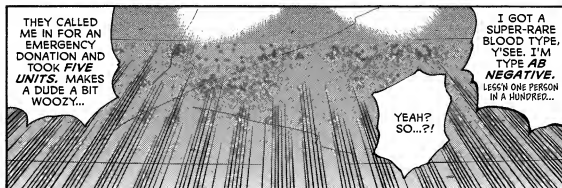
GET US
BACK
ALONGSIDE
THEM!!
WHAT'S
WRONG
WITH YOU,
ANYWAY?!

OWW...



SORRY...
GUESS I
ZONED.

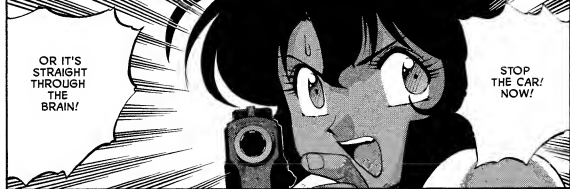
WHOA...



THEY CALLED
ME IN FOR AN
EMERGENCY
DONATION AND
TOOK **FIVE**
UNITS. MAKES
A DUDE A BIT
WOOLY...

I GOT A
SUPER-RARE
BLOOD TYPE,
Y'SEE. I'M
TYPE **AB**
NEGATIVE.
LEG'N ONE PERSON
IN A HUNDRED...

YEAH?
SO...?!



OR IT'S
STRAIGHT
THROUGH
THE
BRAIN!

STOP
THE CAR!
NOW!



NOW!



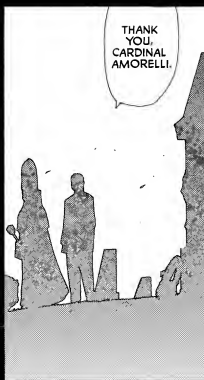
HIS
GRAND-
DAUGHTER,
MISS
GOLDIE.

MM...?
WHO'S
THAT GIRL
WITH
DON
JULIANO...?



I
DID MY
BEST...
GRAND-
FATHER.

YOU'RE
A STRONG
GIRL.
GOLDIE...
YOU DIDN'T
CRY ONCE.



THANK
YOU,
CARDINAL
AMORELLI.



DON'T BE SILLY!
SHE'S JUST EIGHTEEN.
HE'LL STAY ON, OR
FRANCESCO WILL TAKE
OVER UNTIL SHE'S
READY.

YOU
MEAN
SHE'S
THE
NEXT
DON?!

THE
POOR
THING.
LOSING HER
PARENTS
AND HER
BROTHER,
JUST LIKE
THAT...



I DON'T
TRUST
THAT
MAN,
GRAND-
FATHER.

I'LL LEAVE IT
TO THE COUNCIL
TO DECIDE.
BUT I IMAGINE
THEY'LL CHOOSE
FRANCESCO TO
RUN THINGS
FOR A WHILE.



NO, I
THINK
IT'S TIME
TO STEP
ASIDE.

THESE
OLD
BONES
WON'T
LAST
MUCH
LONGER.

DON'T
SAY
THAT!



YOU'LL RUN
THE FAMILY
FOR THE
TIME BEING,
WON'T YOU,
GRANDFATHER?



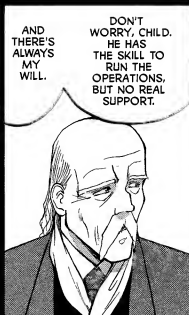
OH! A
PUPPY!

ME...
I THINK
I'LL ENJOY
SOME TIME
WITH MY
NEW LITTLE
FRIEND
HERE.



EVERY-
ONE
WILL
SUPPORT
YOU.

WHEN
YOU
FINISH
COLLEGE,
THE
FAMILY
IS
YOURS...



AND
THERE'S
ALWAYS
MY
WILL.

DON'T
WORRY, CHILD.
HE HAS
THE SKILL TO
RUN THE
OPERATIONS,
BUT NO REAL
SUPPORT.

ENZO.

HI,
CUTIE!
WHAT'S
HIS
NAME?

FORTY YEARS SINCE
I BECAME *DON*...
BUT THE REAL ENEMY
WAS NEVER THE OTHER
FAMILIES, OR THE LAW.
IT WAS THE *LIES*.

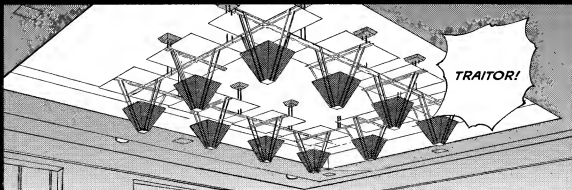
THEY
NEVER
LIE.

DOGS
ARE
GOOD
FRIENDS.



I'M
PLEASED,
GOLDIE.

SEEMS
HE LIKES
YOU.



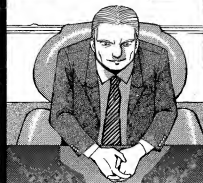
HOW
DARE YOU
CUT OFF OUR
CONTRIBUTIONS
TO THE POOR
AND THE
HOSPITALS!



DON
JULIANO
WILL
NEVER
APPROVE!

...MISS
GOLDIE.

I'M
DOING IT
FOR THE GOOD OF
THE
FAMILY...



AS THE
NEW HEAD
OF OUR
SYNDICATE,
I WILL NO
LONGER
TOLERATE
THE WASTE
OF VALUABLE
FUNDS ON
HIS SCATTER-
BRAINED
CHARITABLE
DONATIONS.



DON'T
YOU
MEAN THE
FORMER
DON
JULIANO
...?



THE COUNCIL
IS BEHIND ME
ON THIS.



AS
YOU
WISH.



I'LL
INFORM
MY
GRAND-
FATHER.



"THE
REAL
ENEMY...
WAS
THE
LIES."



THE NAME'S **DENNIS TOMBARI**, MISS. I'VE BEEN RUNNING AN INVESTIGATION FOR DON JULIANO.

AND YOU ARE...?

MISS GOLDIE? MAY I HAVE A WORD WITH YOU?

BELIEVE IT OR NOT, THE FATHER-IN-LAW OF THE DRIVER--WHO DIED IN THE "ACCIDENT" AS WELL--ARRANGED IT ALL.

IT WAS A **COVER-UP**, MISS.

I HAVE. BUT NEITHER THE POLICE NOR OUR OWN PEOPLE FOUND ANYTHING.

YOU'VE HEARD THE RUMORS THAT YOUR PARENTS' DEATH WAS NOT ACCIDENTAL...?

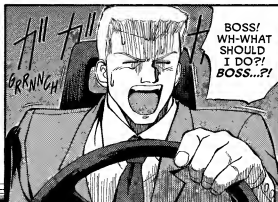
I WENT STRAIGHT TO THE HOSPITAL TO TELL HIM, MISS. BUT...

WHAT DID GRAND-FATHER SAY?

?!
FRANCESCO!

THE DOCTORS ARE BAFFLED-- HE WAS RECOVERING SUPERBLY. BUT...I DISCOVERED **ALL** HIS CHARTS AND RECORDS HAVE DISAPPEARED.

...HE WAS DEAD.



BOSS!
WH-WHAT
SHOULD
I DO?!
BOSS...?!

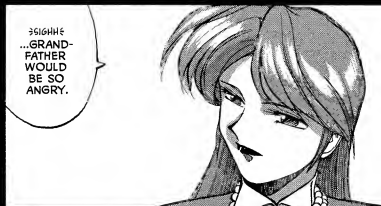


I'LL GIVE
YOU A LIST
OF WHAT I
NEED. HAVE
DOCTOR
PESARO SIGN
OFF ON IT.
TELL HIM TO
CALL ME IF HE
HAS ANY
QUESTIONS.



DENNIS,
I NEED
YOU TO
GET ME
SOME
DRUGS
FROM
OUR
PHAR-
MACIES.

WITH
GRAND-
FATHER
DEAD,
THE ONLY
WAY TO
MAKE
THEM
OBEY
ME IS...



...GRAND-
FATHER
WOULD
BE SO
ANGRY.

I'LL ALSO NEED ACCESS TO THAT DRUG LAB WE ENDOWED AT THE UNIVERSITY. WE'LL SEE IF I **REALLY** DESERVED TO GRADUATE *SUMMA CUM LAUDE* IN PSYCHOPHARMACOLOGY.

DON'T WORRY.
YOU AND ALL
YOUR MEN WILL
BE JOINING HER
SHORTLY.



WHAT
HAVE
YOU
DONE
TO
MY
WIFE?!



IT'S
YOU,
GOLDIE--
ISN'T
IT?!

NNG
...!

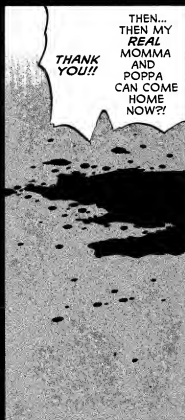
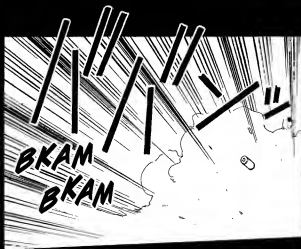


M-MARIO!
GET OUT!



TH
X
K
H
A
K
!!







AT THIS
RATE, WE
CAN JOIN ANY
OF THE BIG
FAMILIES,
AND USE
THESE DRUGS
TO EAT
THEM FROM
WITHIN...



HONESTLY,
I NEVER
DREAMED
MY RESEARCH
WOULD
TURN OUT
SO WELL.



WHERE
HAVE
YOU
BEEN?



OH,
ENZO
...



YOU'VE
CHANGED
A LOT
RECENTLY,
MISS.
ESPECIALLY
TODAY...

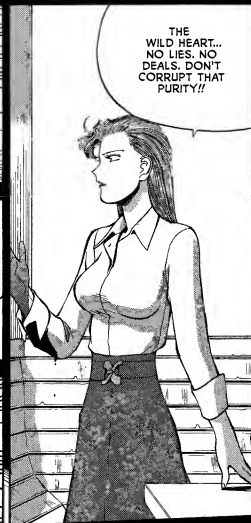
YES...
WHEN I SAW
THAT SCUM
FRANCESCO
DIE...
SOMETHING
INSIDE ME...
SNAPPED.

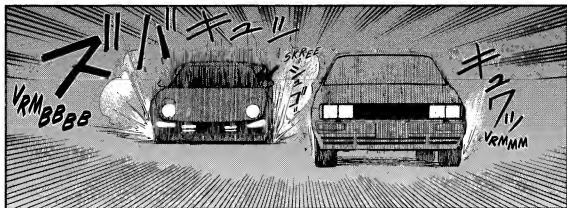
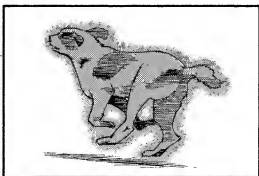
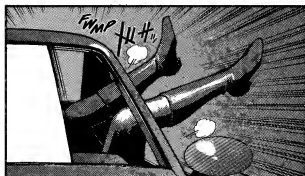


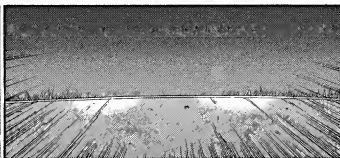
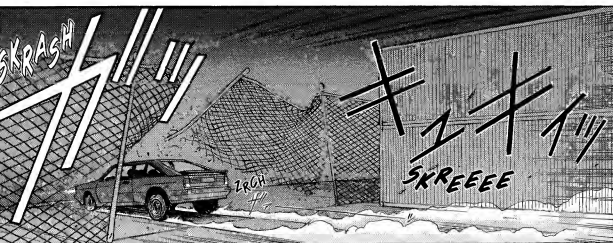
h"ll...
NGRRRR!

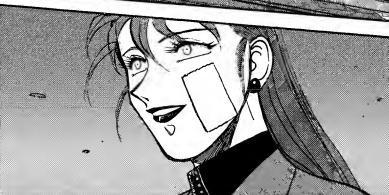


C'MON!
HERE,
BOY!

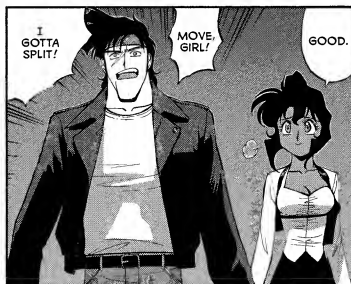
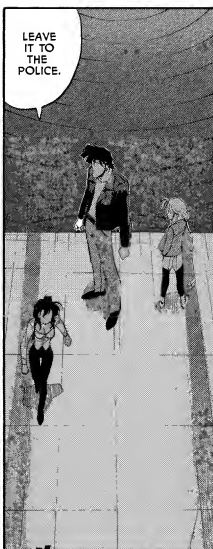
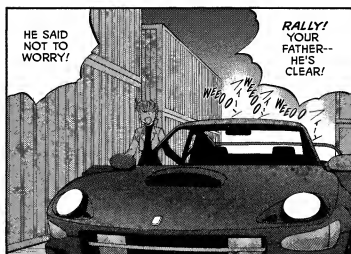


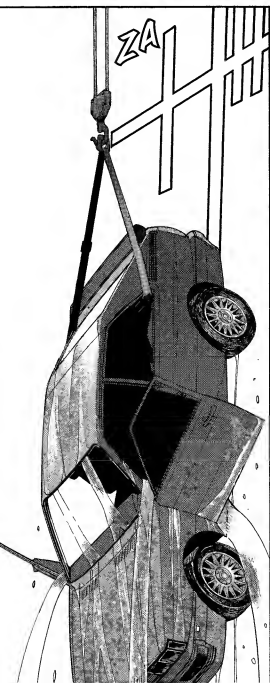
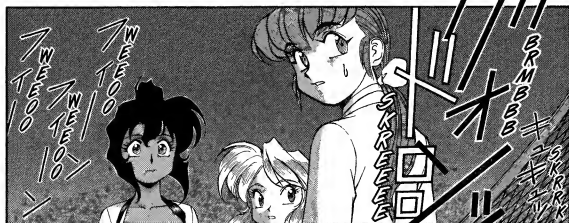












HERE--
YOUR
DAD GAVE
ME THIS
NUMBER.
CALL HIM
AND SEE
HOW HE'S
FEELING!

OH, DIDN'T YOU
HEAR? MAY KNOWS
THIS OLD LADY IN
CHINATOWN WHO'S
GOING TO TAKE
CARE OF THEM--THE
DEPROGRAMMING,
EVERYTHING.

NO
BODIES,
AFTER
ALL.
WASHED
AWAY, I
GUESS.

I'M FINE.
AW, JUST
SOME
BUMPS
AND
BRUISES...
I'LL BE
OKAY IN
NO TIME.

HI, DAD?
HOW ARE
YOU...OH,
GREAT!
THANK
GOODNESS...
WHAT?
ME?

SAY...
THE
GIRLS?

UH-HUH...
LATER.
WATCH
OUT FOR
THE
POLICE,
OKAY?

ONCE
YOU'RE
ALL BETTER,
LET'S HUNT
FOR
GOLDIE
TOGETH-
ER...
OKAY,
DADDY?

GEEZ,
GIVE
HER
A
BREAK!

RALLY! ROY
CALLED--WE
GOT A NEW
JOB! NO SICK
DAYS FOR
YOU,
GIRLFRIEND!

3P
H
E
W!
E

OWW...
MY
RIBS
HURT!

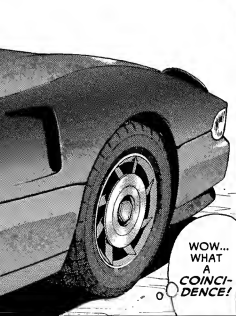
K
L
I
K

CHAPTER 68

MISTY'S RUN







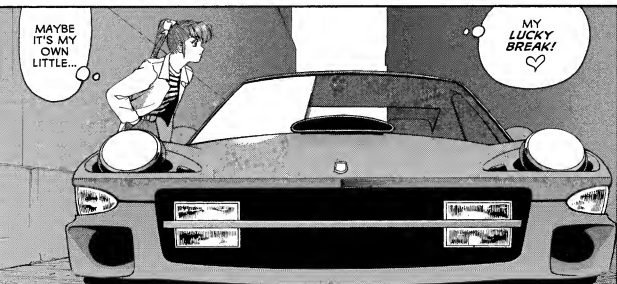
WOW...
WHAT
A
COINCIDENCE!

...ON
A **JOB**
OR
SOME-
THING
...?

HE
MUST BE
HERE...

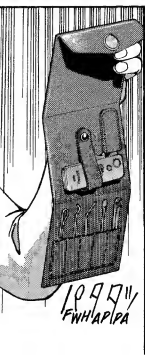


GOTTA
BE! MAY AND
I **RODE** IN IT
JUST LAST
MONTH.



MAYBE
IT'S MY
OWN
LITTLE...

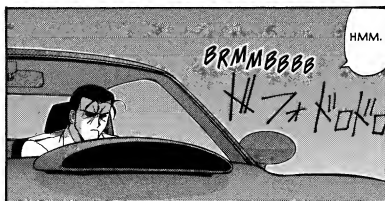
MY
LUCKY
BREAK!
♡

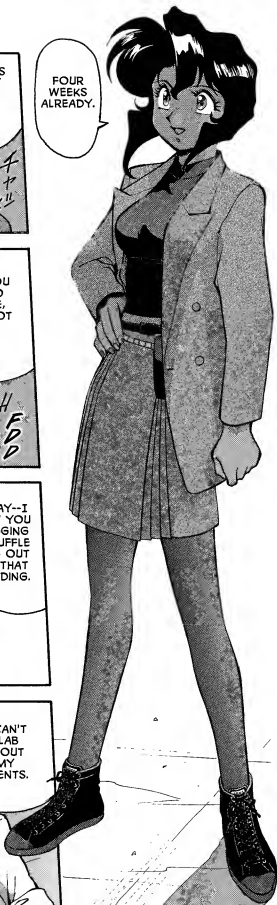
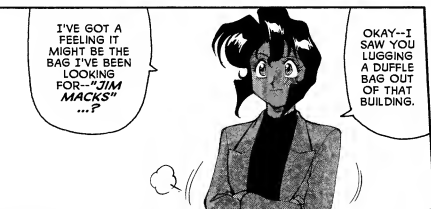


"DO
SOMETHING
BIG FOR
A CHANGE,
GIRL!"...
MM?

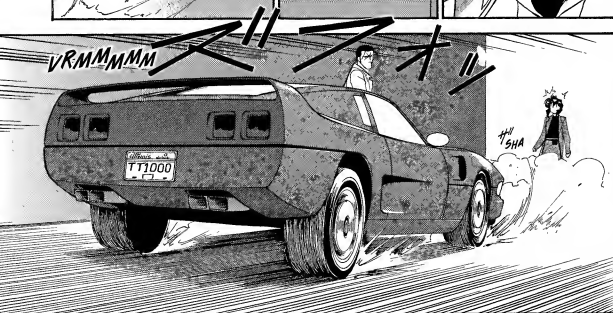
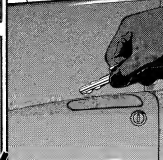
...MESSAGE
FROM
GOD.

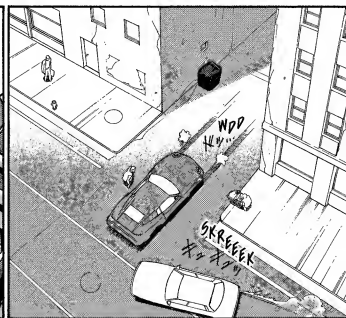
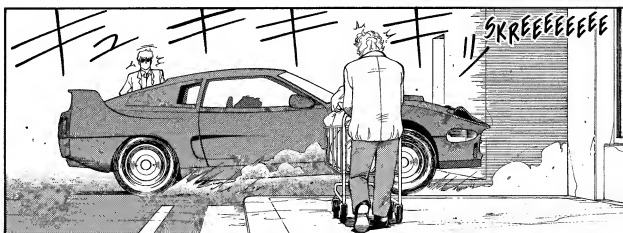
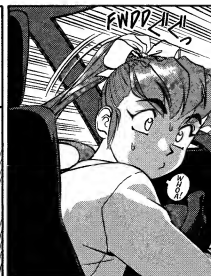
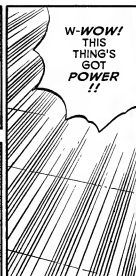


















BUT
I'M
FASTER
BEHIND
THE
WHEEL!

NO WAY,
JOSÉ!
THAT
SNAKE IS
MINE!
♥



TOO
MANY
PEOPLE
WANT
THAT
BAG!

IF WE DON'T
REACH YOUR
FRIEND
PRONTO, ALL
HELL COULD
BREAK
LOOSE!!



LET ME
DRIVE,
AND I'LL
TELL
YOU!

WHAT'S
IN
IT?!

GIMME A
BREAK! I'M
HELPING YOU
SAVE THAT
AIRHEAD,
RIGHT?!

OKAY--
HOW
MUCH
FOR
CAR
RENTAL
?!

AND YOUR
GIRLFRIEND
BROKE INTO
MY CAR!
I'M THE
VICTIM
HERE!

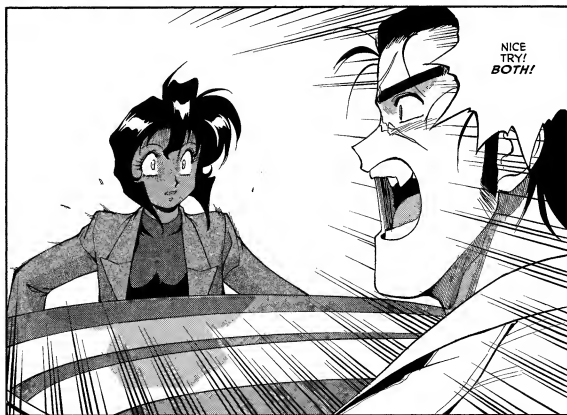
I'M GIVING
YOU *INTEL*
ON YOUR
TARGET!!

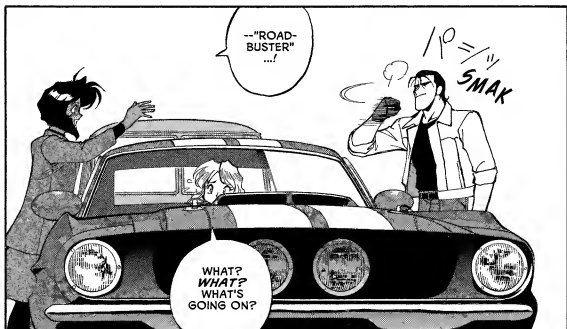
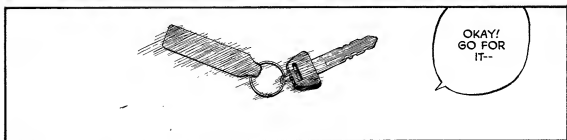
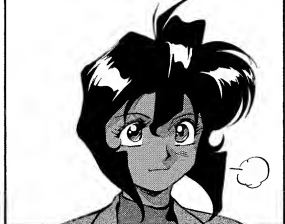
GIMME
THE
DAMN
KEY!

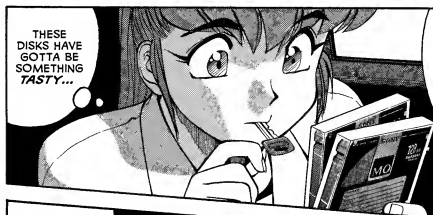
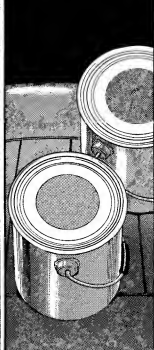
WHAM

EVERY
SECOND
COUNTS!

WH-WH-
WHAT
THE...?!

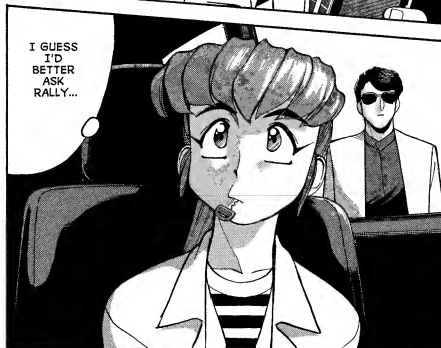






...IF BEAN BANDIT
IS DELIVERING
THEM IN A
BULLETPROOF
CAR.

THE HANDLING AND
CLUTCH ARE WAY
TOO STIFF FOR MY
TASTE, BUT THAT
BULLETPROOFING'S
AWESOME. ♡

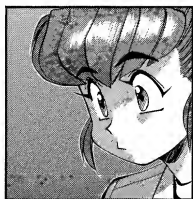


MAYBE HAVE
BECKY CHECK
'EM OUT?
NAW...SHE'LL
WANT A
FORTUNE.

CHAPTER 69

“KEY”







AND GUESS
WHAT?! I'VE
GOT SOME
GREAT CLUES
TO HELP
US FIND
MACKS!

KERRY'S
MOTEL
ON PALM
AVENUE!

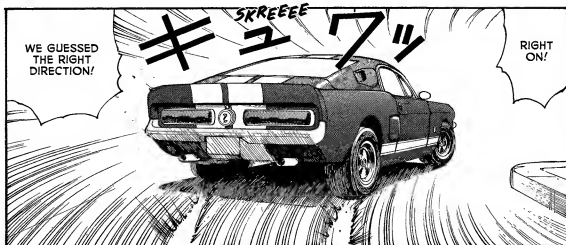


THANK
GOD!
ARE YOU
OKAY?
WHERE ARE
YOU? WE'LL
BE RIGHT
THERE!

RALLY
...?!



**MISTY?!
ARE YOU
THERE?!
ANSWER
ME!!**



WE GUESSED
THE RIGHT
DIRECTION!

RIGHT
ON!



**DON'T
OPEN
THE WIN-
DOW!!**

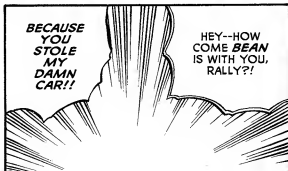
SOME LADY FROM
THE MOTEL WANTS
ME TO MOVE THE
CAR, I THINK.

IS SOME-
ONE
ELSE
WITH YOU?



**NOK
NOK**

MISS!
PLEASE
OPEN
YOUR
WINDOW!



**BECAUSE
YOU
STOLE
MY
DAMN
CAR!!**

HEY--HOW
COME **BEAN**
IS WITH YOU,
RALLY?!



HUH
...?



AND THIS TIME
EVERYONE'S
AFTER THOSE
GOODS! SCREW
UP, AND
YOU'RE **DEAD**
MEAT, YOU
BUBBLE-HEADED
BIMBO!

NOW **LISTEN!**
ANYTHING I
HANDLE HAS
GOTTA BE
BAD NEWS
FROM THE
WORD **GO!**



GIMME
THAT!



KEEP
THE DOORS
LOCKED,
AND DON'T
MOVE UNTIL
I GET THERE
OR I'LL--



THAT'S
EXACT-
LY
WHAT
YOU
HAVE
TO DO!

Y-YOU
MEAN...I'VE
GOT TO
GIVE THIS
STUFF
BACK?!



HE'S JUST A **PRO**
DOING HIS JOB,
LIKE **US!** THERE'S
A CERTAIN
WAY THE GAME
IS PLAYED...

...AND
YOU
BROKE
THE
RULES,
MISTY--
UNDER-
STAND?

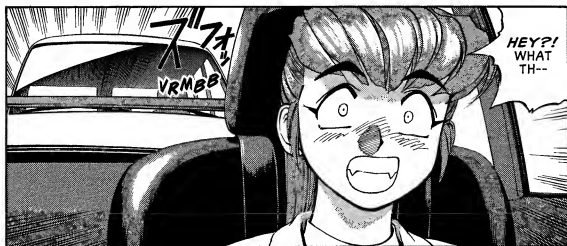
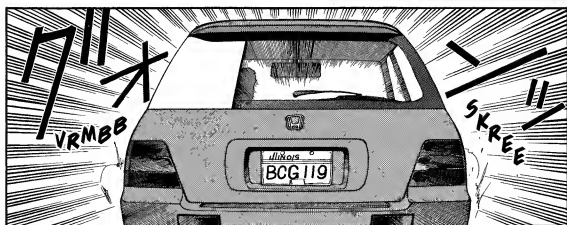


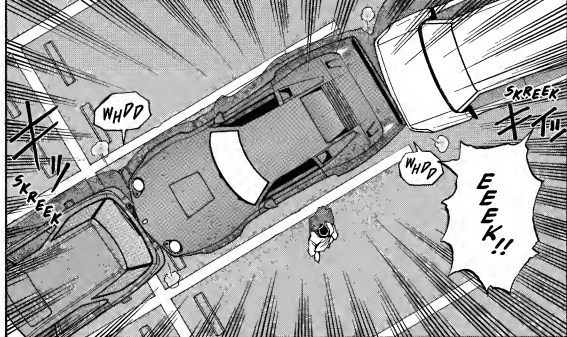
MISTY...? DON'T
GET HIM WRONG.
JUST 'CAUSE WE'RE
HELPING **MACKS**
DOESN'T MAKE
BEAN OUR ENEMY!

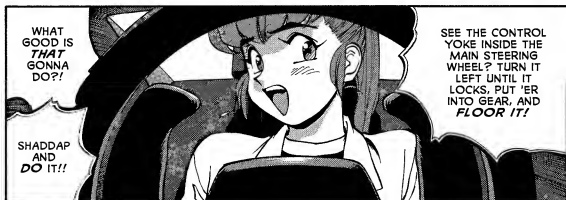
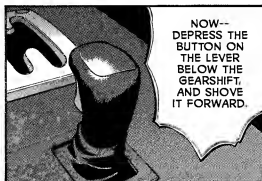


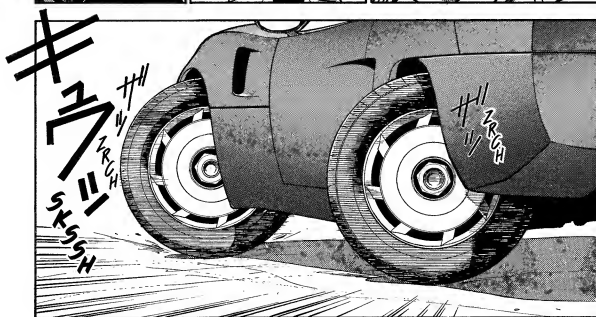
OKAY,
RALLY...I
UNDER-
STAND.

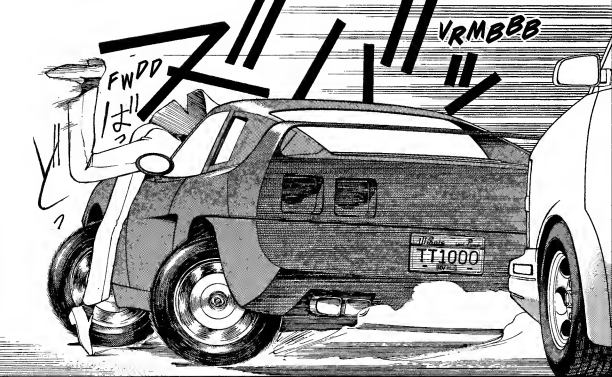
XXXX
XXXX

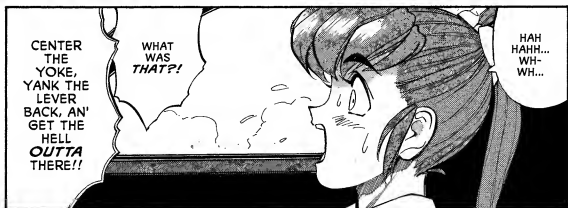
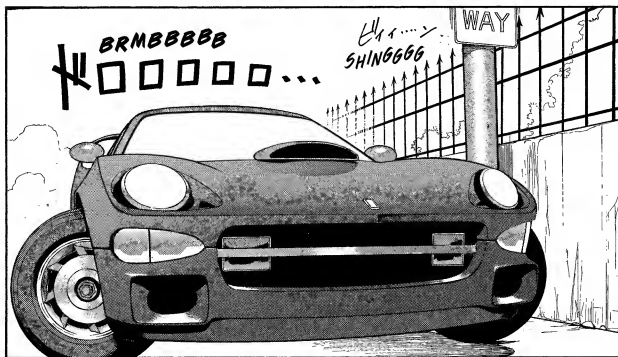


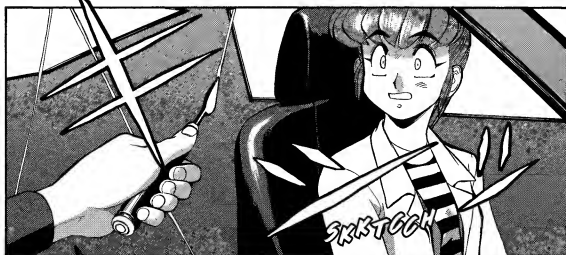


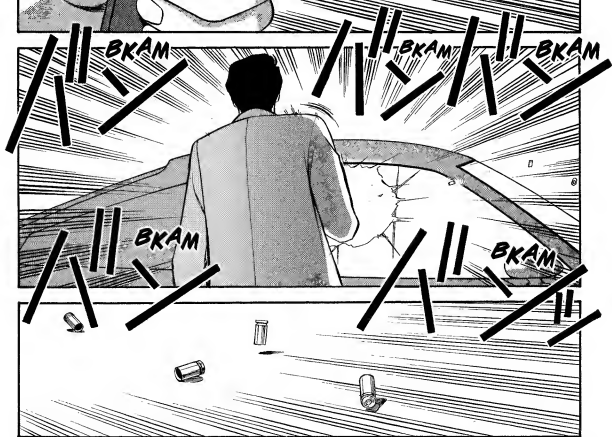


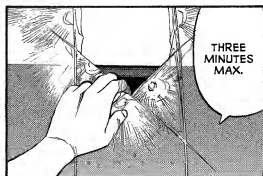












THREE
MINUTES
MAX.



WE CAN
WHAT,
RALLY?

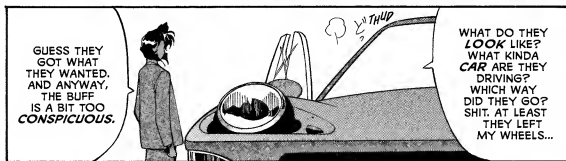
THEN
THEY
HAVEN'T
GOTTEN
FAR! WE
CAN--



I DIDN'T
KNOW YOU
COULD DO
THAT WITH
BULLETPROOF
GLASS. WELL,
LIVE AND
LEARN.

FORTY
CALIBER.

THE
GLASS
IS
STILL
HOT.

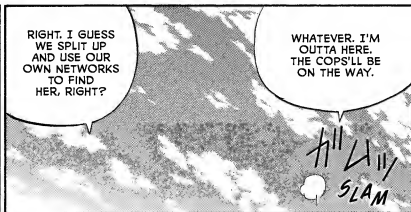


GUESS THEY
GOT WHAT
THEY WANTED.
AND ANYWAY,
THE BUFF
IS A BIT TOO
CONSPICUOUS.

WHAT DO THEY
LOOK LIKE?
WHAT KINDA
CAR ARE THEY
DRIVING?
WHICH WAY
DID THEY GO?
SHIT. AT LEAST
THEY LEFT
MY WHEELS...



HN?
....



RIGHT. I GUESS
WE SPLIT UP
AND USE OUR
OWN NETWORKS
TO FIND
HER, RIGHT?

WHATEVER. I'M
OUTTA HERE.
THE COPS'LL BE
ON THE WAY.

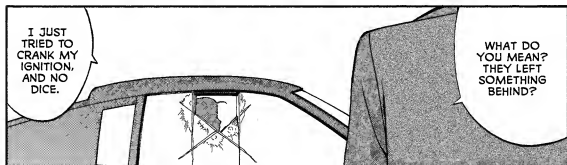
SLAM



THEY'VE
SCARFED THE
APPETIZERS,
BUT THEY'LL
BE HUNGRY
FOR MORE.



YO, RALLY!
HANG ON A
SEC--WE
WON'T BE
LOOKING
AFTER ALL.



I JUST
TRIED TO
CRANK MY
IGNITION,
AND NO
DICE.

WHAT DO
YOU MEAN?
THEY LEFT
SOMETHING
BEHIND?



--THE
**MAIN
COURSE!**



SHE SWITCHED
MY *BUFF'S*
KEY
WITH *THIS*--

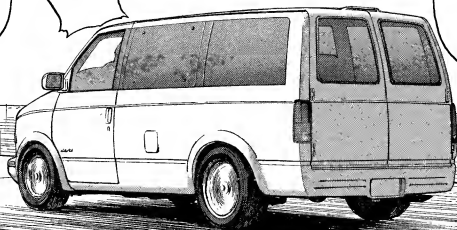


I DON'T KNOW IF
SHE *KNEW* SHE WAS
SPOILING THEIR
DINNER, BUT MAYBE
I GOTTA TAKE BACK
THAT STUFF ABOUT
HER BEING A *BIMBO*.

SHIT--
I
THINK
IT'S A
CAR
KEY!

**WHAT
?!**

HEY!
THIS KEY'S
TOO BIG
FOR A
LOCKER!
**OR A
SAFE!**



YOU
SWITCHED
IT WITH
THE
**ROAD-
BUSTER'S**
KEY,
DIDN'T
YOU?!

YOU
LITTLE
BITCH!

NOW WE
CAN'T USE
THE KEY
TO TRACK
IT DOWN.

WE'RE
SCREWED,
NIKKI.



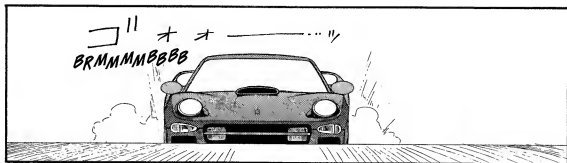
HERE.
CALL
YOUR
FRIENDS.

ALL THE
MORE
REASON
TO
STAY IN
THE VAN.

I'M
A LI'L
CHILLY
BACK
HERE...

UHM...



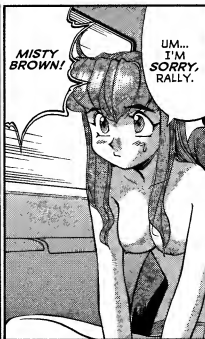


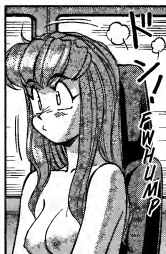
CHAPTER 70

SECRET











WRONG.
WHO
KNOWS
WHAT
YOU'LL
PALM
OFF ON
US *NEXT*
TIME?



TRADE
THE KEY
FOR THE
GIRL,
RIGHT?

YOU
KNOW
WHAT
I'M
THINKING.



OF COURSE
NOT. YOU'LL
BE MAKING
THE DELIVERY
TO MACKS AS
PROMISED...

WHA--
?!
BEAN!

HUH! YOU
REALLY
THINK BEAN
BANDIT
WOULD
SELL OUT
HIS CLIENT
FOR SOME
BUBBLE-
HEADED
BIMBO?



OKAY.
LET HIM
OUT,
MIKE!

OH,
YEAH?
PUT
HIM
ON.



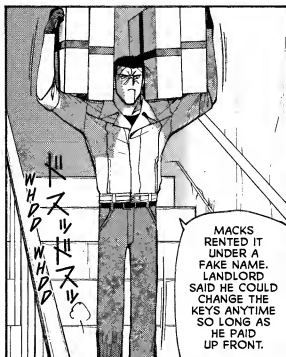
OH,
YEAH?
PUT
HIM
ON.



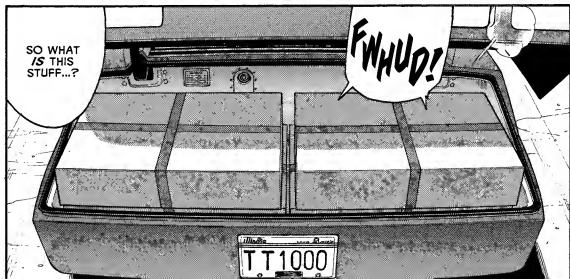
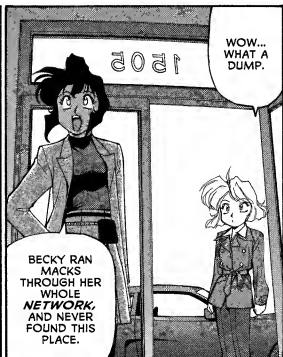
...BECAUSE
WE'VE
GOT HIM
RIGHT
HERE.







MACKS
RENTED IT
UNDER A
FAKE NAME.
LANDLORD
SAID HE COULD
CHANGE THE
KEYS ANYTIME
SO LONG AS
HE PAID
UP FRONT.





COUNTER-
FEIT BILLS!
HUN-
DREDS!



HMM...YOU
SAID THE INK
AND THE
DISKS WERE
JUST
APPETIZERS.
SO...



PAPER. FOR
"PORTRAITS
OF BEN
FRANKLIN"--
FOUR
THOUSAND
SHEETS
OF THEM.



WHAT DID
YOU GET
FROM
THE PHONE
CALL?

YOUR
TURN.

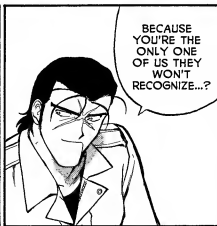
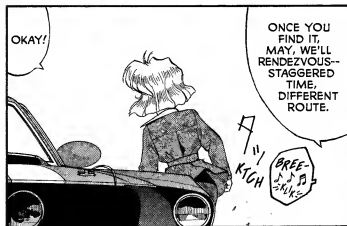
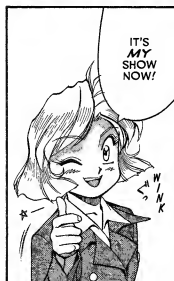


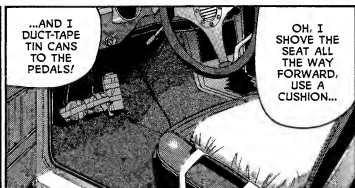
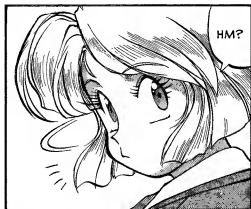
WITH THE
WATERMARK?
EVEN THE
SECURITY
THREAD?

THEN
HE **CAN**
MAKE
THE "REAL
THING."
WOW.



MACKS CLAIMS
THE INK AND
THE PAPER
ARE THE REAL
THING.







SHWIP
SHWIP



I
GOT
THEM.



SHIT--
THIS
"ROAD-
BUSTER"
DUDE'S
NO
BIG
DEAL!

THEY SAY
THEY'VE
PICKED UP
THE GOODS.
AND
THEY'LL DO
WHATEVER
WE SAY.



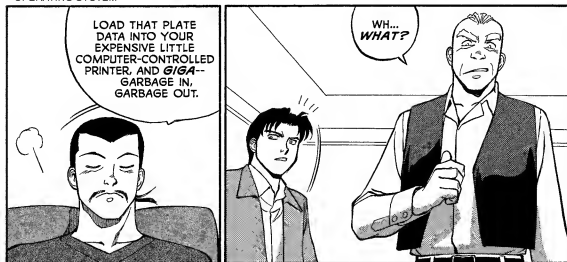
I'M JUST
BRAIDING
HER HAIR,
JERK. GET
YOUR
MIND OUT
OF THE
GUTTER.

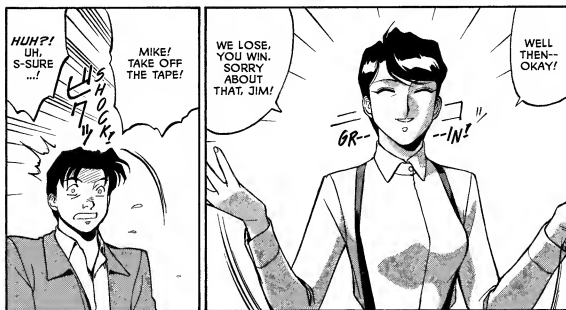
HEY, HEY, SIS!
YOU TELL ME
SHE'S *HANDS*
OFF, THEN YOU
PLAY WITH HER
YOURSELF.

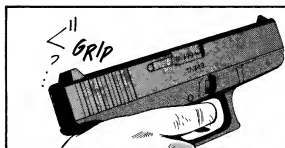
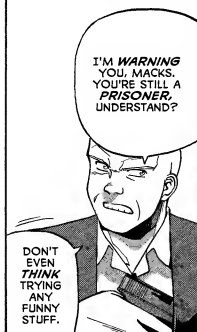


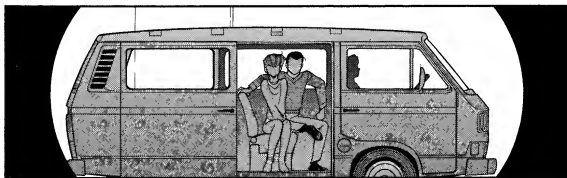


*OPERATING SYSTEM



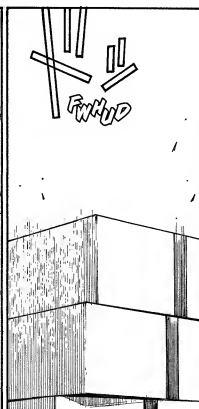
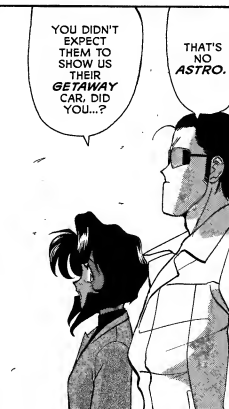


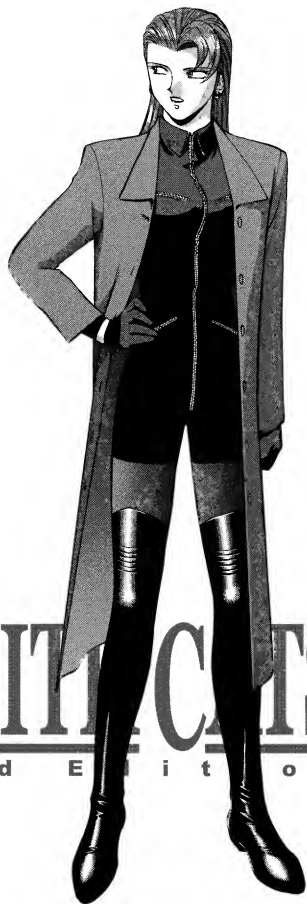






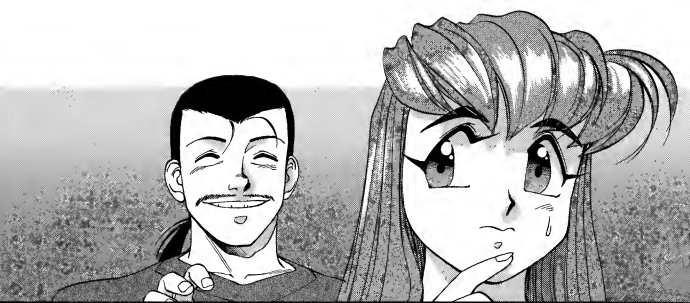
YOU'LL HAVE TO DISCUSS THE PAYOFF WITH MACKS YOURSELF, BIG GUY!





GUNSMITH CLATS

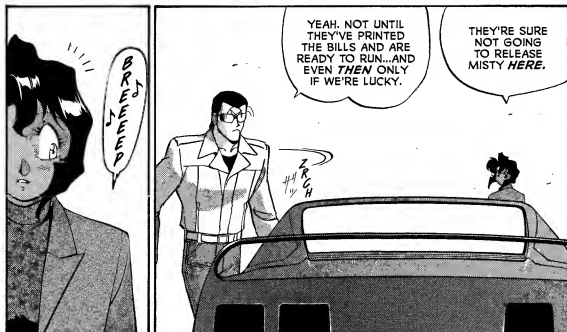
R e v i s e d E d i t i o n



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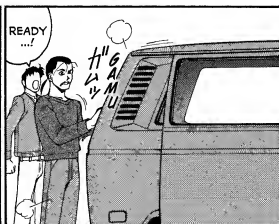
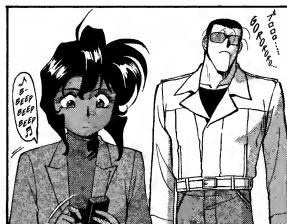
NUMERAL MATTERS











USA 100 n2v 100 USA 100 n2v 100 USA 100 n2v 100 USA 100 n2v 100

WOW.
COOL.

WOW.
COOL.

JUST
STOP IT
AND MAKE
SURE THEY
AREN'T
FOLLOW-
ING US!

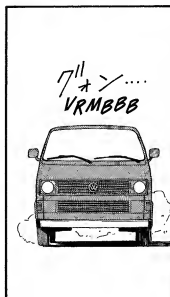
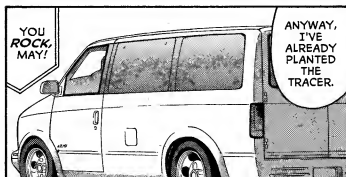
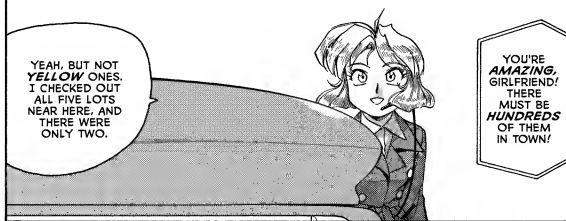
HEY, I'M
BEING
CAREFUL,
SIS! CHILL
OUT!

PUT THAT
AWAY
BEFORE
YOU
WRECK IT!

IT'S GOT
THOSE
**SECURITY
THREADS,**
ALL
RIGHT!

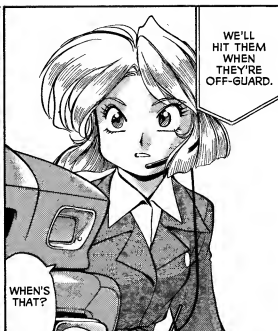
GOTCHA.
AND I'VE
NAILED
YOUR
ASTRO.

A VW
VANA-
GON...
OKAY...
IS IT A
CAMPER?





WHEN
THEY
OPEN THE
**TREASURE
CHEST,**
OF
COURSE!



WE'LL
HIT THEM
WHEN
THEY'RE
OFF-GUARD.

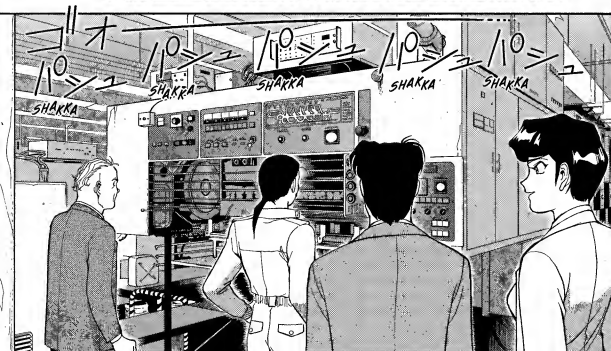
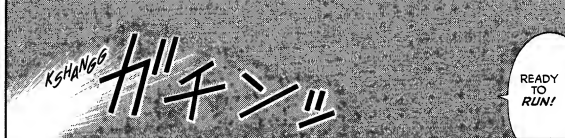
WHEN'S
THAT?

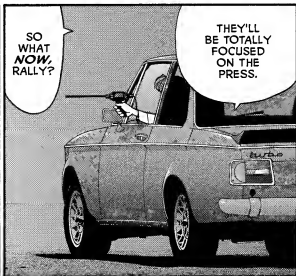
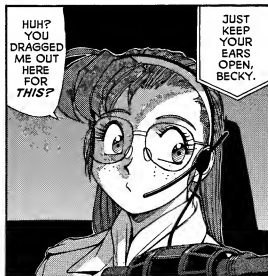
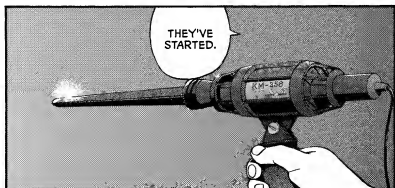
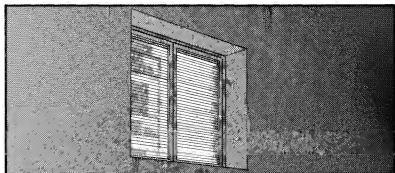
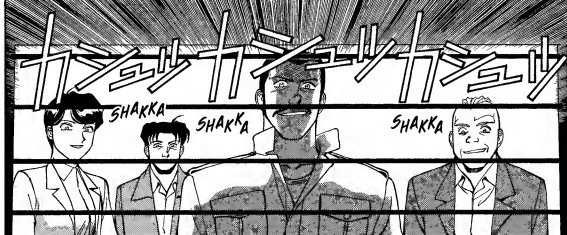


OUTSTANDING! THE
REGIS-
TRATION'S
PERFECT.

OKAY,
LOAD
THE
REAL
PAPER.







OH...
KAY.
YOUR
TAB.

JUST
LET ME
KNOW WHEN
THE PRINT RUN'S
ENDING. AND
THE **SECOND**
YOU
PINPOINT
MISTY.

KSHAK

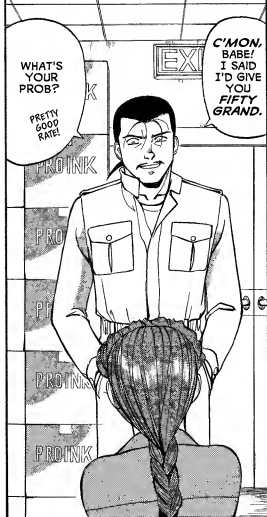
KSHKK

RAL-
LY?
MAY.

PCHIK

THERE'S
JUST ONE
EMERGENCY
EXIT, ON
THE WEST
SIDE.

I
CAN
BLOW IT
WHEN-
EVER
YOU
WANT.



WHAT'S
YOUR
PROB?

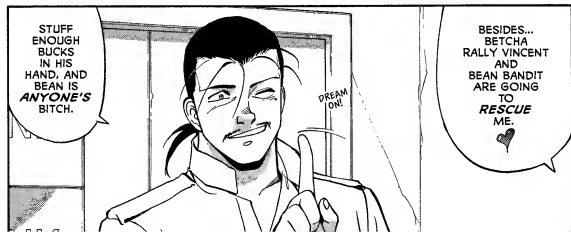
PRETTY
GOOD
RATE!

C'MON,
BABE!
I SAID
I'D GIVE
YOU
FIFTY
GRAND.



...ONCE
THEY HAVE
THE CASH,
YOU'RE A
DEAD MAN.
DEAD MEN
DON'T PAY
THEIR **BILLS**,
HMM?

OH, COME
ON! MAYBE
I **WOULD**
DO YOU FOR
FIFTY
THOUSAND
BUCKS,
BUT...

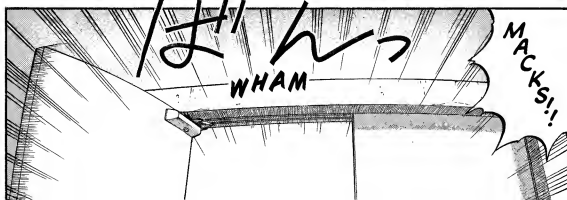
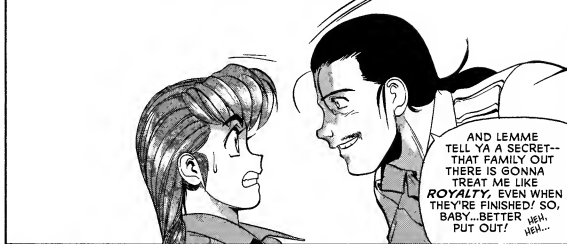


STUFF
ENOUGH
BUCKS
IN HIS
HAND, AND
BEAN IS
ANYONE'S
BITCH.

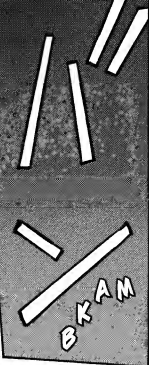
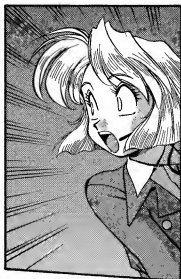
DREAM
ON!

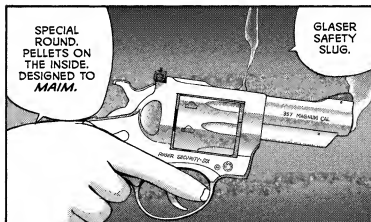
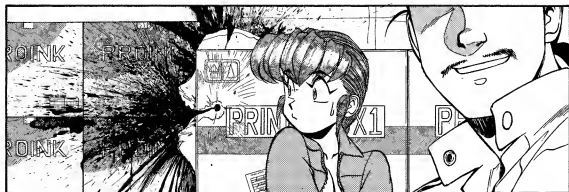
BESIDES...
BETCHA
RALLY VINCENT
AND
BEAN BANDIT
ARE GOING
TO
RESCUE
ME.

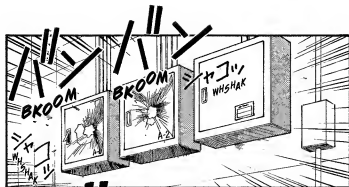












EXPLO-
SIVES?!
IS IT
THEM
?!

THE
BACK
DOOR!



IT'S
YOUR
PALS.



THE
BREAKER
BOXES
?!

SHIT!
THE *PRINTER*
STOPPED!
WE WEREN'T
DONE!



WE'LL
LOSE
THE
COLOR
SATURA-
TION
AND
REGIS-
TRATION
SET-
TINGS!

CALM
DOWN,
DAMN IT! THE
EMERGENCY
POWER'S ON.
THE DATA'S
FINE.



THIS
PLACE IS
**BOOBY-
TRAPPED**
TO THE
MAX.

STUPID GIRL.
YOU THINK WE
DIDN'T **PLAN** FOR
THE COPS OR A
BURGLAR OR YOUR
DEAR **RALLY**
BREAKING IN
WHILE WE WERE
PRINTING?

TIME
FOR **LITTLE
MISS
HOSTAGE**
TO COME
WITH
ME.

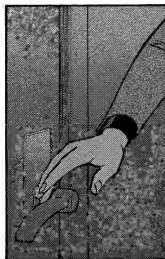
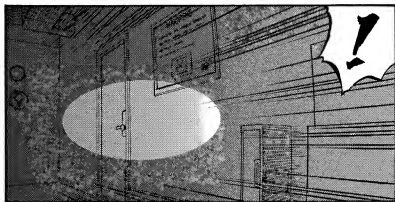
AND IF
THEY'RE
COMING
IN THE
BACK...
THE PARTY
STARTS
RIGHT
NOW!

Y-YOU'LL
NEVER BEAT
THEM JUST 'CAUSE
YOU GOT **ME** FOR
A **HOSTAGE!**
YOU'RE UP AGAINST
RALLY VINCENT
AND **BEAN
BANDIT**, YOU
KNOW!

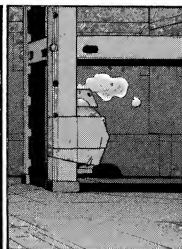
CHAPTER 72

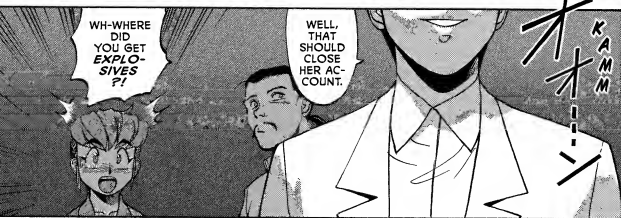
CRISIS

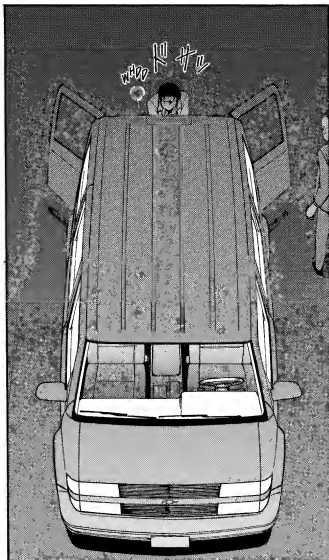












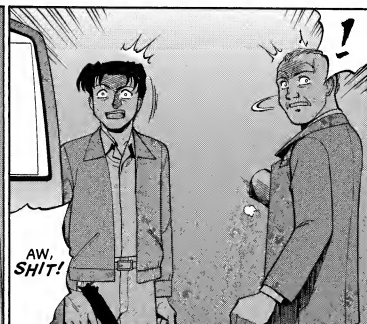
I
FIGURED
WE'D HAVE
COMPANY,
SO I
RECYCLED
THE
GRENADE.

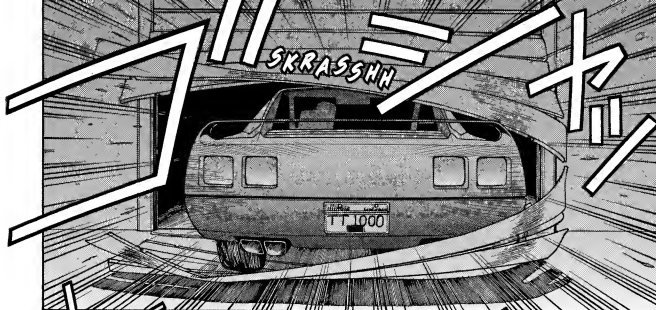
WHEN WE
GOT HERE
WE FOUND A
TRACER AND A
HAND GRENADE
UNDER THE
VAN.

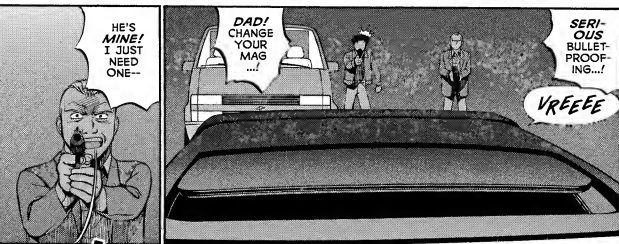
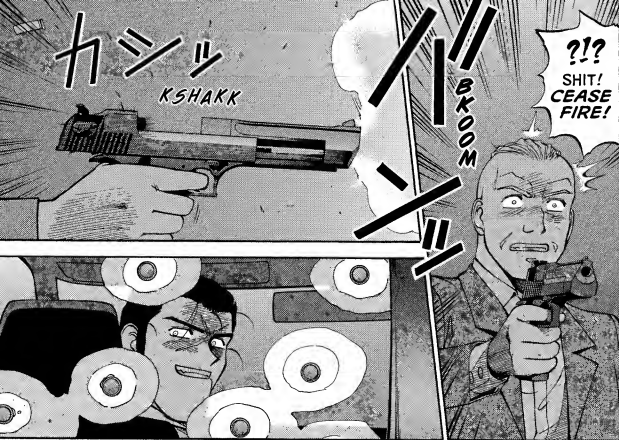


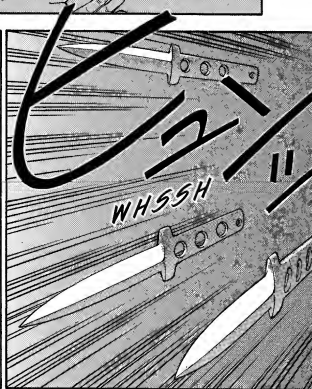
WE'RE
HEADED
INTO
TROUBLE.
TAKE
THIS!

RIGHT!
THE BILLS
AND THE
EXTRA
PAPER
ARE ON
BOARD!









WHERE'S
MACKS
AND
THE
GIRL?

NGGYAAH!!

MIKE!!

YOUR
MAG
CHANGE...
VERSUS
MY
KNIVES?

OR DO
YOU
WANT
TO
RACE?

FWPP

WELL,
LOOK
AT OUR
BIG-NAME
BOUNTY
HUNTER
NOW!

SHAKE

SHAKE

SHAKE



...THEN
I GUESS
YOUR BOUNTY
MATTERED
MORE THAN
YOUR FRIEND.

YOU
MUST HAVE
KNOWN I HAD
A HOSTAGE.
IF YOU
CHARGED IN
ANYWAY...



IF YOU
WANT
MISTY,
**DROP
THE
GUN.**

SO...
WITH YOUR
BOSS
LAID OUT,
MAYBE
YOU CAN
PICK THE
RIGHT
ANSWER.



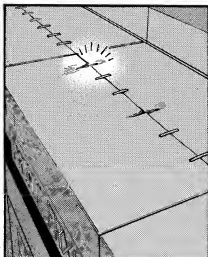
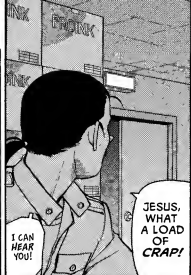
...BUT
REALLY--
BLOWN
AWAY
BY YOUR
OWN
BOMB?

I DON'T
KNOW HOW
YOU FOUND
OUR VAN...



JIM
IS OUR
PARTNER--
WE'D DO
ANYTHING
FOR HIM!

OKAY,
YOU WIN...
WHAT
ABOUT
MACKS.





SO.
THIS TIME
IT'S A
HOSTAGE
EXCHANGE?



HAD
ME SOME
ERRANDS
TO RUN.



TOOK
YOUR
TIME...



AND
IF I
DON'T
NEED
HIM?

YEAH.
SOME-
THING
LIKE.



I'M WARNING
YOU-- **YOUR**
LIFE AND **HER**
LIFE ARE
KINDA **TIED**
UP RIGHT
NOW.



CALM
DOWN,
DADDY.
I'LL USE
ENOUGH
BILLS
FOR YOU,
TOO.

HEY?!
WHAT
TH--?!



IF I
SHOOT,
SHE'LL
LIVE...
BUT SHE
WON'T
LIKE IT.

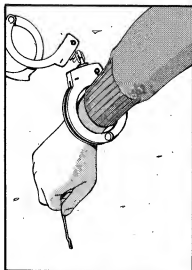
SO.
YOU
LET MY
DAD GO,
AND HIT
THE
ROAD...



THAT'S
WHY I'M
AIMING **HERE**
INSTEAD OF
AT HER
HEAD.

I
KNOW.

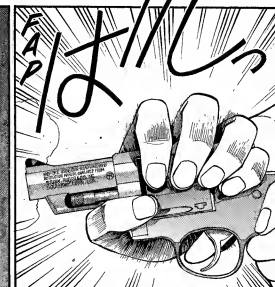
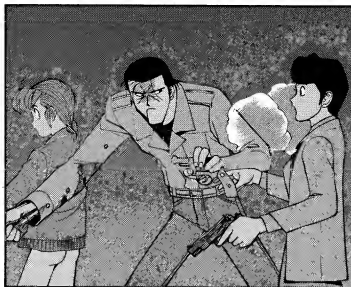
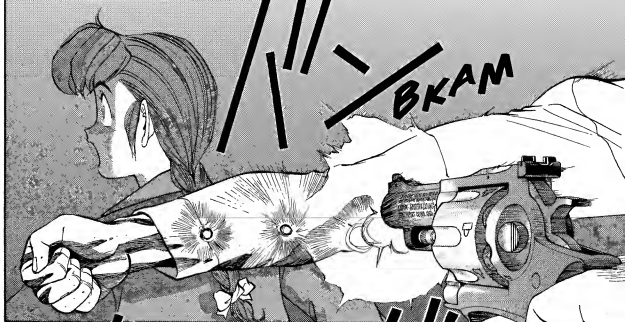


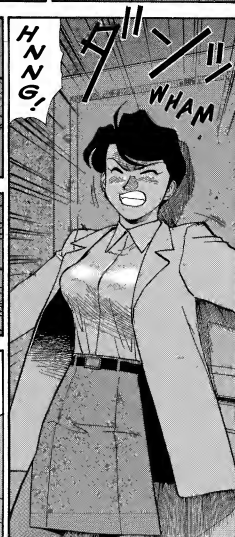
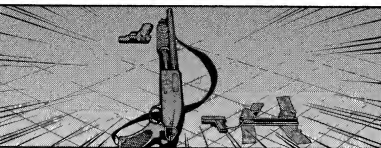
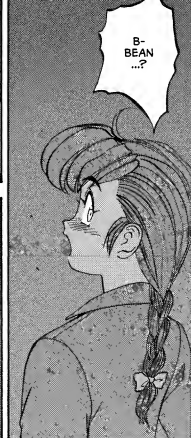


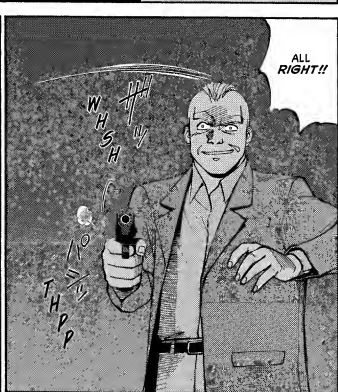
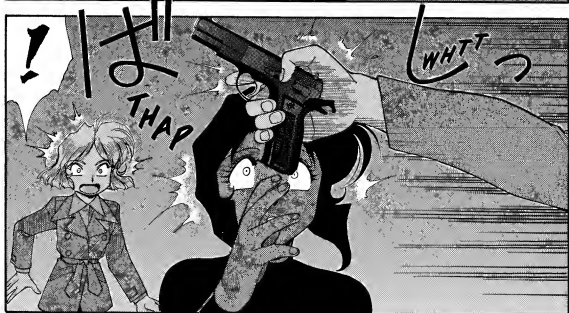
CHAPTER 73

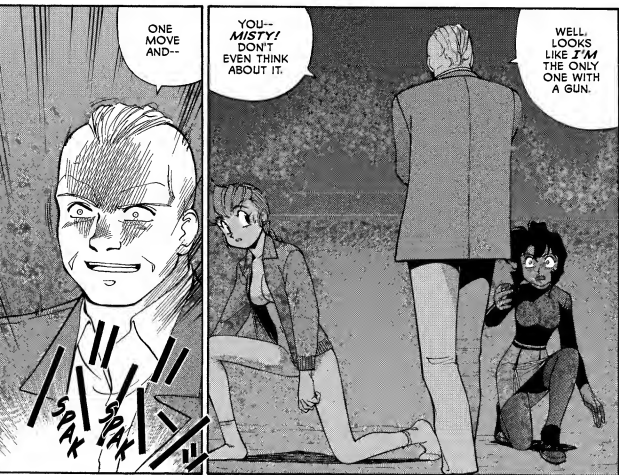
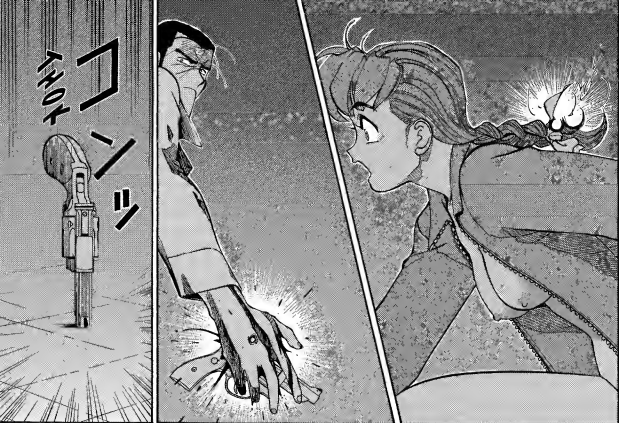
ON THE RUN

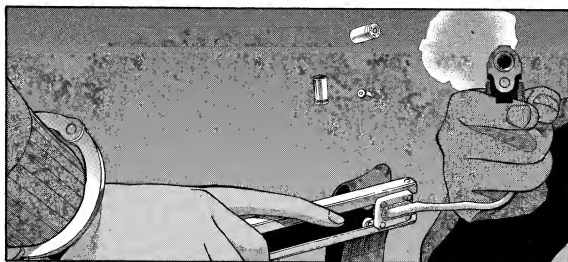


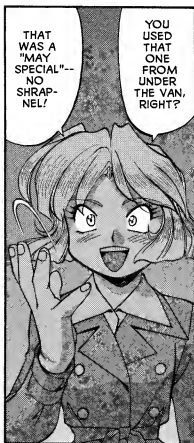
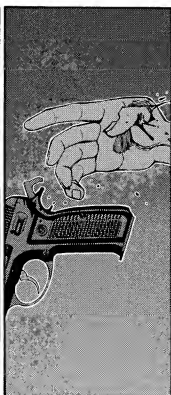






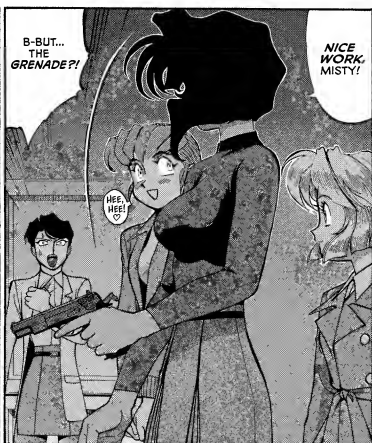






THAT
WAS A
"MAY
SPECIAL"--
NO
SHRAP-
NEL!

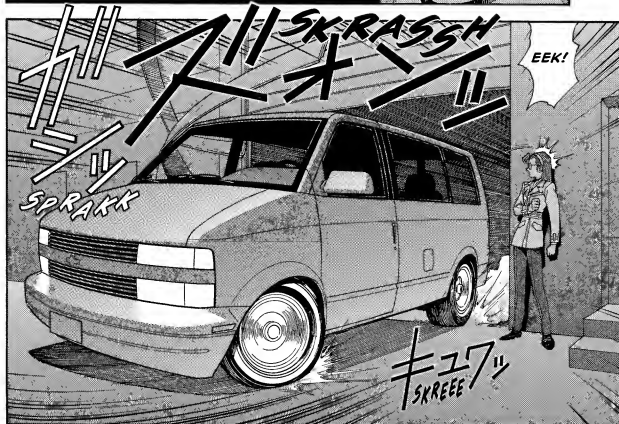
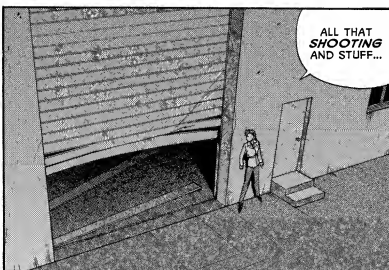
YOU
USED
THAT
ONE
FROM
UNDER
THE VAN,
RIGHT?

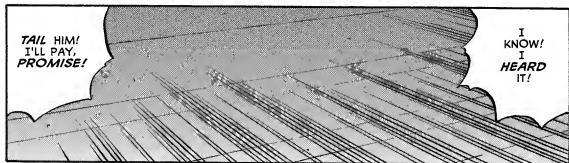
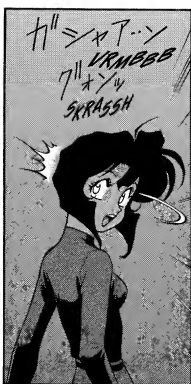
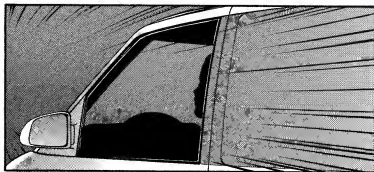


B-BUT...
THE
GRENADE?!

NICE
WORK,
MISTY!

HEE,
HEE!







I
SAVED
MISTY
FOR
YOU,
DIDN'T
I?!

IF YOU
WANT TO
CHASE
MACKS,
USE YOUR
DAMN
COBRA!

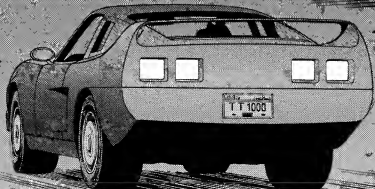


I'M
HERE
TO GIVE
YOU...
A
HAND!

THAT'S
WHY
I'M
PAYING
YOU
BACK!



TURNING
RIGHT AT
THE CORNER
WITH THE
BURGER
STAND!



BECKY?!
WHERE
ARE
YOU?



THEN GET YOUR
ASS IN GEAR--
YOU'RE THIRTY
SECONDS BEHIND
ME!



WE
JUST
PASSED
THE
CAR
WASH!

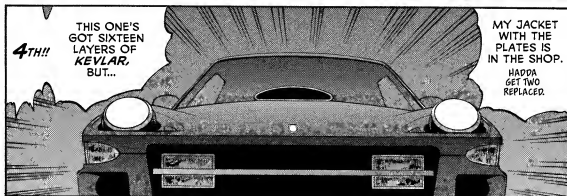
AW,
SHIT!

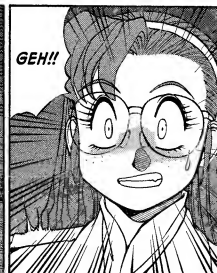


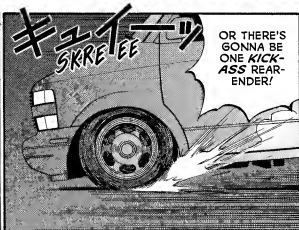
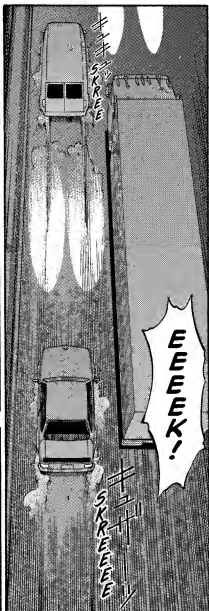
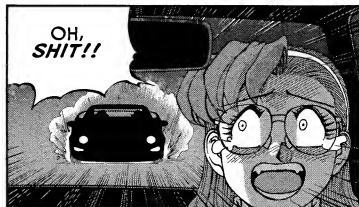
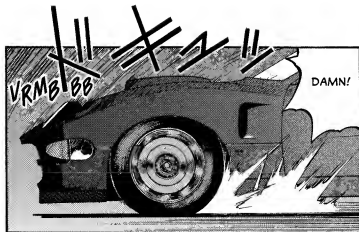
AH...!

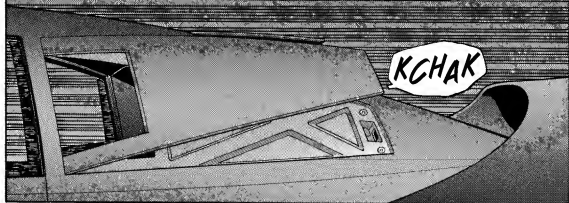
THIRD
GEAR...
NOW!

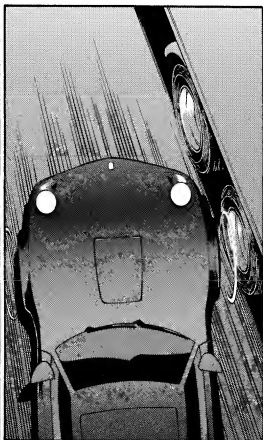


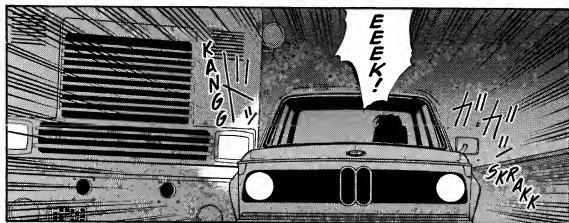






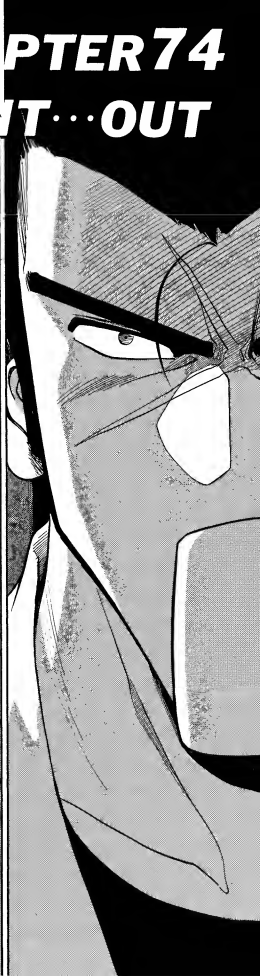
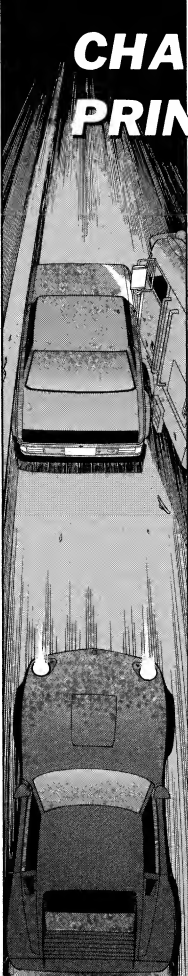
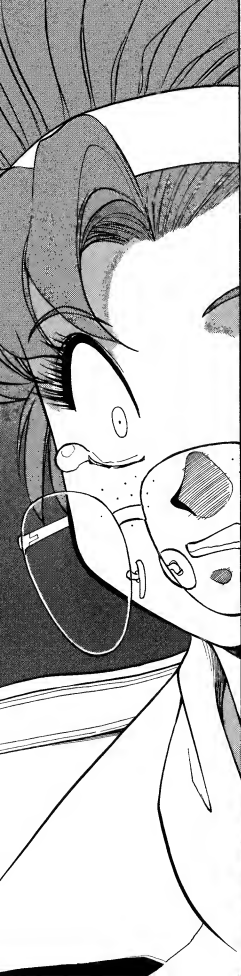


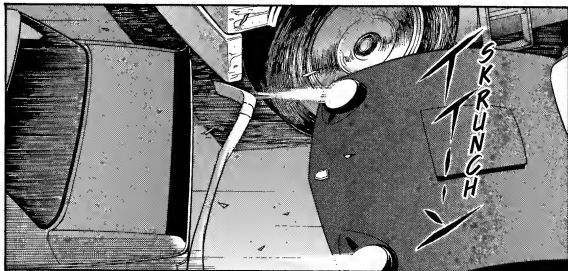
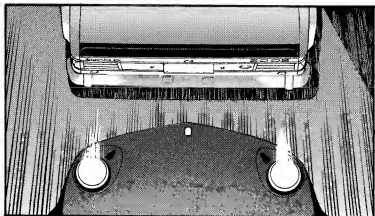


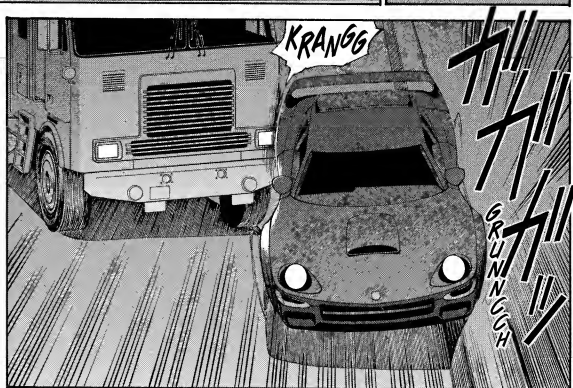
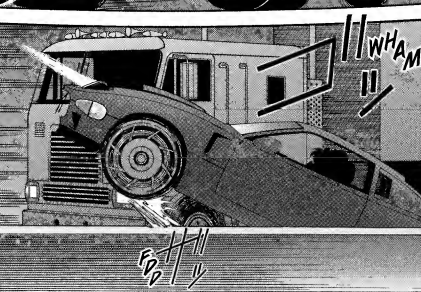


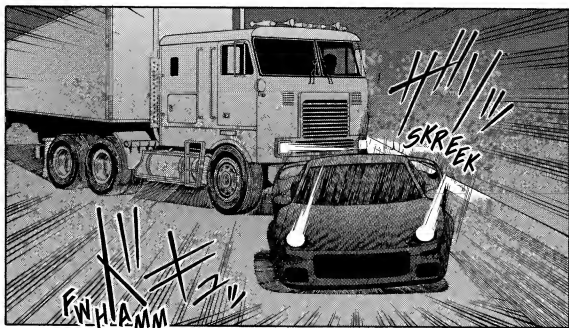
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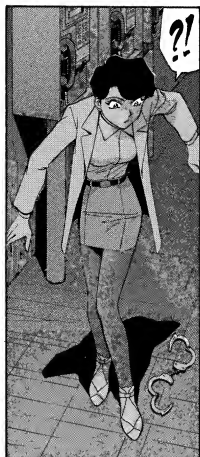
PRINT...OUT

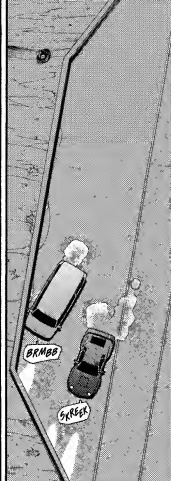




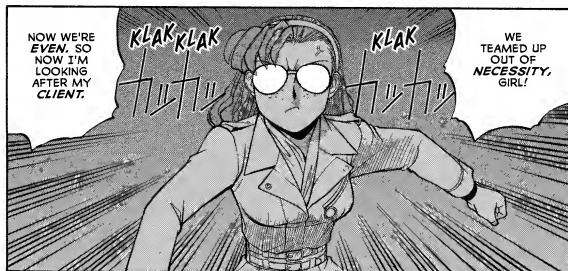




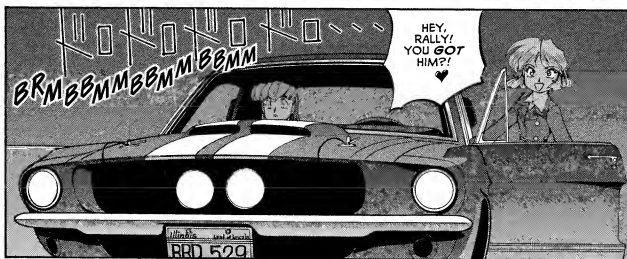
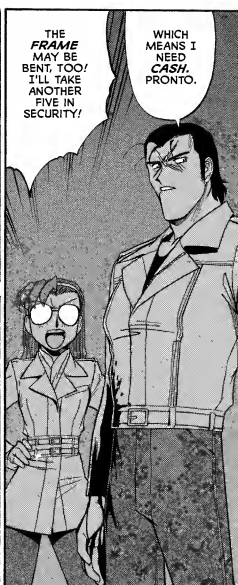


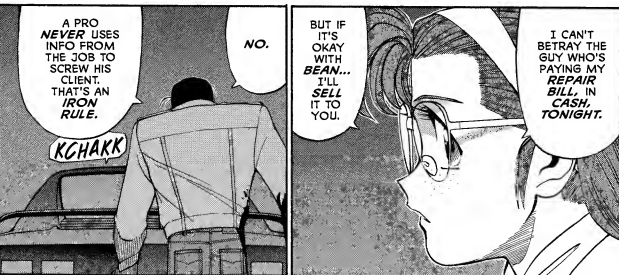
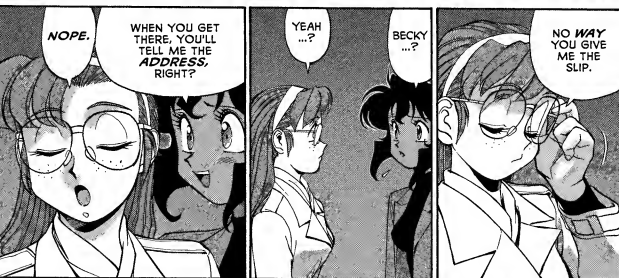
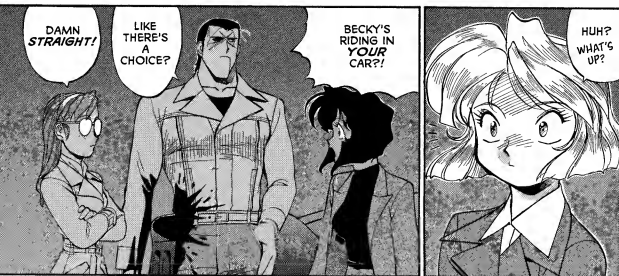


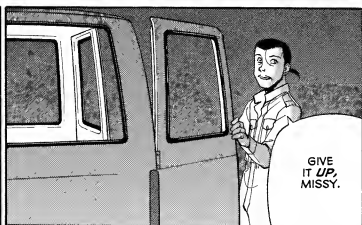
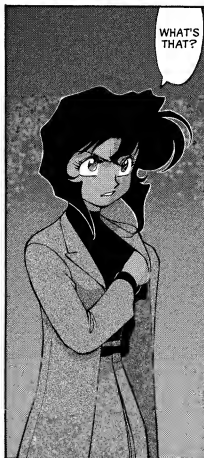
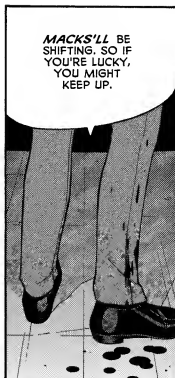


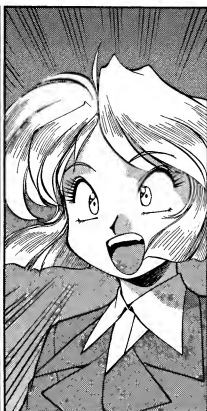
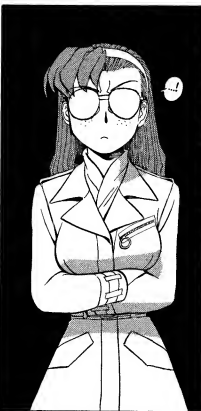
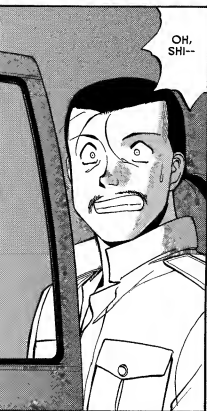


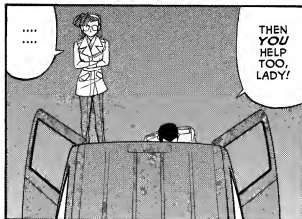
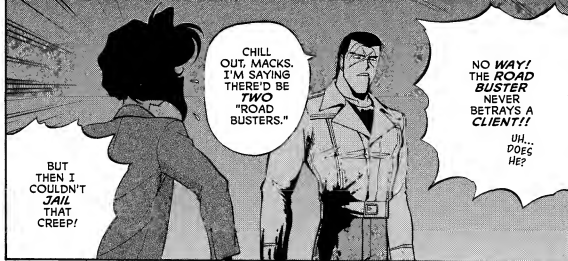


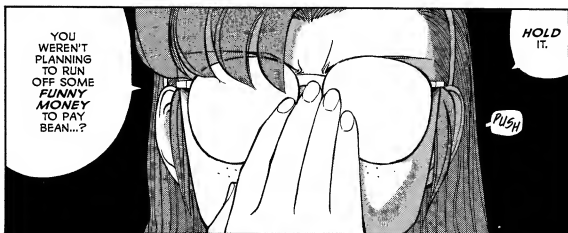




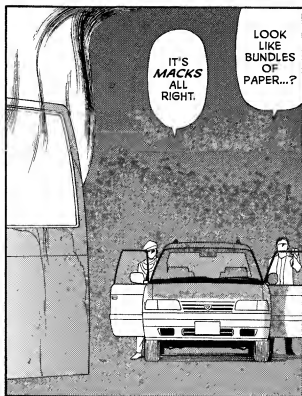
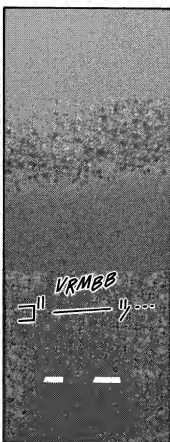














**DAMN IT, BEAN!!
ABUSING MY
TARGET LIKE
THAT!**

SHAHHE
SHAHHE
30065



**AW, THAT'S THE
D.A.'S PROBLEM,
RIGHT? YOU
STILL GET THE
BOUNTY!**

**HIS
LAWYERS
WILL
HAVE A
FIELD
DAY!**

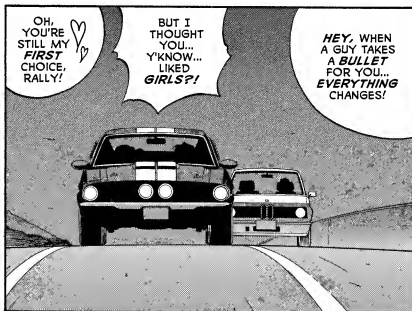
UM,
RALLY
...?



**MISTY! MY
GAWD!
DON'T TELL
ME YOU'RE
IN LOVE?!**

**DO YOU
KNOW IF
BEAN
ALREADY
HAS A
GIRL-
FRIEND
...?**

WHAT?



OH,
YOU'RE
STILL MY
FIRST
CHOICE,
RALLY!
♡

**BUT I
THOUGHT
YOU...
Y'KNOW...
LIKED
GIRLS?!**

**HEY, WHEN
A GUY TAKES
A BULLET
FOR YOU...
EVERYTHING
CHANGES!**

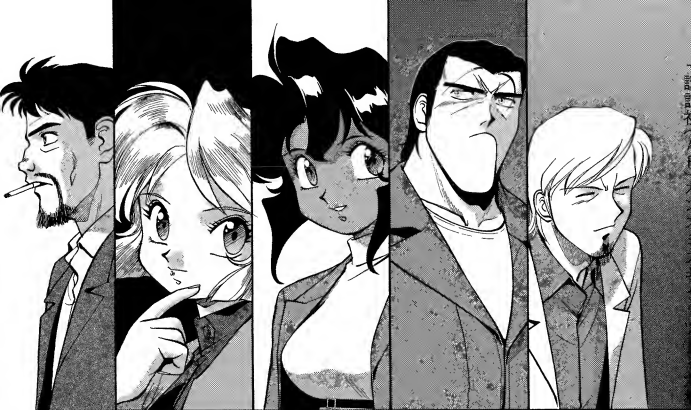


**MISTY...
ARE YOU
SERIOUS?
BEAN?!**

...?
...?

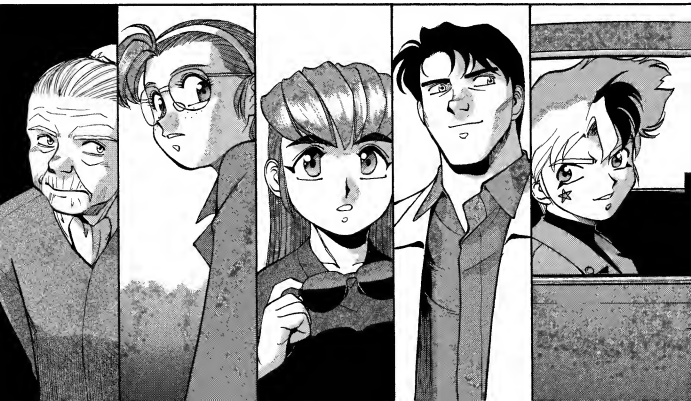
HE
SAID HE
WAS UP
AGAINST
RALLY
VINCENT
AND THE
ROAD
BUSTER.

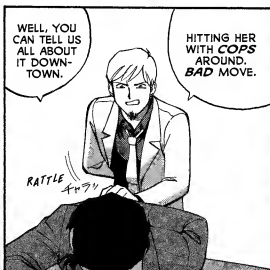
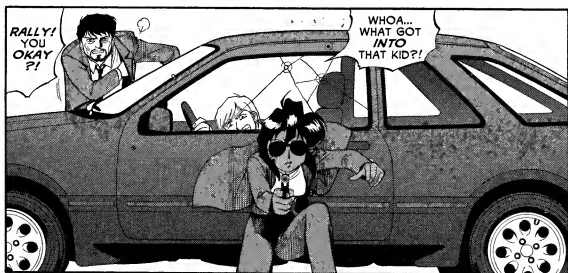
GUESS
THEY
TORCHED
HIM.
R.I.P.,
MAN.



CHAPTER 75

BIRTHDAY







SHE
SHOT
MY
FATHER!



MAN, YOU
DUDES ARE
JUST HASSLIN'
ME FOR *SHIT!*
WHY DON'CHA
ARREST THAT
PSYCHO KILLER
BITCH?!



I
KNOW
MY
RIGHTS!

I'D ZIP
IT, IF
I WERE
YOU!



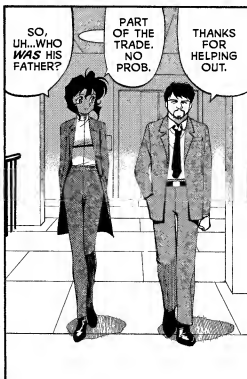
R...
REAL-
LY?!

THE PERP?
HE SAID
HE'S *GRAY'S*
SON.



HE HOOKED UP
WITH GRAY'S
OLD GANG, AND
THEY TOLD HIM
YOU'D KILLED
HIS OLD MAN.
HE *HATES* YOU
SOMETHING
SERIOUS.

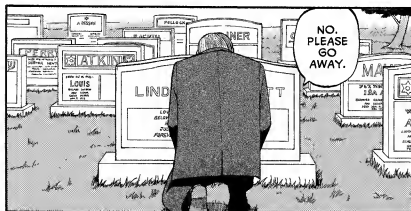
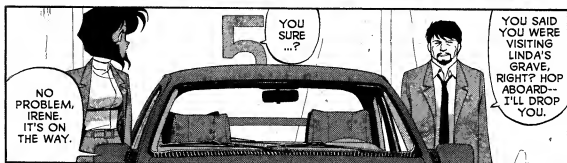
YEAH. GRAY
WASN'T
MARRIED, BUT
THE KID SAID
HIS MOM WAS
GRAY'S
FAVORITE
GIRLFRIEND.
SHE'S DEAD.
O.D.'D A
FEW MONTHS
BACK.

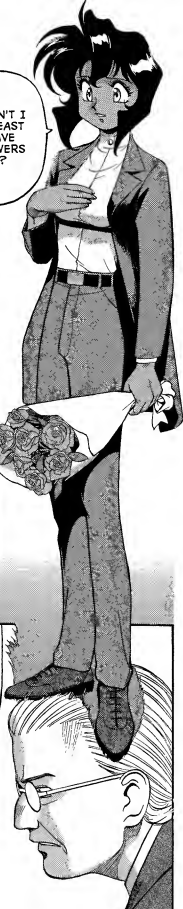
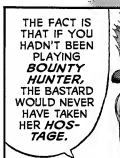
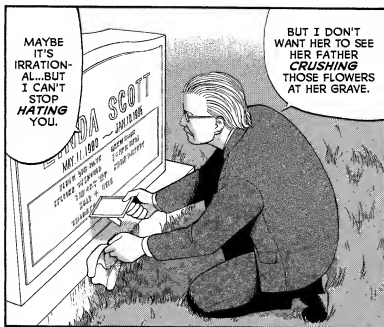


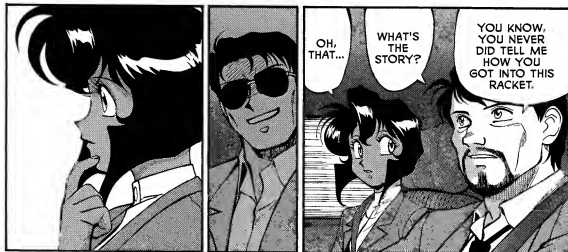
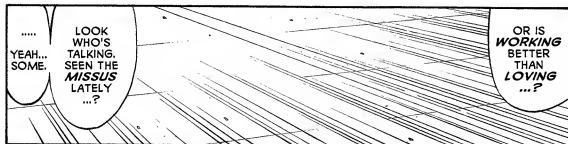
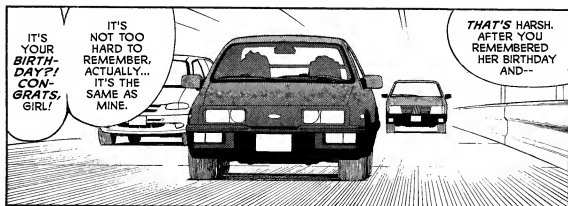
SO,
UH...WHO
WAS HIS
FATHER?

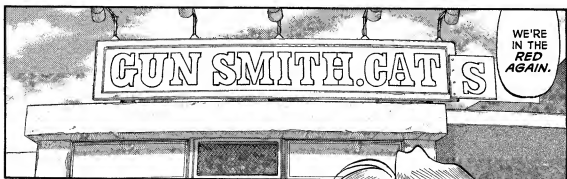
PART
OF THE
TRADE.
NO
PROB.

THANKS
FOR
HELPING
OUT.









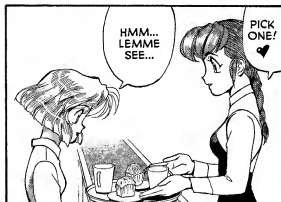


WE GET OUR
BEST MARGINS
FROM
CUSTOMIZING,
BUT RALLY'S
BEEN SO BUSY
HUNTING...



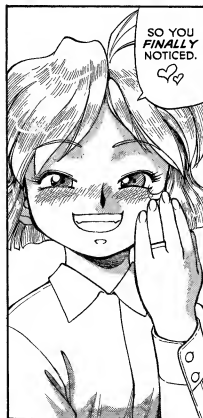
THEY CHANGED
THE REGS **AGAIN,**
AND WE GOT
HOSED. NOW WE
CAN'T EVEN SELL
THE OLD ONES!

THAT'S
WHAT I'M
TALKING
ABOUT!



HMM...
LEMMIE
SEE...

PICK
ONE! ♡



SO YOU
FINALLY
NOTICED.
♡♡



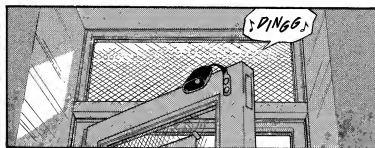
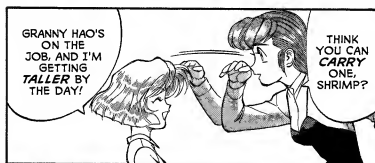
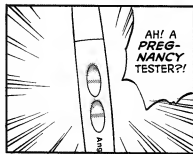
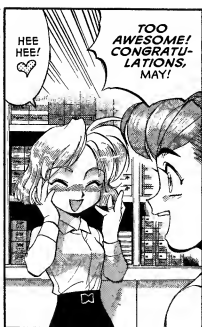
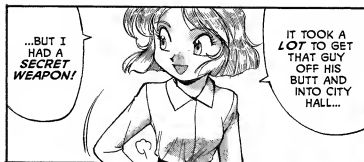
MAY!
THAT
RING?!

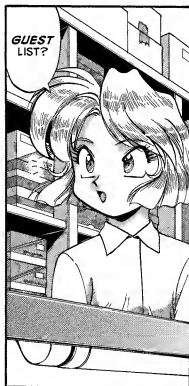
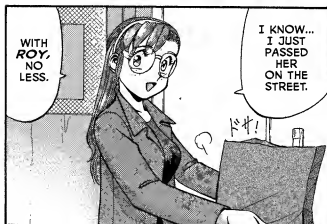
NOT...
KEN?!



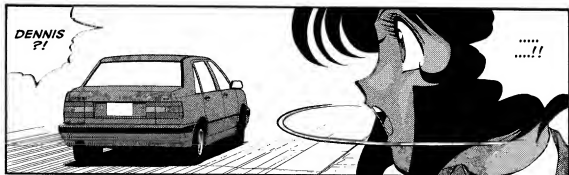
!?!

I
THINK...
MAYBE...

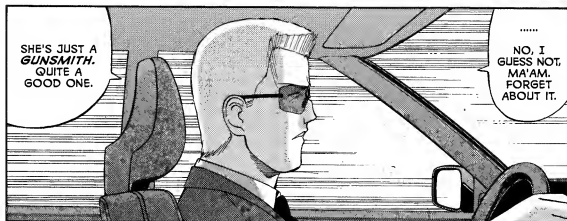


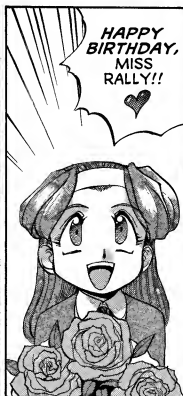
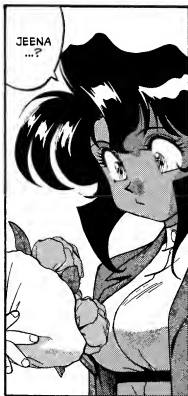
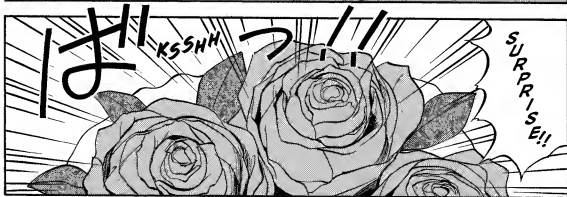


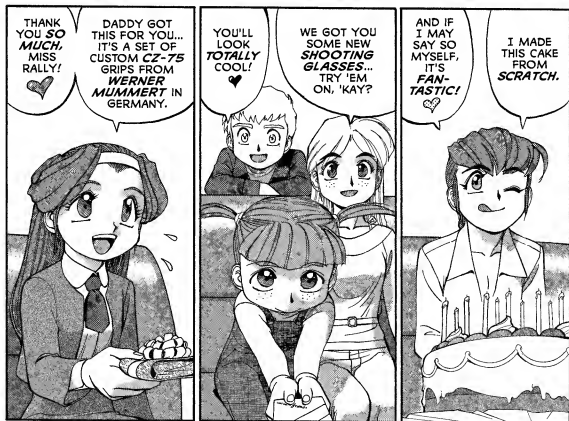














...A WORD
FROM THE
GUEST
OF
HONOR?

AND SO!
BEFORE
WE SCARF
THAT CAKE...



HUH?
WHERE'D
THAT
COME
FROM,
RALLY?

OKAY!
THEN
I'M NOT
QUITTING,
AFTER
ALL!

MAYBE
THE
RACE
ISN'T
HALF
BAD...



I GUESS...
SOMETIMES
A BOUNTY
HUNTER CAN
MAKE PEOPLE
HAPPIER...

S
N
I
F
F
あ
く

MISS RALLY!
YOU'LL
ALWAYS
BE ONE
OF THE
GOOD
GUYS...
RIGHT?!

RIDING BEAN

Presented by
KENICHI SONODA

園田健一

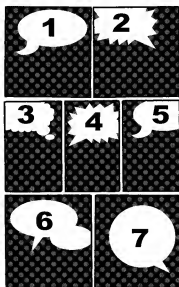
Translation
MATTHEW JOHNSON

Lettering and retouch
STUDIO CUTIE



READ THIS WAY!

KENICHI SONODA'S FIRST *RIDING BEAN* MINI-SERIES WAS CREATED IN THE LEFT-TO-RIGHT FORMAT. ENJOY A SPECIAL NOTE SECTION IN THE END!



FOLLOW THIS GUIDE TO READ THIS *RIDING BEAN* MINI-SERIES!

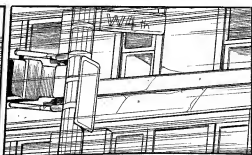
ACT 1

ガラガラガラガラ
GARA GARA GARA GARA

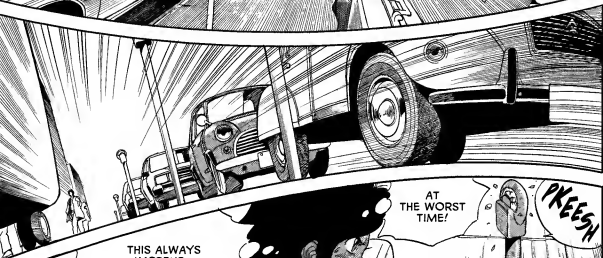




DAMN!



I NEED A CAR.



THIS ALWAYS
HAPPENS...

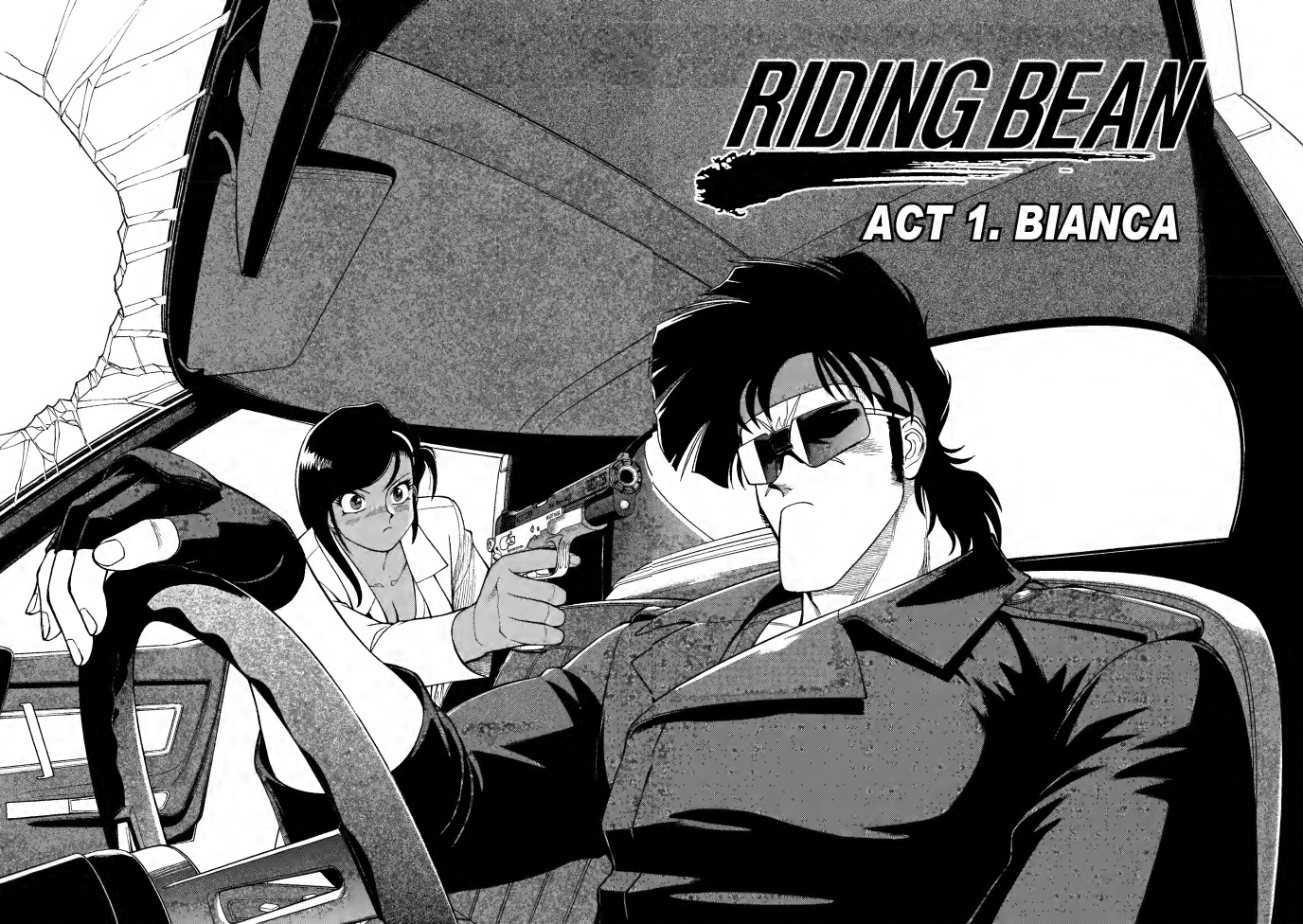
AT
THE WORST
TIME!

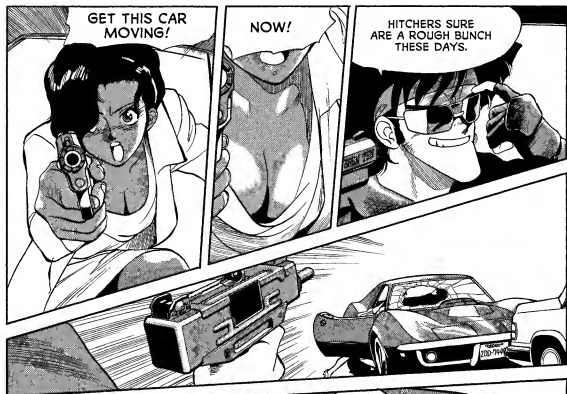
PKEESH

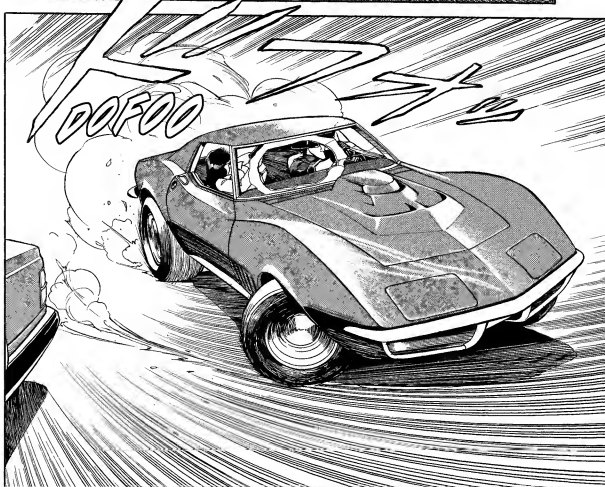
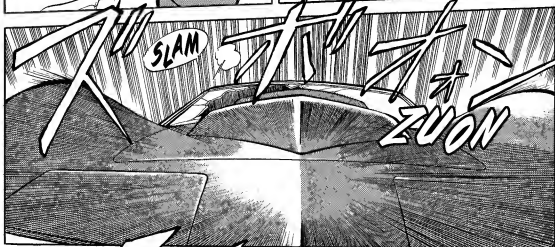


RIDING BEAN

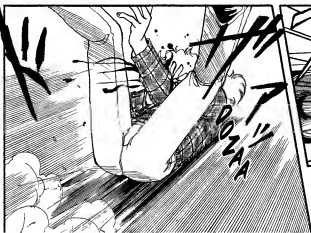
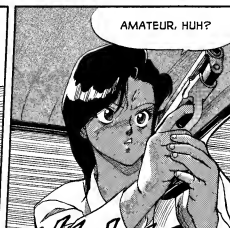
ACT 1. BIANCA

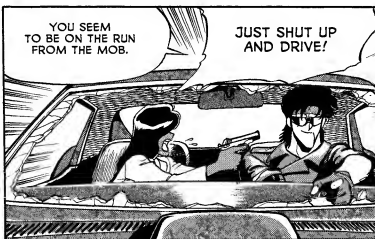
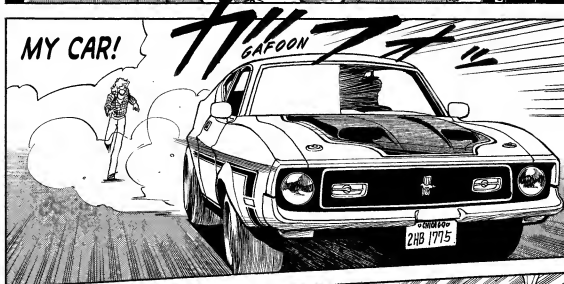


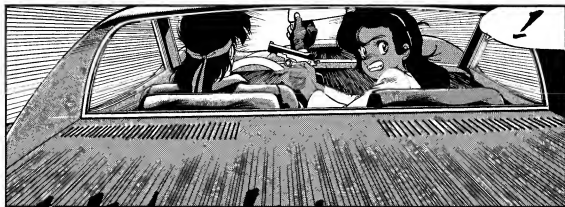
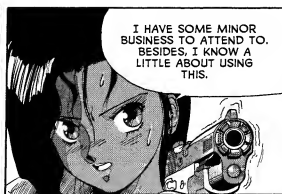


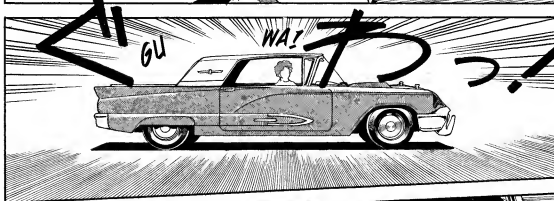




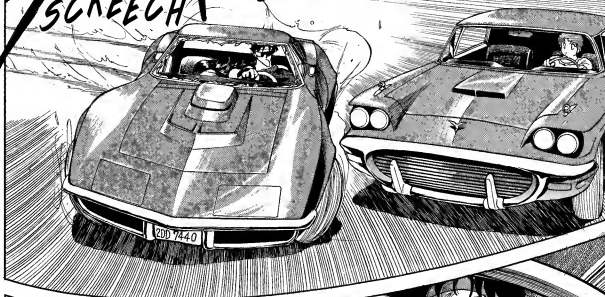






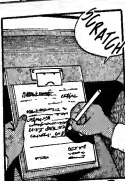
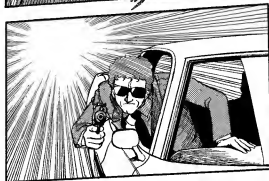
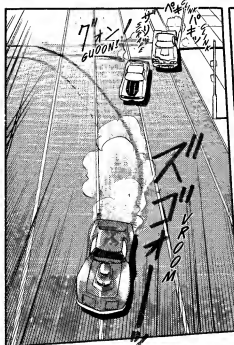
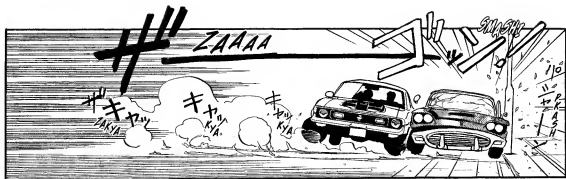


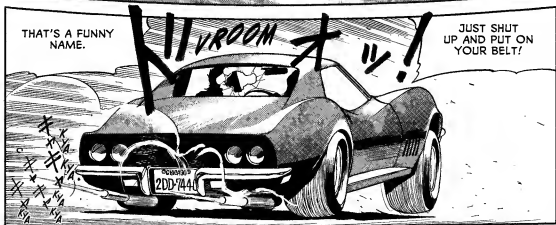
SCREECH



OOF!









YOU DID
IT!

I ONLY
GAINED US A
LITTLE TIME.

WE'LL HAVE
TO DO MORE
TO GET YOU
THERE. LEAVE
IT TO ME!

GTUN!

SCREECH

HUH?

KIII









WHO THE
HELL...

...ARE YOU?



NAME'S BEAN.

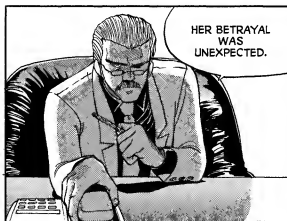
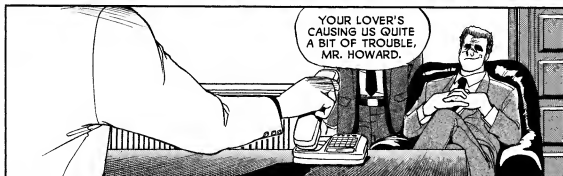


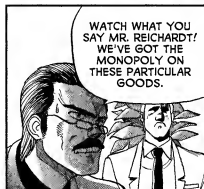
BEAN BANDIT.

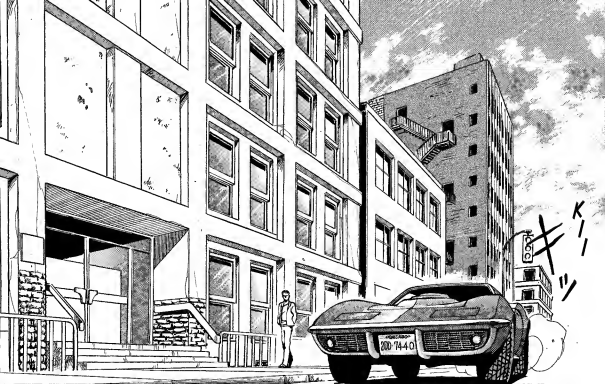
THE BEST
THAT CHICAGO HAS
TO OFFER.

ACT 2. CONTRACT







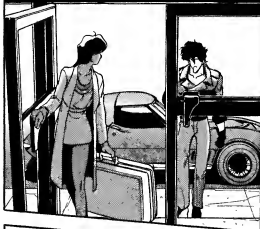




WAIT. YOU
KNEW WHO
I WAS?

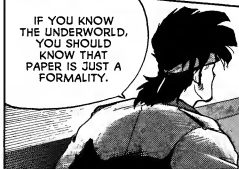
I HAVE MY
SOURCES.
YOU'RE QUITE
FAMOUS.

THERE'S A
RUMOR
ABOUT A
NO GOOD
GORILLA IN
CHICAGO
THAT
STRADDLES
A V8.



WATCH
YOUR MOUTH.
AND HEY!

IF YOU KNOW
THE UNDERWORLD,
YOU SHOULD
KNOW THAT
PAPER IS JUST A
FORMALITY.



YOUR
REPUTATION
PRECEDES YOU,
MR. BEAN.



A BLUE CORVETTE.

THE WINDSHIELD?

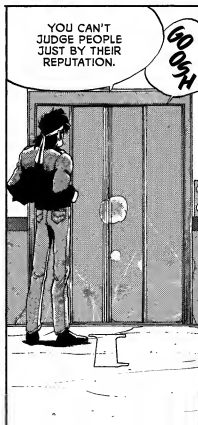
BROKEN.

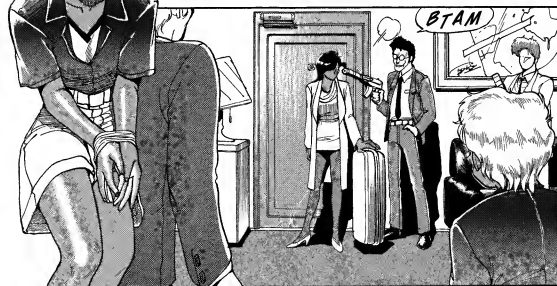
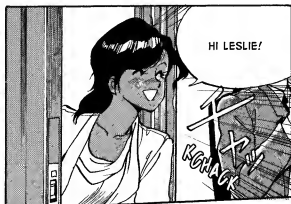


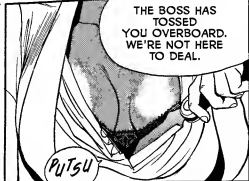
THAT'S IT.

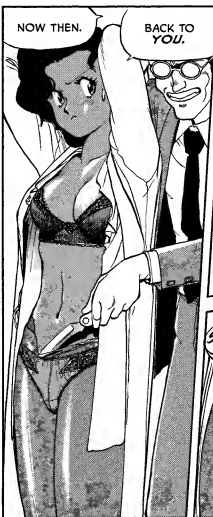
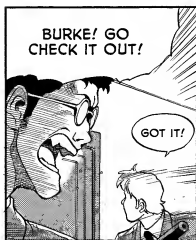
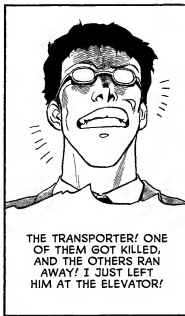
JUST LIKE
REICHARDT
SAID.

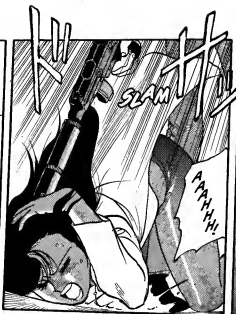


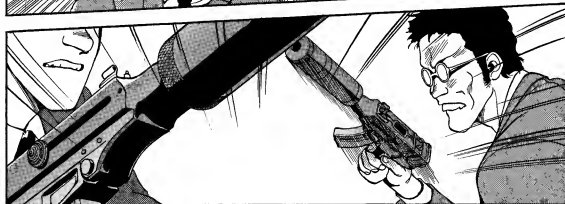


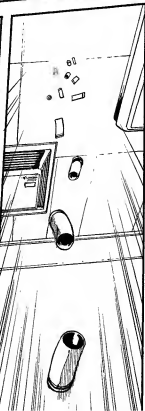
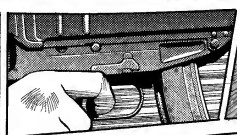
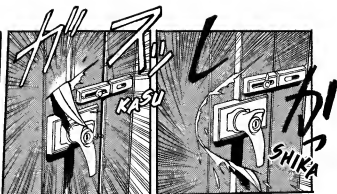


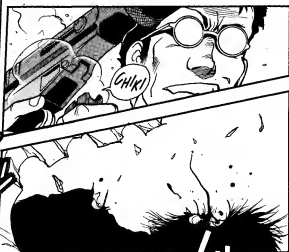




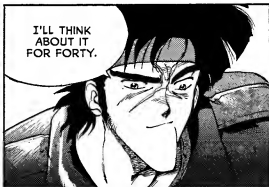




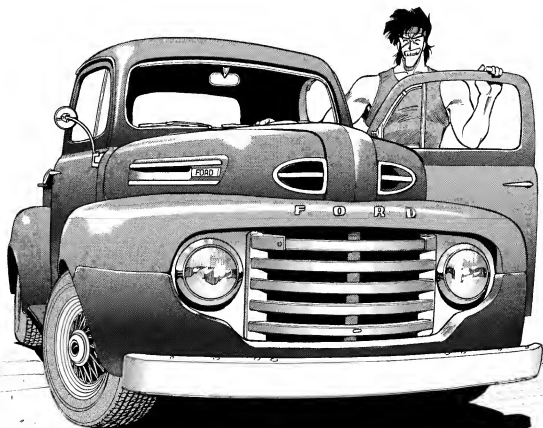


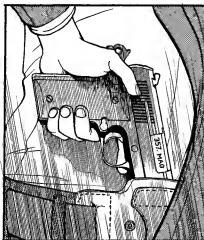
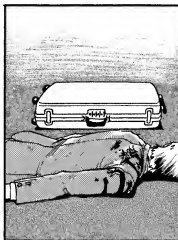
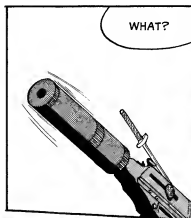


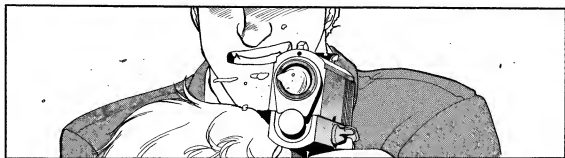
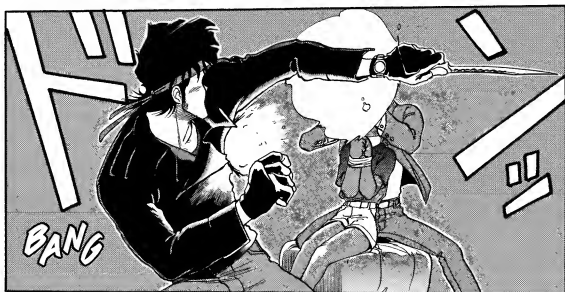
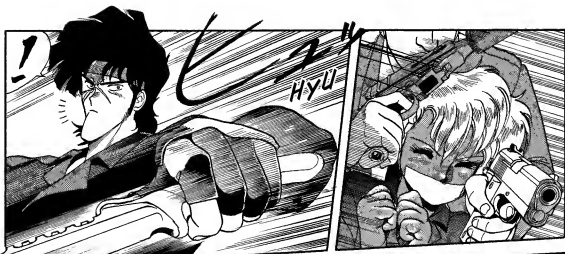




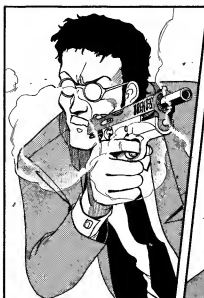
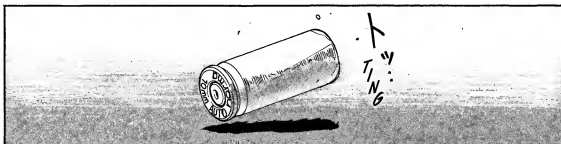
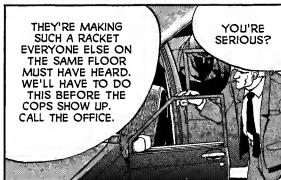
ACT 3. ROAD BUSTER

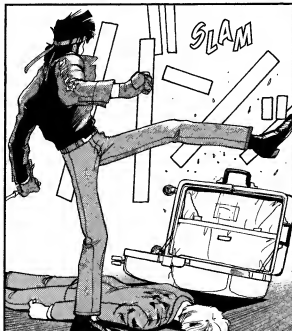
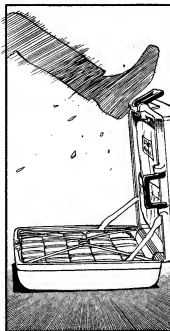


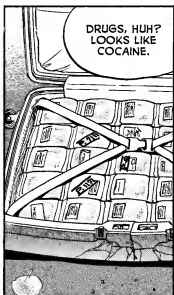




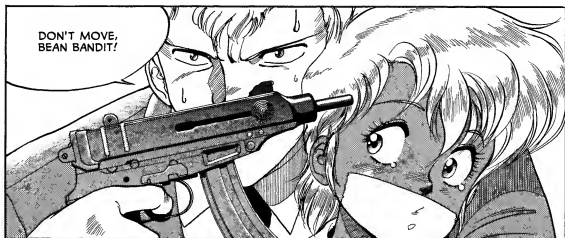












..."ROAD BUSTER."

YOU COULD
SMILE WHEN
YOU SAY IT.

THE
SERGIOS
BROUGHT IT
UPON THEMSELVES.
THEY BROKE
OUR CONTRACT.

MOST OF THE FAMILY DIED
IN THEIR HIDEOUT. THOSE
WHO SURVIVED
WERE NEVER
ABLE TO RECOVER.

BUT...

THERE
WAS ONE
EXCEPTION.

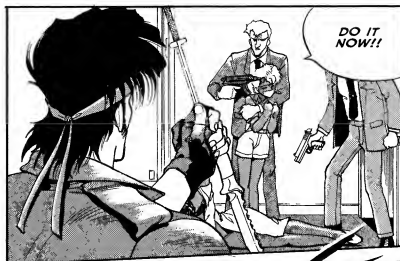
YOU COULDN'T
BRING YOURSELF
TO ATTACK A KID,
EVEN AN ARMED
ONE.

THAT'S
YOU...**BEAN**
BANDIT!

YOU THINK
YOU CAN USE
A CHILD AS A
SHIELD?

DON'T MOVE!!

EVEN IF YOU
KILL ME, I'LL
BE ABLE TO
PULL THE
TRIGGER!!







UMPH.







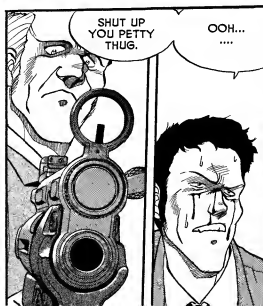
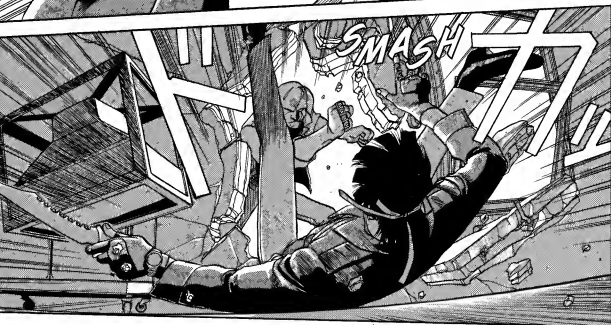
WHO
ARE
YOU?!



ACT3. END

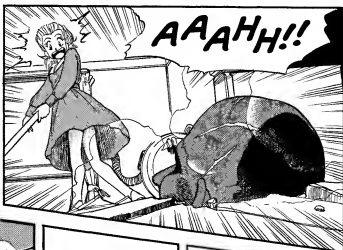
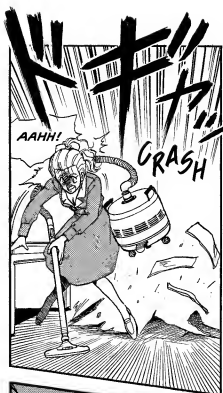
ACT4. RALLY VINCENT











BEAN. I REMEMBER LIKE IT WAS
YESTERDAY THE NIGHT TWO
YEARS AGO WHEN YOU
DESTROYED MY FAMILY.



YOUR FAMILY? THAT'S
PRETTY HIGH AND
MIGHTY FOR A SIMPLE
DRUG BLENDER.

I THOUGHT YOU'D BE
LIVING ON THE STREETS OF
MANHATTAN OR
SOMETHING.



A LOT HAS CHANGED IN
THOSE TWO YEARS. I'VE
RISEN IN THE RANKS OF THE
REICHARDT FAMILY AND
NOW I'M THE TOP BLENDER
IN CHICAGO.

NOW, IF YOU DON'T
MIND, I'LL TAKE THE
SISTERS AND THE
COKE.



BIANCA!

IF YOU'VE SIGNED
THAT PAPER, LET
ME HAVE IT.



UH...SURE.

BEAN. THAT
WOMAN'S A
BLENDER.
TOO.

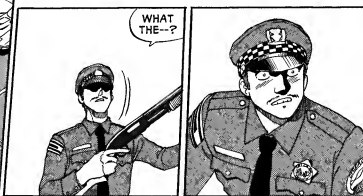


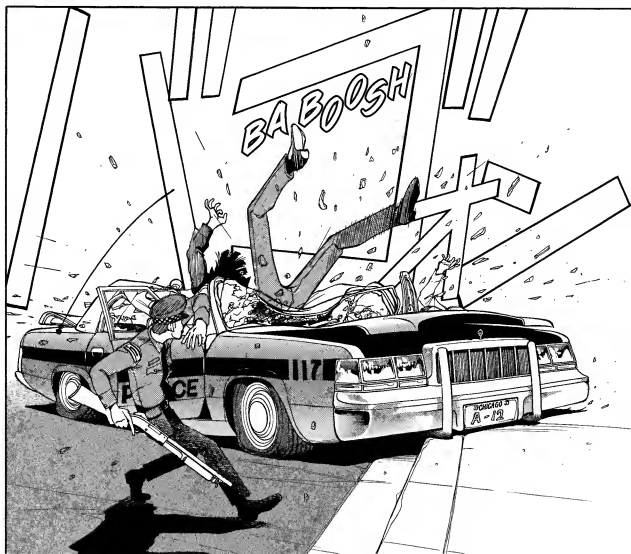
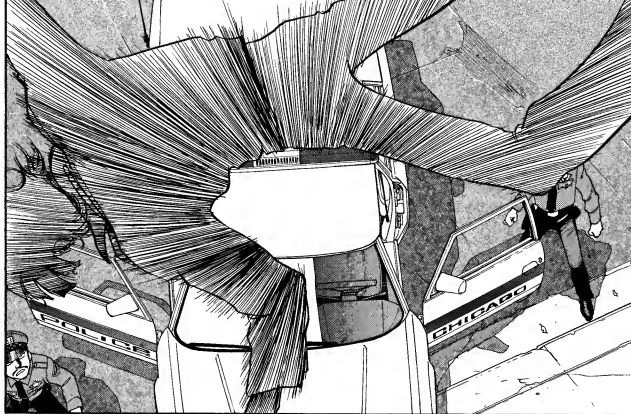


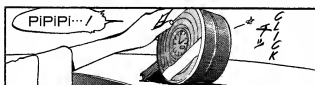
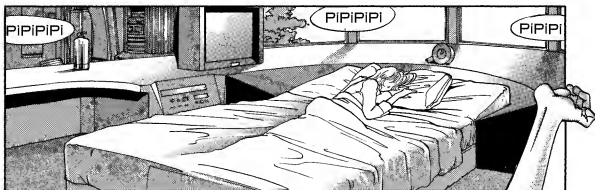
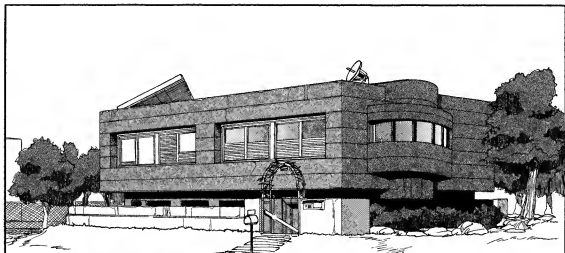
NNN.



STAY OUT
OF THE
BUILDING!













JUST
BECAUSE

ALL ABOUT RIDING BEAN #1 ON YOUR LEFT IS LOS ANGELES

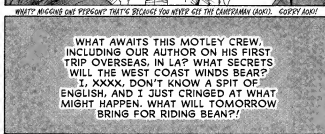


↑ BEAN BANDIT IS PLAYING THE PART OF GONDA. ↑ GEORGE GYMWOOD IS PLAYING THE PART OF FUJITA FROM YOUNEX.



APPEARED IN MONTHLY COMICS NO. 1989 (VOL. 2)
MANGA DEPICTING PRODUCTION OF THE
ANIME RIDING BEAN.

星屋由律
(KINOKU GONDO)



A MANGA ON A RIDE IN THE SKY

I JUST BOARDED IN THE GATEWAY FOR THE COUNTRY.

THE TITLE WAS ALSO AOKI STRIFE.

ALL ABOUT RIDING BEAN #2

ON YOUR RIGHT
IS UNIVERSAL
STUDIOS

BY KENICHI SONODA



WAGT
"POUCH
FOR MY
PICKPOCKET
BOUGHT AT
THE ROSE
BOWL FLEA
MARKET.

PICCH FF-2
WORKED WELL
FOR 6 YEARS,
BUT THE FILM
WINDER
BROKE ON
DAY 5.

THERE
WAS A
FLEA MARKET
AT THE ROSE
BOWL. NOTHING
BUT WEIRD
STUFF!!

SO HOT.

DAY 2 IN AMERICA.

WHY IS IT SO
DAMN HOT IN
OCTOBER?!

DON'T ASK
ME!

THE LONG ON
MY OWN BEET
SNIFF!

I ME ATOMIC PRESIDENT GOUKI

I TAZAK

IT WAS IN THE 90'S. AND BY THE AFTERNOON,
EVEN THE SODAS THEY WERE SELLING WERE
LUKEWARM.

Rose Bowl

LA WAS REALLY HOT, THEN COLD.



BUT, THEN, IT IS THE DESERT.

THE
HOTEL
ROOM
HAD A
KITCHEN-
ETTE
AND A
DINING
AREA.



WHILE AT THE HOTEL, I HAD A JAPANESE
BREAKFAST WITH MR. FUJITA AND HIS WIFE.



THE LONG GRAIN RICE THEY SELL IN L.A. WAS DRY.

AT NIGHT, AFTER EATING OUT, WE'D
GO OUT TO THE SUPERMARKET FOR
A SNACK AND STUFF FOR
BREAKFAST, BUT...



WELL, YOU KNOW,
THOSE AMERICANS...



NO..MATTER..WHAT..
THEY..DO..THEY..NEED..
A...



CAR. ESPECIALLY
IN L.A.



YEAH. SO?

YOU KNOW
WHY?



UH...
NO.

THEY DON'T
HAVE ANY
TRAINS, NOT A
SINGLE ONE.



YOU CAN'T LIVE IN L.A.
WITHOUT A CAR! THE
WHOLE CITY IS BUILT
AROUND THEM. EVEN
POOR PEOPLE HAVE
THEM, WHICH MEANS
THERE'S A LOT OF
CLUNKERS ON
THE ROAD.

EVEN THE MARKETS HAVE CARS!
YOU RENT A CART A QUARTER.
THE MONEY'S RETURNED WHEN
YOU RETURN THE CART.
(IT'S LIKE A DEPOSIT.)



WHEN YOU PLACE THE
CART ON THIS RAIL, YOU
GET A QUARTER BACK.



THE NEXT DAY WE WENT TO
THE DESERT TO SHOOT VIDEO
FOR ANIME V, BUT THERE
WASN'T MUCH INTERESTING SO
I THINK WE'LL CUT IT.



RAILROADS IN L.A. ONLY HAVE CARGO TRAINS.

ALL ABOUT RIDING BEAN #3 SKETCHES

KNOWORTH 2-9991 IT JUST GROWING AMERICAN I THOUGHT UP A PERSONAL SCENARIO IN THE MIND. THOUGH, IT HAD MORE OF THE LOOK I WANTED.



AMERICAN CARS CHANGES ARE GREAT! BONE IN 60 SECONDS. BLUE'S BROTHERS. THE JAMES BOND MOVIES. GONBALL RALLY. THEY'RE ALL EXCITING!

THE GT500 MADE AN APPEARANCE IN THE ANIME AS WELL. I WOULD HELP OUT WITH THE DESIGN.

AMERICAN '80'S HAVE REDUNDANT TOWERS AND LONG STRETCH. INSIDE, WHICH GIVES EACH INDIVIDUAL EXPLOSION IN THE ENGINE A DISTINCT SOUND. THIS IS WHAT MAKES THEM SEEM SO GREAT.

IF YOU LOOK CLOSELY, BUFF (GOWR FOR "BUFFALO") REALLY DOES RUN CLOSER TO THE GROUND THAN IT SHOULD BE ABLE TO. THOUGH I DON'T KNOW IT IN THE ANIME, IT CAN BE RANGED AND LOWERED.

LONG CIGARETTES AND ALCOHOL.



I HAD A HARD TIME WITH MOST OF THE CHARACTERS, BUT THE DESIGN AND PERSONALITY OF PIPER CAME RIGHT TO ME. HE'S AN EXCELLENT POLICEMAN, BUT WHEN DEALING WITH BEAN, HE CAN'T THINK ABOUT ANYTHING ELSE. HE HADN'T TAKEN A BREAK FROM THE CHASE IN OVER THREE YEARS. EVEN IF HE MESSES UP A PATROL CAR, HE DOESN'T ALLOW HIMSELF TO GET OFFTRACKED. BUT THAT'S A PART OF HIS CHARM. THIRTY-FIVE YEARS OLD, MARRIED.



THE HERO OF THE STORY, "BEAN BANDIT." I GAVE HIM ELEMENTS OF THE TERMINATOR, RAMBO, AND LUPIN III. HE'S A LITTLE TOO LIVELY IN THE ANIME, AND MORE RECEIVED IN THE MANGA.

SINCE HE'S HARDLY BEEN HOME SINCE HE STARTED CHASING BEAN, HIS WIFE IS ASKING FOR A DIVORCE. SHE'S THIRTY, THEIR DAUGHTER IS SEVEN.



1845 ARE YOU LONG.



HEY COBRA. IF THE STORY TOOK PLACE A FEW YEARS EARLIER, BUFF WOULD'N'T HAVE BEEN AROUND YET AND I THINK HE WOULD'VE LOOKED GOOD IN THIS CAR.



I LOVED THE OPENING TO (THE OLD) LUPIN III!

I THOUGHT IT WOULD BE COOL TO SEE THIS TYPE OF DRAWING IN THE OPENING OF THE ANIME. WHAT DO YOU THINK?

I'VE BEEN DOING A LOT OF THINKING OF HOW THE "RIDING BEAN" MANGA WILL DEVELOP. BUT I'M PRETTY SURE THE CONCEPT WILL BE CARS, GUNS, AND WOMEN. SOMETHING VERY HARD AND DIRTY. WOW!!

FOR SOMEONE RAISED ON (THE OLD) LUPIN III AND JAMES BOND, AND THE MANGA VERSION OF WILD 7, THAT'S ENOUGH TO GET MY BLOOD BOILING!

HE'LL BE MORE LIKE THE TERMINATOR IN THE MANGA.

REALLY? BUT...

I DON'T HAVE ENOUGH INFO ABOUT CHICAGO!! IF ANY OF YOU HAVE SOME, PLEASE SEND ME A COPY!

RALLY WASN'T AS SEXY AS SHE COULD HAVE BEEN IN THE ANIME. THE WOMEN THESE DAYS HAVE TO BE LIKE THE ONES IN GUNBUSTER! HER HAIR AND CLOTHING MIGHT HAVE A LITTLE IN THE MANGA. BUT SHE'LL STILL HAVE THE EARLY-STYLE C2-75!



2 METERS TALL

SHOE SIZE 47.5



SHE WON'T APPEAR IN THE MANGA! GOW!

↑ CHIEF SA (GOW) HER CLOTHES ARE WRONG!

BYE. 原田健 (KEIJI GONODA.)

ALL ABOUT RIDING BEAN #4

SKETCHES (2)

WHAT TYPE OF BEER DOES BEAN DRINK? IF IT'S WHAT I LIKE, THEN IT'S KIRIN OR CAPPUCCINO, BUT IF IT'S AN AMERICAN BEER... IT WOULD HAVE TO BE MILLER LITE.

園田健
(KENICHI GONODA)

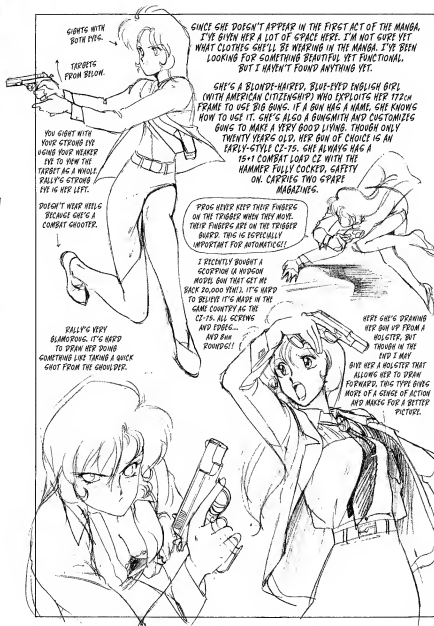
ONE IMAGE OF WHAT BEAN'S ROOM MIGHT LOOK LIKE. IT'S A HUGE MESS WITH FOOD AND CRUMBS ON THE FLOOR AND CAR PARTS SCATTERED EVERYWHERE. WE COULDN'T HAVE A ROOM LIKE THIS IN THE ANIME BECAUSE WE DIDN'T HAVE THE TIME TO PUT SO MUCH DETAIL IN THE BACK-GROUNDS. IT MAY BE A MESS, BUT IT'S NOTHING BUT LUXURY ITEMS. KOH! SHOCKS, A RICCARDO LATHER SEAT, MOMO STEERING WHEEL, WEBER CARBURETOR, RIMM MARTIN LOUIS XIII, CANNED CAVIAR, JBL SPEAKERS, A ROLEX WATCH, ETC. EVERYWHERE YOU LOOK THERE'S SOMETHING ELSE.

THIS IS "BIANCA," WHO MAKES AN APPEARANCE IN THE MANGA I'M DRAWING NOW. SHE ADDS A TOUCH OF FEMININITY TO THE FIRST ACT OF THE MANGA SINCE RALLY DOESN'T APPEAR. I MADE HER SKIN DARKER (#61) FOR THE SEXY BITS OF THE STORY (HIGHLIGHTS LOOK MUCH BETTER ON THAT TONE). SHE USES A BREN TEN, THE SAME GUN USED BY CROCKETT ON MIAMI VICE. IT SHOOTS TEN ROUNDS

THAT PACK ALMOST AS MUCH POWER AS A .357 MAGNUM. AND IT HOLDS A CLIP OF 10+1.



215MM LONG X 145MM TALL, 1.175 GRAMS (WITHOUT THE MAGAZINE). PUMP-GUN RIFLING, POINT-HANDLED 5 THREADED, 127MM BARREL.



SIGHTS WITH BOTH EYES. TARGETS FROM BELOW.

YOU FIGHT WITH YOUR STRONG EYE USING YOUR WEAKER EYE TO VIEW THE TARGET AS A WHOLE. RALLY'S STRONG EYE IS HER LEFT.

DOESN'T WEAR HELM BECAUSE SHE'S A COMBAT GHOSTER.

SINCE SHE DOESN'T APPEAR IN THE FIRST ACT OF THE MANGA, I'VE GIVEN HER A LOT OF SPACE HERE. I'M NOT SURE YET WHAT CLOTHES SHE'LL BE WEARING IN THE MANGA. I'VE BEEN LOOKING FOR SOMETHING BEAUTIFUL YET FUNCTIONAL, BUT I HAVEN'T FOUND ANYTHING YET.

SHE'S A BLONDE-HAIRED, BLUE-EYED ENGLISH GIRL (WITH AMERICAN CITIZENSHIP) WHO EXPLOITS HER 172CM FRAME TO USE BIG GUNS. IF A GUN HAS A NAME, SHE KNOWS HOW TO USE IT. SHE'S ALSO A GUNSMITH AND CUSTOMIZES GUNS TO MAKE A VERY GOOD LIVING. THOUGH ONLY TWENTY YEARS OLD, HER GUN OF CHOICE IS AN EARLY-STYLE CZ-75. SHE ALWAYS HAS A 15+1 COMBAT LOAD CE WITH THE HAMMER FULLY COCKED, SAFETY ON. CARRIES TWO SPARE MAGAZINES.

PROG NEVER KEEP THEIR FINGERS ON THE TRIGGER WHEN THEY MOVE. THEIR FINGERS ARE ON THE TRIGGER GUARD. THIS IS ESPECIALLY IMPORTANT FOR AUTOMATICS!!

I RECENTLY BOUGHT A SCORPION (A HUDSON MODEL GUN THAT GET ME BACK 20,000 YEN!). IT'S HARD TO BELIEVE IT'S MADE IN THE SAME COUNTRY AS THE CZ-75. ALL SCREWS AND EDGES... AND RAN ROUNDS!!

RALLY'S VERY BLAMING. IT'S HARD TO PRAISE HER DOING SOMETHING LIKE TAKING A QUICK SHOT FROM THE GHOSEDER.

HERE SHE'S DRINKING HER BUN UP FROM A HOLSTER, BUT THOUGH IN THE END I MAY GIVE HER A HOLSTER THAT ALLOWS HER TO PRAISE FORWARD. THIS TYPE GIVES MORE OF A SENSE OF ACTION AND MAKES FOR A BETTER PICTURE.

WHAT?! THEY STOPPED PUBLISHING NOISY?! IF THAT'S THE CASE...

...WHAT WILL BECOME OF BEAN?!

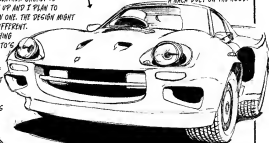
BY KENICHI SONODA

I KNEW IT WOULD HAPPEN SOMEDAY, JUST NOT SO SOON. I HAD HOPED TO SPECIALIZE ONE YEAR'S WORTH OF STORY AND THEN TURN THAT INTO A BOOK, BUT NOW THAT THEY STOPPED PUBLISHING (NOISY) THAT PLAN IS ALL FOR NAUGHT. STILL, IT'S MY FAULT THAT THE MAIN STORY ABOUT BEAN ISN'T CONTINUED IN THIS ISSUE, AND HAS NOTHING TO DO WITH CLACKING OFF BECAUSE THERE WAS NO FUTURE FOR THE COMIC. I HOPE TO FINISH THE STORY IN ITS OWN BOOK, OR PERHAPS DO A PART 2 FOR THE ANIME. HOWEVER IT'S DONE, I PROMISE TO BRING CLOSURE TO THE STORY, SO STICK WITH ME.

MY LEATHER JACKET IS TORN UP AND I PLAN TO GIVE HIM A NEW ONE. THE DESIGN MIGHT EVEN BE DIFFERENT. MAYBE SOMETHING LIKE SHINJI GATO'S "BATTLELIGHT".

BUFF HADN'T MADE AN APPEARANCE YET BECAUSE IT'S HIS WORK CAR. HE NORMALLY DRIVES A CORVETTE.

A ROUGH DESIGN OF BUFF FOR THE MANGA. I PUT A NACA DUCT ON THE HOOD.

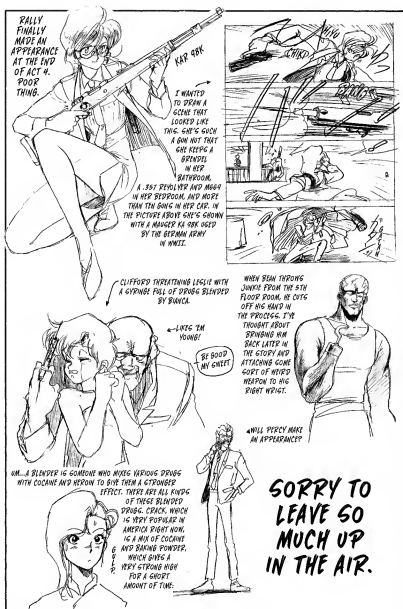


↓ CHUCKER INTAKE ON THE HOOD



THE SUPERCHARGER IS 16 PSI. THE INTAKE MOUNTED ON THE POWER UNIT IS 20 PSI. YOU DON'T PRESSURE.

A CLEANED-UP BEAN FOR WHEN HE HAS DINNER IN A FANCY RESTAURANT WITH ANOTHER CHARACTER. NO ARMOR AT ALL. I DON'T THINK THIS LOOK SUITS HIM.



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DARK HORSE MANGA™

KENICHI SONODA PRESENTS

GUNSMITH CATS

R E V I S E D 4 E D I T I O N

Rally and Minnie-May are two teen girls running a weapons shop in Chicago . . . but they have a side business as bounty hunters! Though their main task is to hunt down runaway criminals with bounties on their heads, they somehow always end up undertaking risky jobs and getting themselves into major messes!

BECKY FARRAH

Rally turns to Becky when she needs the info for bounty hunting. Her info is quick and accurate, although it does not come cheap. Her ride is a BMW 2002 Turbo.

ガンズミスキャッツ

MISTY BROWN

Misty used to be a professional sneak-thief who went straight after being caught by Rally. She is Rally's reliable (?) sidekick.

GRAPHIC NOVEL/MANGA/ACTION/CRIME

